



This book belongs to Helen Fortner

Best of luck
to yours
Jane Poppy

To a very
sweet girl which
is a great honor
to know
just a friend
Ernest
Santori
apart
Merly
fish

To a girl
I knew in
Berkeley.
Cathy W.

To a very nice and
pretty girl Jewish
all the success in
the world
Hope Mortensen

To an old friend
Paul Singer

To a friend
Daisy Campbell

To a friend
Ralph Borron

To a friend
My zosh!
Addison Sawyer



Lots of luck to
a sweet kid
My zosh!

To a friend
My zosh!
Addison Sawyer

To a friend
My zosh!

To a friend
My zosh!

To a friend
My zosh!

To a friend
 From the
 Best Wishes
 Carol Chapman
 Best of luck to a fellow
 subscriber in chorus
 June Johnson
 Good Luck
 Bill Fleming
 To a home room
 Girl
 Carol Hirschfeld
 Best of luck
 to a old
 friend
 June Johnson
 Wishes of luck
 to a
 well
 known
 Harry Harmon
 To a peer volly ball server,
 and all - lots of luck,
 from
 Edna Piggens.
 To the Dancing Lady
 Norman - lots of luck,
 Betty Lane Heller
 to you Helen,
 June 20.
 Best of wishes
 to you Helen,
 June 20.
 Luck to in old
 Berendo & al.
 Rita Matsumoto
 Luck to a very
 friend, capable & sweet
 R. Kelly - Jack Hyman
 Luck to a friend
 Jack Power

EX LIBRIS

Lots of luck to Helen.
 Jack Power

Lots of luck & good wishes to a damn good girl.

Nathan Himes

Best wishes
Grace Beselack.

Lots of luck
to a swell Berendo
pal. Vic Coenen

Lots of luck
to a swell pair
Hickey Brown

Lots of luck
Dorothy
Mulcare

Lots of luck
to a swell girl
Johnnie
Nathan Johnston

Lots of success in the future
My artha Trupper

*Best of everything
Gladys*

**BLUE
AND
WHITE
SEMI-ANNUAL**

WINTER·NINETEEN·THIRTY·FOUR



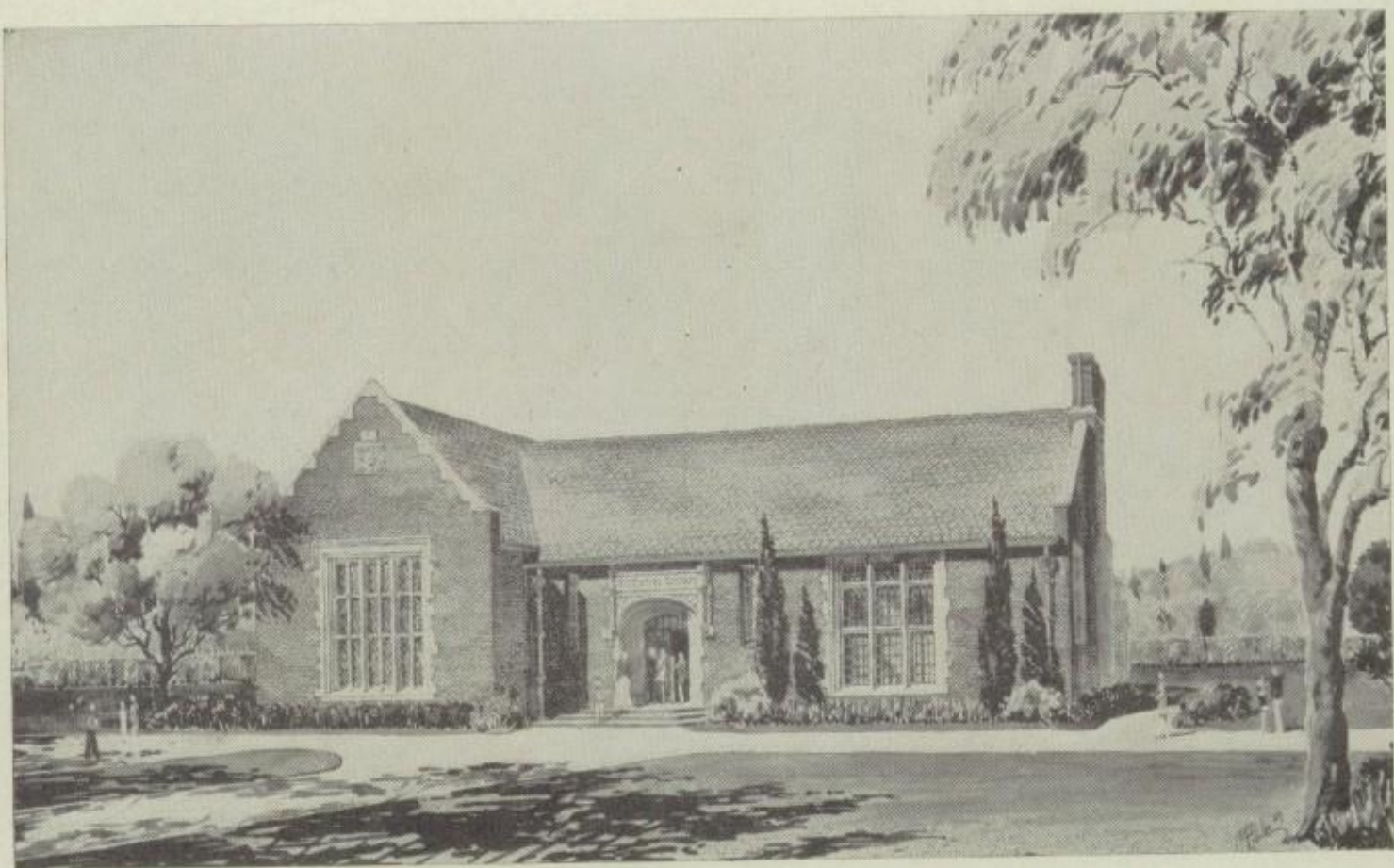
PUBLISHED BY THE
GRADUATING CLASS OF
LOS ANGELES
HIGH SCHOOL

*Best of luck
to a perfectly
successful year.*

*Best wishes
to Margaret
Dahlin*

CONSTANCE

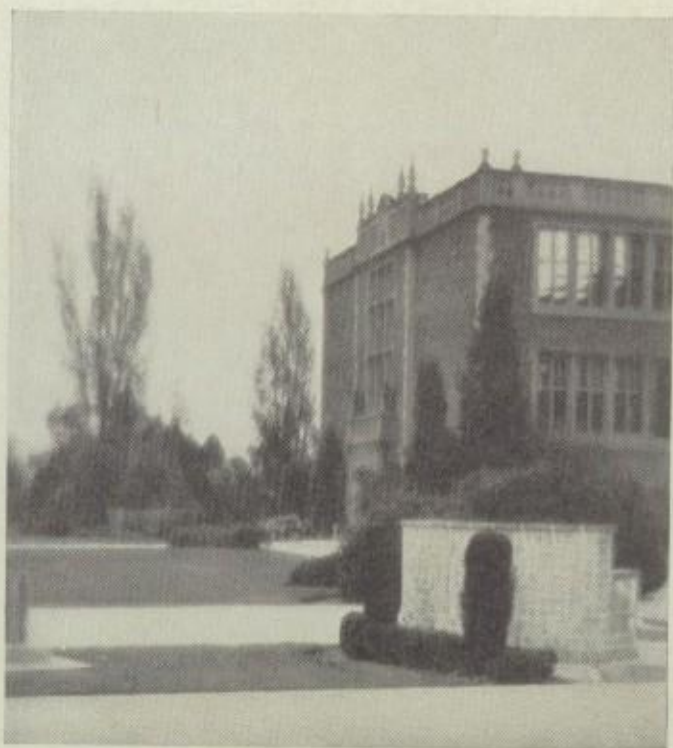
WAND



So a
very nice
girl. I
wish you luck!
Janet Buehl

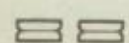
DEDICATION

To the wise use of leisure time do we, the Winter Class of nineteen hundred and thirty-four, dedicate this edition of the Blue and White Semi-Annual. May this time be used so constructively and progressively that our lives will be enriched materially and spiritually, and the "art of play" will be a benefit to ourselves and the world.



THEME

The Worthy Use of Leisure



With the increase of man's achievements of labor-saving and time-saving devices, there has been thrust into his hands a wealth of time for leisure, valuable, but new and bewildering. Youth does not intend to waste with vain and useless things this coveted gift, but will climb above the very fancies of present dreams with the wise and fruitful use of his leisure time.

To Bome
Foot a

Glue
Lammuch
all

Best
wish to
one of the
sweetest
children.
1901-
Evelina
Bugee

ORDER OF BOOKS

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ALMA MATER
ADMINISTRATION
CLASSES
LITERARY
ORGANIZATIONS
MILITARY
ATHLETICS
HUMOR

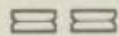
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Ernest C. Moore

Vice-president and Provost of the University of California at Los Angeles

FOREWORD



Work is our greatest blessing; indeed, it ranks higher than that, it is perhaps our greatest necessity, for by it we make and keep ourselves men. When forced to till the ground, or die of starvation, the disorderly savage becomes more orderly. The heavy discipline of necessity makes him a civilized man. The human race has been a hard-working race. Even slavery, it is said, was a good school, for it forced men to be free.

But, when we count our blessings, we find that some of them already have flown away. There is no longer money-earning employment for us all. Production has run ahead of demand, and the invention of machines to do the work of man has left many hands without work. This is technological unemployment, and the technological unemployment has come to stay. The problem of our time is not how to produce more but how to distribute that which is produced—that is, how to enable those who are unemployed to buy, which of course can be done only by dividing up the work there is so that every one will have some of it. That is the problem of our time, the distribution of employment. When every one has been given his share of food-gaining work, the unemployment hours will not be less all around than the employed hours. How fill them up? For filled up they must be. I answer: Men must work to feed and clothe themselves. They must also work at occupations which, while they bring in no money, are not less definite than the others.

I think we must stop using the word leisure. Its history and connotations are bad. We must talk about necessary occupation—the occupation which brings money and the occupation which does not but which is no less necessary for us all. Then every man will answer: For my livelihood I do two things: I get my bread and meat by selling this particular form of skill, and I pursue these other trades to enlarge my world and fill my day.

ERNEST CARROL MOORE

Las buenas
deseas.
normal > mexicana

De 22
22 34

Will Mary Ann
Ann Howard come to
4-24 graduation
Buenos.
A





ALMA MATER



Darling Helen,
It's sure has
been keen to know you.
It hasn't seem like we
have known each other for
four years. Here's hoping
our friendship keeps up
forever & ever.
Your Pal,
Barthelme

The Door of Learning

Photo by Witzel

*The massive portals of L. A. swing wide to welcome those who come to
seek a richer life of knowledge.*



The West Green

Photo by Witzel

With study worn volumes but loitering memory, youth pauses for the moment in pleasant intimacy as the shadows lengthen on the west green.



*Robert
Salp*

The Noon Hour

Photo by Witzel

*The friendly shade of our benevolent tower and the living green sward
invite friends and acquaintances to forget the routine of the day at the
noon hour.*



Lucy's
Zinnia
Salpica

Loads of lunch
and a great
help in Biology
Pamela



ADMINISTRATION

lots of love & success
to a darling girl
Eleanor Kern

To a swell girl
Hollis Christensen



FACULTY



Principal Ernest Warner Oliver

Mr. Oliver's Message

To the Winter Class of '34

The world is going through a serious economic change. Machinery has made it possible to produce the four fundamentals of life—food, clothing, shelter, and fuel—in sufficient quantities so that all mankind may live in comfort. Fair and wise distribution is the big problem of the present age. The long hours of work and the drudgery of a hundred years ago have quite largely been eliminated from the home, the farm, the manufacturing industries and the other great factors in civilization.

Leisure time is a definite problem of our age. Wholesome amusement, good reading, interest in art and music, and recreational play must be more and more a part of the educational system of our country. The worthy use of leisure time is so vital to school and nation that it was made the theme of this semester's Semi-Annual.

People of vision in America are realizing that the home and the school must guide the thoughts of our young people along the lines of good citizenship. Leisure time will give the average citizen of America more time for definite, active participation in government.

Winter Class of 1934, your teachers thank you for the very fine spirit of co-operation that has been manifested by you. We are confidently expecting that you will take a definite place in the business and professional life of the city; that you will avail yourselves of the opportunity for clean, wholesome use of leisure time; finally, that as good citizens you will be of real service to your community. We have faith in your integrity and in your ideals. We know that you will look the world squarely in the face and make it a better place for the oncoming generations because of your contribution to civilization.

E. W. Oliver

Miss Wolverton's Message

Dear Winter '34:

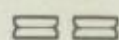
We are living in days that will go down into history as days of unwelcome leisure for thousands of people. Probably leisure is becoming fixed as a greater portion of life for you than it was for your parents. It is well that our Semi-Annual suggests many fine uses for unoccupied hours. The use we make of leisure time tells not only what kind of people we are, but what kind of people we are becoming. May you plan your own leisure with the highest thoughtfulness.

Sincerely your friend,

Sarah Foss Wolverton



Vice-principal Sarah Foss Wolverton



Mr. Noble's Message

To the Winter Class of '34:

It is not by chance that one of the objectives of our national education society is worthy use of leisure time. Brought about by many different causes, the problem of leisure time has now become one of national importance. Our schools and colleges must regard this as a grave responsibility resting upon their shoulders. To insure the success of our national school program, students must be taught a sane and helpful attitude toward all forms of recreation, and particularly toward those that carry over to later life. A man with a hobby is usually happy and contented, and, in most cases, a far better citizen.



Vice-principal Ralph C. Noble

We urge you, the Winter Graduating Class of 1934, to bring into your contacts a spirit of true sportsmanship and, thereby, make this world a better and happier place in which to live both for yourselves and for your fellow beings.

Very sincerely,

R. C. Noble





20

Faculty

ART DEPARTMENT

Roger J. Sterrect, Chairman of Department

Franklin R. Becker
Aimee Bourdieu
Mrs. Zada P. Folz

Florence M. Goddard
Mrs. Josephine B. Hague

COMMERCIAL DEPARTMENT

Charles Benson, Head of Department

Chas. Benson

Mrs. Alice A. Benson
Catherine Laughren
Pearl B. McEndree
Margaret E. Reid
A. M. Reilly

William Reimer
Hugh M. Spaulding
Jennie M. Walters
Anna B. Wise
Mabel L. Wright

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Katharine C. Carr
Belle Cooper
Mrs. Lucile C. Freed
Alma E. Gunning
Bertha Hall
Mrs. Henrietta H. Hanna
Ruth Hinsdale
Mrs. Snow Longley Housh
Anna Cleo Hurley
Jennet Johnson
F. Murray Keslar

N. Louise Kimball
Grace W. Lavayea
Mrs. Elizabeth B. Marsh
Edith W. Moore
C. E. Morris
Mrs. Della Nichols
Elsie Nutting
Harlan H. Rubey
Joseph R. Walker
Mrs. Leno E. C. Webb
Gladys R. Whitman

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Bertha L. Howland

Myra Jones
Dorothy R. Willard

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Mrs. Concepcion O. deClark
Pearl B. Fisher
Josephine Ginaca
George H. Holmes
Malvina J. Lopez
Lena L. McNaughten
Grace A. McPherron

Ysidora Pedroarena
Lucille Peyton
Mrs. Alice W. Pimentel
Wilhelmine M. Rodenberg *W.M. Rodenberg*
Helen D. Snyder
Emma Swezey
Harry C. Theobald



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Alice L. Bates
Godfrey L. Bergman
Nona S. Bridge
C. M. Carpenter
Maude A. Harbach

Fleeta C. Hodge
Inez F. Hodge
Martha Johnson
Mrs. Edna Sterrett
John L. Vincent

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Frank P. Clarke
Royal B. Field

Albert A. Swett
Alfred T. Vaughan

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Verna C. Blythe, Chairman of Department

Fannie C. Dillon
Mrs. Lena M. Morgan

Ida M. Rankin
Olive P. Wilson

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Sergeant James N. Lawson

Walter H. Frederick

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Horace H. Bresee
Carl A. Brown
F. Elmer Crumly

Homer J. Graves
Albert W. Hemsath
Bert F. LaBrucherie

Girls'

Margie Richards, Chairman of Department

L. Dorothy Albright
Mary W. Bolan
Mrs. Alice L. Buck
Mrs. Pearl L. Evans

Mrs. Helena S. Hampton
Martha L. Krogmann
Florence E. Rogers

SCIENCE DEPARTMENT

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Howard H. Hanna, Chairman of Physics

Chauncey L. vander Bie, Chairman of Biological Sciences

Mrs. Florence Z. Chase
John H. Doebler, Jr.
Jas. Z. Gilbert
Lorenzo A. Hampton
Earle F. Hazelton
Sophie Helfand
George F. Holtfrerich
Collis Jordan

May G. Kimble
George B. Maas
Mrs. Lucile W. Neuswanger
Mrs. Lela A. Nichols
Elizabeth D. Palmer
Samuel H. Scherfee
Paul H. Waldraff

[illegible]

Anna Stewart, Head of Department

Mrs. Anna B. Daniels
Lloy Galpin
Elizabeth Hughes
Frances McCray
Bertha Oliver
Frances G. Shurtleff
Mrs. Dorothy H. Wyatt

Mrs. Carrie L. McAdams
Mrs. Nina E. Babcock
Mrs. Janice M. Blanchfield

Mrs. Dorothy D. Finlay
Frances Henderson
Mrs. Grace W. Quinlan

Alvin W. Ault, Registrar
Lucy E. Howell, Counselor
Mabel L. Mathews, Counselor
Mrs. Ethelwyn Laurence, Librarian

Mrs. Kate H. McGrew, Librarian
Ralph C. Noble, Vice-principal
Sarah F. Wolverton, Vice-principal
Ernest W. Oliver, Principal

One of the very excellent features of the school is its plan of student government. All the activities of the school are planned and completed by the students. This aids in the development of self-initiative and self-confidence which will be of great use in later life. Through the co-operation of our principal, Mr. Oliver, the constitution of the school was revised and brought up to date and many new features added. This alone is a notable event. The athletic field was seeded, and a new tool house and new lath house were added to the campus. The R. O. T. C. was presented with the coveted Honor School rating for the eighth consecutive time at a review held on Housh Field.

The school is now entering its sixty-first year, and the W'34 Class will be the one hundred and second class to graduate from the old pioneer school. The high caliber of the school has been maintained by the excellent co-operation of the students and teachers.

Elusive Time

A marvelous treasure, a priceless gem,
Divinely placed within your hand
Each morn—a gift of four and twenty
Golden hours.

For one lone instant, too soon gone,
Time lingers, vanishes into
That timeless, voiceless, silent age
We call the past.

Thus given like and like to all,
More is never to be gained;
Once gone, sent far beyond recall—
Lost paradise.

Let it slip not through your hands,
Unseen, unused, while idleness
Consumes it wastefully. Be wise,
Spend wisely.

ANNE MARTINEAU, B11





STUDENT



Cooper Davis

President's Message

Time is the God-granted raw material of creative effort. It is plotter of failure or builder of success. Its slovenly use breeds the criminal, incites the anarchist, molds the money-mad era of shallow pleasure seekers. Its perverted use embitters nations, plunges mankind into the hell of war. Time, honestly appreciated and wisely directed, has built our cities, spanned our seas, sung our songs, dreamed our visions of achievement.

Thus, we of Los Angeles High School work daily with the stuff of success, time and its by-product, the odd moment. In our regular study lies the opportunity of acquiring the success-building qualities of perseverance, accuracy, and honesty. Extra-curricular activities stimulate versatility and maintain balance. Participation in these may vitalize a latent talent and may hasten, with new ambitions, the finding of one's self and his work in the world.

To the Faculty and Student Body, I am deeply grateful for their ready co-operation with the plans of the Student Government officers. More than all else do I cherish friendships formed here and the hope that they will endure. To be worthy of them, to strengthen them, I pledge my loyalty to the ideals enshrined in L. A. High's inspiring heritage.

Sincerely,
COOPER DAVIS



*Emily Sedgwick
Jane Hermann*

Helen Smith

*Helen Marie Bashaw
Mary Jane Weidman*

Girls' Senior Board

President: Emily Sedgwick
 Vice-president: Helen Smith
 Secretary-treasurer: Helen Marie Bashaw
 Sergeant-at-arms: Jane Herrman
 Commissioner: Mary Jane Weidman
 Sponsor: Miss Wolverton

The chief aim of the Girls' Senior Board is to extend a helping hand to all girls of the Student Body, and to help maintain the high standard that has been set for L. A.

This term the objective of the Senior Board has been to place emphasis, not only on law and order, but on equality, treating each girl as an individual worthy of the privileges granted to every student in the school.

The members are: Helen Marie Bashaw, Kathryn Baxter, Peggy Brookes, Dorothy Close, Betty Conzelman, Katharine Corbin, Harmony Hanshue, Jane Herrmann, Winifred Hudson, Shirley Johnston, Hermine Marx, Joyce McMullen, Mona Norton, Peggy O'Brien, Mary Lou Perkins, Phyllis Rosenberg, Rose Samuels, Emily Sedgwick, Dorothy Shimp, Adena Shoemaker, Helen Smith, Eleanor Stern, Irene Stilson, Carolyn Strauss, Anna Wallis, Mary Jane Weidman, Peggy Woodard, and Toshiko Yata.

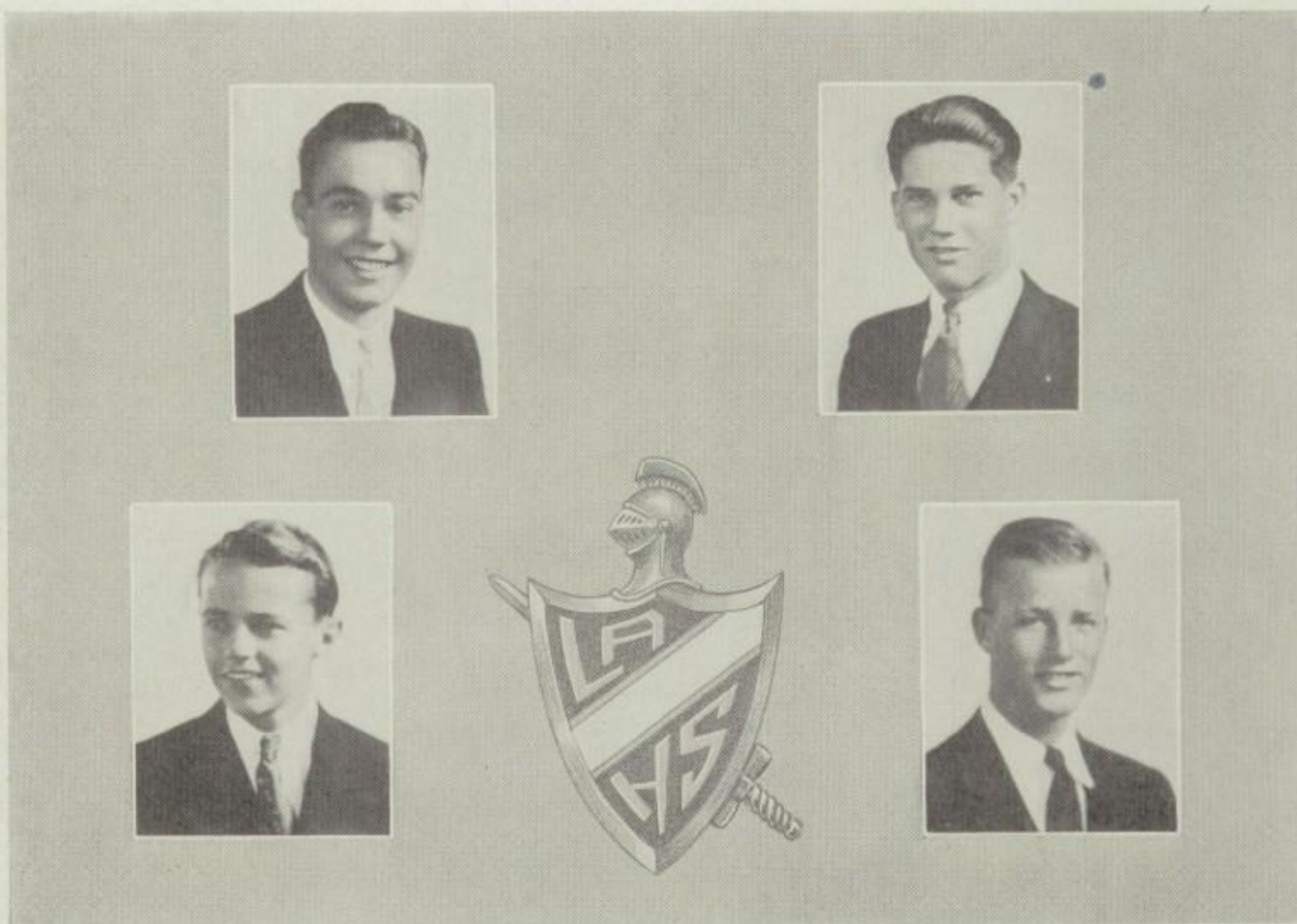


Kathryn Baxter
Betty Conzelman Katharine Corbin
Hermine Marx Joyce McMullen
Phyllis Rosenberg Rose Samuels
Irene Stilson Carolyn Strauss

*Peggy Brookes
Harmony Hanshew
Mona Norton
Dorothy Shimp
Anna Wallis*

Doro
Winifred Hulson
Peggy O'Brien
Adena Shoemaker
Peggy Woodard

Close
Shirley Johnston
Mary Lou Perkins
Eleanor Stearn
Toshiko Yata



James Harding
Bud Wheeler

Dan McHarque
Bill Hanna

Boys' Senior Board

President: Jim Harding
Vice-president: Dan McHargue
Secretary-treasurer: Bud Wheeler
Sergeant-at-arms: Bill Hanna
Sponsor: Mr. van der Bie

We, the Boys' Senior Board, have found it a pleasure to give some of our leisure time to serving our school. We have endeavored to enforce its laws and uphold its ideals and traditions; and we feel that this has been accomplished because of the loyalty and wonderful co-operation of our Student Body. We sincerely hope that these lessons in law and order learned here in Los Angeles High School will make us better citizens.

The members are: Philip Arnis, John Baida, Frank Bailey, Raphael Brosseau, Bill Byerts, Bob Byerts, John Chalmers, R. C. Childs, Fujio Chuman, Cooper Davis, Bill Duncan, Henry Emerson, Donvel Ferguson, Bill Hanna, Jim Harding, Jack Hay, Walter Kean, Henry Kurtzman, Jay Marks, Don McDevitt, Dan McHargue, Bob McKenzie, Al Ronander, Jimmy Rosenberg, Sid Schwartz, Bob Underwood, Bud Wheeler, Bob Zonne.



Phil Arnis
Bill Byerts
Cooper Davis
Walter Kean
Al Ronander

Johnny Baida
Bob Byerts
Bill Duncan
Henry Kurtzman
Jimmy Rosenberg

John Chalmers
Henry Emerson
Jay Marks
Sid Schwartz

Frank Bailey
R. C. Childs
Don Ferguson
Don McDevitt
Bob Underwood

Raphael Brossezu
Fujio Chuman
Jack Hay
Bob McKenzie
Bob Zonne





Left to right. Back row: Emery, Case, Norberg, Butts, Shepherd, Kuntz, Clark. Front row: Costello, Saint, Browne, McLellan, Voorheis, Adams, and Goodwall.

Girls' Associate Board

President: Emily Sedgwick
 Chairman: Helen Smith
 Sponsor: Miss S. F. Wolverton

The services of the Associate Board have been most helpful and active this term, contributing greatly to the success of the regular Board. The activities of the members are to assist the scholarship advisors in the personnel office, to help with the duties of the regular Board members, and to aid generally in upholding the school rules and ideals.

The members are: Margaret Browne, Anna Butts, Virginia Case, Marnetta Clark, Susan Clemson, Betty Costello, Janice Emery, Margaret Goodwall, Betty Kuntz, Patty McLellan, Mary Lou Norberg, Vernabelle Saint, Rosalie Salisbury, Jean Shepherd, and Betty Voorheis.



Left to right. Back row: Blumberg, Bernstein, Fitting, Craig, Smith, Stamp. Middle row: MacDonald, Snyder, Harris, Bergstrom, Petrie, Ransom. Front row: Vita'le, Small, Levi, Fisher, Todd, Jamieson, Graves.

Boys' Associate Board

President: Jim Harding
Vice-president: Dan McHargue
Secretary-treasurer: Bud Wheeler
Sponsor: Mr. van der Bie

The motto of the Boys' Associate Board is service, service to the Faculty and to the Student Body. The members are dependable, loyal, and efficient fellows. These boys on the Associate Board are chosen as carefully as the members of the regular Senior Board. The Associate Board works in conjunction with the Senior Board and must therefore possess the same qualities of dependability, loyalty, and efficiency as their big brothers. These fellows have given unceasingly of their leisure time, and have greatly aided the work of the regular Board.

The members are: Tom Ambrose, Ray Bergstrom, Allen Bernstein, Lester Blumberg, Dan Craig, Avery Fisher, Bob Fitting, Jack Graves, Dick Harris, Bill Jamieson, Richard Levi, Kenyon MacDonald, Jimmie Petrie, Eugene Ransom, Joe Rogers, Murray Small, Syd Smith, Byron Snyder, Tom Stamp, Bill Todd, John Vitale.



House of Representatives

President: Cooper Davis
Vice-president: Louis Read
Secretary: Mary Duque
Sergeant-at-arms: Walter Kean
Sponsor: Dr. Edwards

The House of Representatives, composed of the president of each home room, is the largest governing body in the school, and has authority over all Student Body activities. It possesses the sole power to amend the constitution. The executive committee of the House includes the Student Body president, Boys' and Girls' Division presidents, and Boys' and Girls' Board presidents. The Student Body president is ex-officio chairman while the vice-president, secretary, and sergeant-at-arms are elected by the House members. Dr. Edwards is the capable Faculty sponsor. Mr. Fredricks acts as treasurer. This semester's Faculty and student co-operation has given the members a most successful term.



Left to right. Back row: Lawrence, Leabo, Gieselman, Berry, Edlen, Nickle. Front row: Solarz, Karp, Rippe, Samuels, Sedgwick, Reilly, Finerman.

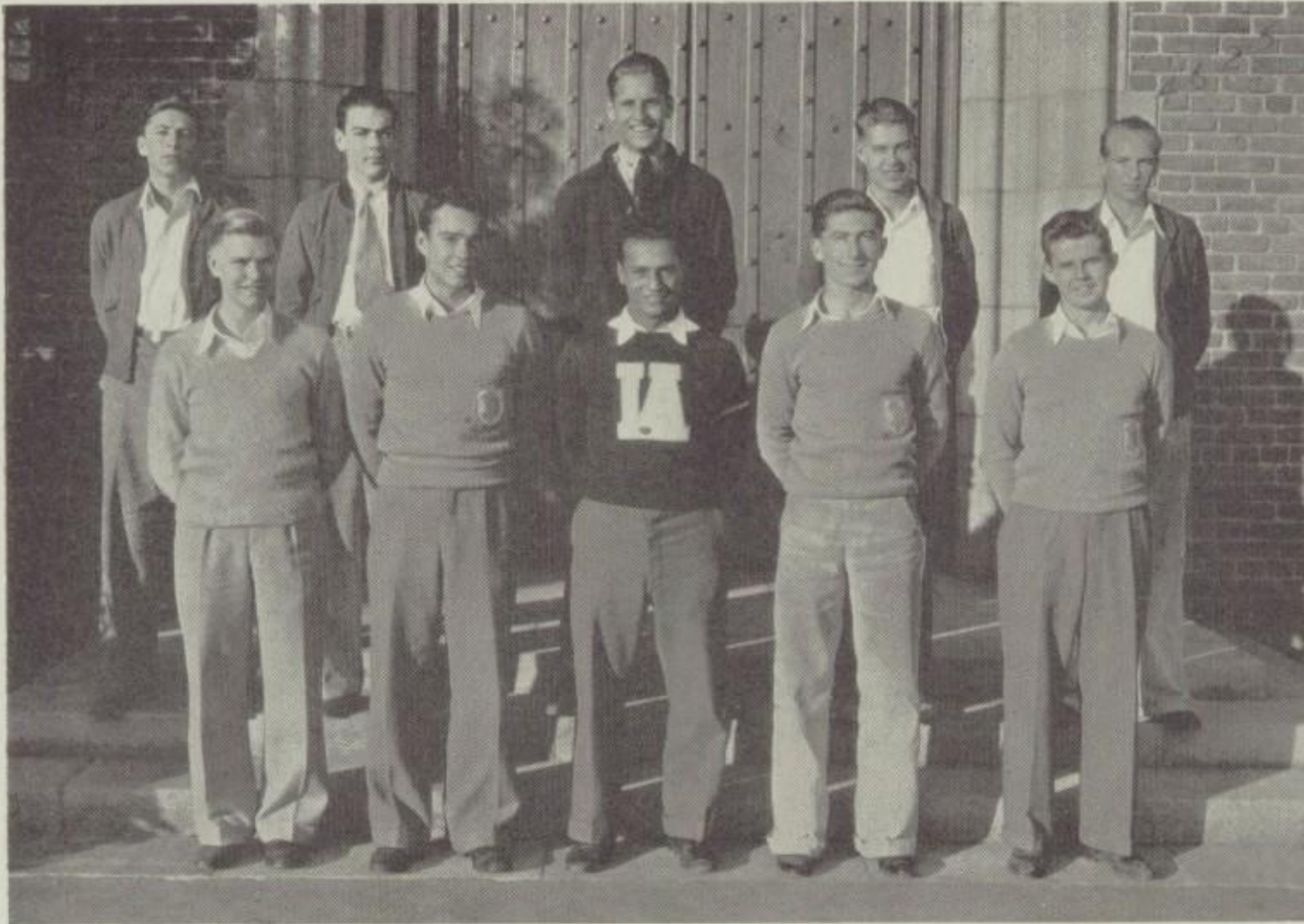
Girls' Cabinet

President: Rose Samuels
 Vice-president: Emily Sedgwick
 Secretary: Joyce Rippe
 Sponsor: Miss Wolveron

The Girls' Cabinet is organized to sponsor the different activities of the Girls' Division. The Cabinet is composed of the chairmen of the standing committees. The Girls' Division president is president of the Girls' Cabinet; and the president of the Girls' Senior Board is vice-president of the Cabinet.

This term's Cabinet has sponsored the Big and Little Sister parties, Santa Fe, and Philanthropic drives, and other activities of the Girls' Division.

The members of the Cabinet are: Rose Samuels, Girls' Division president; Emily Sedgwick, Senior Board president; Cecille Finerman, attendance office; Sylvia Solarz, contact committee; Joyce Rippe, costume committee; Marjorie Nickle, door committee; Carita Laurence, hall committee; Amy Berry, House and Grounds; Bertha Edlen, Philanthropic; Elvira Gieselman, point system; Beverly Benton, Santa Fe; Clara Karp, secretary's office; Margaret O'Reilly, switchboard; and Betty Leabo, welcoming committee.



Left to right. Back row: Seliger, Wells, Harris, Elaedel, Ransom. Front row: Russell, Harding, Baida, Schwartz, Davis.

Boys' Cabinet

President: Sid Schwartz
Vice-president: Jim Harding
Secretary: Richard Harris
Sponsor: Mr. Noble

The consolidation of the various branches and organizations in the Boys' Division into a single compact group for the benefit of the school in general and the boys in particular has been the aim of the Boys' Cabinet. This committee has served as a rally and publicity agent committee to further the interest in athletic games and school activities. With the aid of its sponsor, Mr. Noble, the Boys' Cabinet has become one of the ablest and most helpful bodies in the school.

The personnel of the Boys' Cabinet includes: John Baida, Big L. A. president; Walter Blaeden, Student Body manager; Cooper Davis, Student Body president; Jim Harding, Boys' Board president; Richard Harris, R. O. T. C. Major; Don MacDevitt, head yell leader; Eugene Ransome, House and Grounds president; Leland Russell, Student Store manager; Sid Schwartz, Boys' Division president; Victor Seliger, Blue and White editor; Raymond Wells, cafeteria manager.



Left to right. Back row: Thornburg, Baker, Bailey, Mr. Fredericks, Miss Walters, Mr. Spaulding, Schur, Kritser, Cassidy. Middle row: Gibbons, Beale, Kelly, Kates, Rossman, Wald, Harris, Young. Front row: Clerx, Drury, Russell, Donin, Blaedel, Carley, Cox.

Student Body Business Office

President: Pearl Donin
Vice-president: Edna Kelly

Secretary: June Beale
Treasurer: Kenneth Kritser

Sponsor: Mr. Fredericks

The Business Office Organization is the banking and financial institution of the school. In this office, all purchases and disbursements are made; contracts are approved, operating financial and statistical reports are compiled; and all bookkeeping transactions are recorded. These students are selected from the most reliable of the advanced bookkeeping classes and receive valuable business experience.

Student Store

Manager: Leland Russell
First assistant: Bob Casady
Second assistant: John Drury

Third assistant: Warren Thornburg
Bookkeeper: Frank Bailey
Sponsor: Mr. Fredericks

The Student Store is the mercantile department of the school where school supplies may be purchased. The aim of this department is not to compete with local merchants, but to supply the immediate school needs of the students. Profits derived from this enterprise are diverted into the general Student Body fund where they are used for charitable purposes and for carrying on general Student Body activities.

Student Body Managers

Manager: Walter Blaedel
First assistant: Bob Carley

Second assistant: Ralph Young
Sponsor: Mr. Spaulding

The Student Body managers are responsible for the sale and distribution of tickets to all athletic events in which Los Angeles High School is a participant. They also have charge of tickets for special assemblies and commencement activities as well as of the sale of student anthologies, towel cards, and street car books. The managers wish to thank the home room treasurers, teachers, and the R. O. T. C. for their co-operation this term.



Girls' House and Grounds

Chairman: Amy Berry

Sponsor: Miss Wolverton

The Girls' House and Grounds is a committee composed of selected girls. Their duties are to enforce the rules of the school and to keep the grounds attractive. This committee works in co-operation with the Senior Boards and the Boys' House and Grounds.

The members are: Rose Ann Bankson, Amy Berry, Lilyan Birnberg, Margaret Brown, Edith Buchanan, Joyce Chambers, Reon Cline, Ruth Cohen, Peggy Conant, Helen Connell, Betty Donahue, Lucille Eisner, Ingrid Erickson, Elizabeth Fiske, Helen George, Eleanor Gunn, Dorothy Hatfield, Vivian Hincky, Julia Joski, Phyllis Kunkel, Gloria Johnson, Jane Leebody, Ruth MacMillian, Marjorie Merrill, May Metzger, Ann Miller, Eva Maslach, Ruth Norlen, Belle Parker, Claire Phillips, Pricella Prescott, Gene Price, Dorothy Scott, Phyllis Rogers, Virginia Shearer, Marjorie Seeman, Catherine Shimp, Ruth Suman, Jane Vance, Marion Wessels, Gene Wooley, Clara Wright.



Boys' House and Grounds

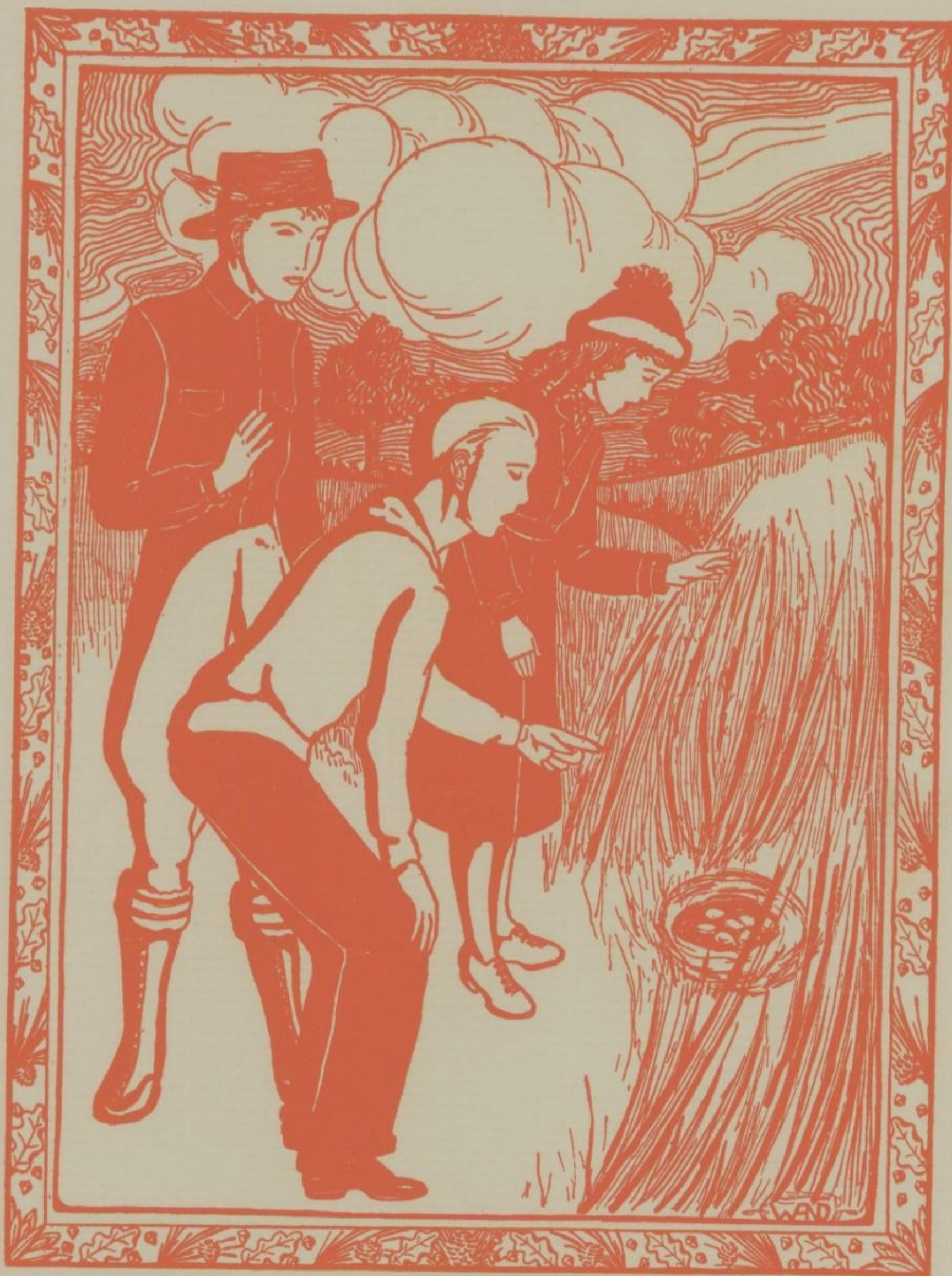
President: Eugene Ransom
Vice-president: Harold Gold
Secretary-treasurer: Marc Frisch
Sponsor: Mr. Earle Hazelton

With the advent of the hour periods, students of Los Angeles High School have enjoyed more time in which to participate in student government. The Boys' House and Grounds Committee provides ample opportunity for boys of excellent character to take part in this type of activity. Since many have availed themselves of this privilege, and because of splendid co-operation by the Boys' Senior Board and students, this has been, for the House and Grounds, one of the most successful terms of the school history.

The members are: Bailey Abbott, Solomen Altchuler, Bernard Bishin, James Carter, N. B. Cole, Jerry Conrad, Carter Crall, Albert Daher, Robert Dieckman, James Fawcett, Ben Frees, Gerald Friedlander, Marc Frisch, Harold Gold, Harold Goodenow, Charles Goodman, George Gray, Don Green, Frank Gresham, Arthur Guy, Bill Hale, Agor Harrison, James Hawkins, Bill Hohneck, Ray Huebach, Ourt Kastner, Bob Kelley, Stuart Krieger, George Krog, Bill Lacey, Wayland Leonard, James Lighthipe, Raymond Maher, Jerome Marton, Ray McCleod, Charles McCormick, Roland McNaughten, Angus McPhee, Fred McPherson, Henry Milledge, Paul Minning, Ed Morgan, James Moore, Max Mernick, Norman Mirom, Sid Panush, Louis Perry, Don Rabinovitch, Eugene Ransom, Miles Raskoff, Elwin Reed, Larry Riddle, Bill Roberts, Allen Rucker, John Sammis, Garry Sawyer, Glen Shivel, Ray Shotwell, Jack Slattery, Bill Smith, Eugene Spencer, Paul Spencer, Ralph Steiglitz, Bernard Taper, Bill Thomas, Bryant Washburn, Bill Waters, Ed Weinberger, Tom Yager, John Youens, Bruce Young.







CLASSICS



SENIOR A



Henry Kurtzman
Dorothy Wasson

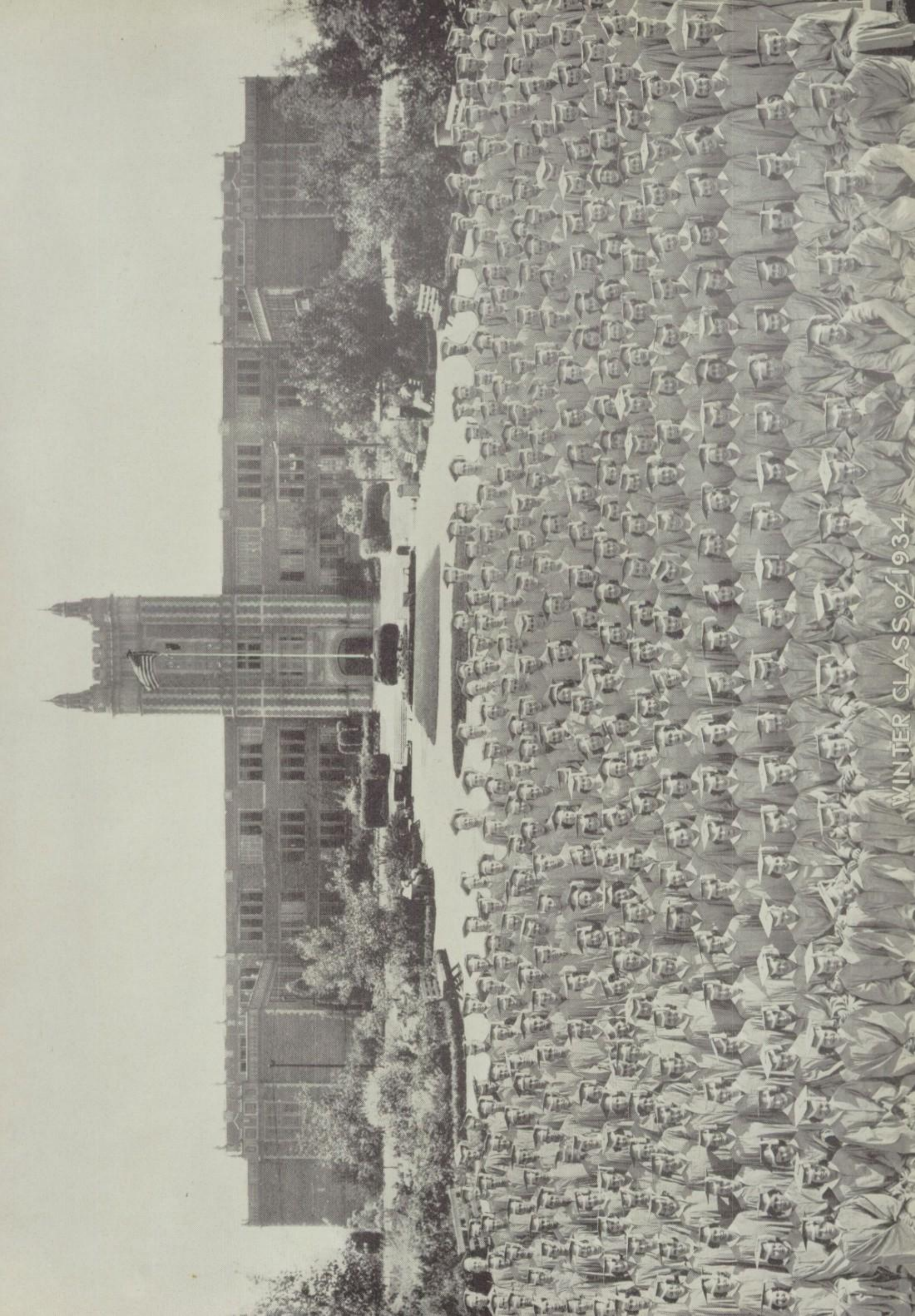
Katherine Corbin
Henry Emerson

Senior A Officers

President: Henry Kurtzman
Vice-president: Katherine Corbin
Secretary: Dorothy Wasson
Treasurer: Henry Emerson
Sponsors: Miss Grace Champion
Miss Lucy Adams

L is for learning that we've studied to gain
E is for earnestness we've had through our reign
I is for initiative that really stood the test
S is for sponsors who so nobly gave their best
U is for unequalled in the might that we've created
R is for rules we learned in the time shortly dated
E is for energy that will be found unabated

T is for triumph we have won through the term
I is for ideals so strong and so firm
M is for mastery gained day by day
E is for every noble Senior A



WINTER CLASS OF 1934

**MARY ESTHER ACEVEDO**

Noted as a dancer
 Relaxes to rhythms of Spain
 Aspires to be a Spanish interpreter.

**HARVEY ADAMS**

Noted in football
 Relaxes when drawing
 Aspires to be an all around athlete.

**JAMES AKERS**

Noted as a member of Science Club
 Relaxes while working on high speed motors
 Aspires to become a surgeon.

**JACK W. ALLEN**

Noted as a Gym Board member
 Relaxes when flying
 Aspires to be an architect.

**SHIRLEY ALLEN**

Noted as a member of A Cappella
 Relaxes when sounding his "a"
 Aspires to enroll at L. A. J. C.

**LOUIS ALTSCHULER**

Noted on Varsity Debate team
 Relaxes when writing short stories
 Aspires to become a lawyer.

**LEONARD W. ALTMAN**

Noted as home room prexy
 Relaxes when playing bridge
 Aspires to become a business man.

**TOM AMBROSE**

Noted as an Associate Board member
 Relaxes when fixing Fords
 Aspires to be a commercial artist.

**LA VERNE MARGARET ANDERSON**

Noted as an A Cappella singer
 Relaxes when playing the piano
 Aspires to become a buyer.

**RUTH ANDERSON**

Noted on the Santa Fe committee
 Relaxes when beating tardy bells
 Aspires to go to U. S. C.

**JIM APFFEL**

Noted as manager of the swimming team
 Relaxes when tinkering on a model "T"
 Aspires to hold a diploma from S. C.

**ETHEL ARKIN**

Noted for her dramatic ability
 Relaxes when playing tennis
 Aspires to ride the Bruin's back.

**JIM ARTHUR**

Noted as a cross country man
 Relaxes when listening to music
 Aspires to go Westwood bound.

**ELEANORE ATCHISON**

Noted for work in Dancing Club
 Relaxes when swimming
 Aspires to enroll at L. A. J. C.

**FLORENCE BABIN**

Noted for her talkative manner
 Relaxes when changing schools
 Aspires to be a script girl at M. G. M.

**IRWIN K. BABIN**

Noted for his loquacity
 Relaxes while eating
 Aspires to graduate from L. A.

**GRACE LUCILLE BACCHUS**

Noted for her good disposition
 Relaxes in dancing
 Aspires to be a business woman.

**EMMA BACHENHEIM**

Noted in A Cappella
 Relaxes when chasing a tennis ball
 Aspires to be an ambitious secretary.

JOHN BAIDA

N oted as Big L. A. president
R elaxes when crashing the line (?)
A spires to obtain higher education.

BETTY BAILEY

N oted for her vocal ability
R elaxes when reading books
A spires to become a surgeon.

FRANK BAILEY

N oted as Student Store manager
R elaxes at basketball games
A spires to attend Annapolis.

ROBERT BAILLIE

N oted for his baseball ability
R elaxes in games of sport
A spires to travel.

CHARLES BAKER

N oted for his work in the student office
R elaxes when taking his car apart
A spires to join the J. C. ranks.

BOB BARD

N oted as a bright boy
R elaxes when driving
A spires to be a "Noted Man".

JAMES L. BARRETT

N oted as a gymnast
R elaxes while wrestling
A spires to make a tour of Africa.

ALICE PARSOOMIAN

N oted as a singer
R elaxes while studying shorthand
A spires to be a personal secretary.

HELEN MARIE BASHAW

N oted as vice-president of Brush and Quill
R elaxes while reading Board minutes
A spires to wear the colors of Troy.

HELEN BAUMGARTNER

N oted as a good Roman
R elaxes when ice skating
A spires to be an S. C. co-ed.

JUNE MARTHA BEALE

N oted as a diligent office worker
R elaxes while playing ping-pong
A spires to be a success in the business world.

BEVERLY BENTON

N oted as Santa Fe chairman
R elaxes while arguing
A spires to receive an art diploma.

DOROTHEA BERANEK

N oted as president of the Rifle Club
R elaxes when at Catalina
A spires to be a business woman.

MARVIN BERENZWEIG

N oted for his debating
R elaxes when tinkering with autos
A spires to pass the bar exam.

BENGT H. BERGGREN

N oted for his enthusiasm for football
R elaxes when sailing
A spires to be a navigator.

RAYMOND BERGSTROM

N oted as an Associate Boarder
R elaxes fooling around a radio
A spires to frame a UCLA diploma.

JUNE BITTLESTON

N oted for being a "grand gal"
R elaxes when collecting stamps
A spires to go to a horticulture college.

WALTER BLAEDEL

N oted as manager of the Box Office
R elaxes when in a chemistry laboratory
A spires to attend Cal. Tech.



**FILLMORE BLANK**

N oted in the Science Club
R elaxes when ensnaring spiders
A spires to enroll at Pittsburgh U.

**JANET BLECH**

N oted for holding offices
R elaxes when ice skating
A spires to become a Uclan.

**ROLAND BLISS**

N oted for his height
R elaxes when in Senior Glee
A spires to get a job.

**ARLIENE BOETTGER**

N oted as G. A. A. prexy
R elaxes when not playing tennis
A spires to be a costume designer.

**HAROLD BORNE**

N oted as a basketball enthusiast
R elaxes when horseback riding
A spires to become a corporation president.

**HAROLD L. BOSHES**

N oted as a good sport
R elaxes in the saddle
A spires to be an engineer.

**PHYLLIS J. BOYKIN**

N oted for her ability as a dancer
R elaxes when attending movies
A spires to travel the universe.

**JACK BOZUNG**

N oted as an army "Looie"
R elaxes when at Balboa
A spires to be a prominent lawyer.

**AUGUSTUS BRADY**

N oted as a studious looking boy
R elaxes when being funny
A spires to revolutionize science.

**LESLIE BRAND**

N oted for being cheerful
R elaxes when drawing fantastic automobiles
A spires to be a C. P. A.

**DORIS BREWER**

N oted as the girl who sells sweets
R elaxes when at the beach
A spires to wear a nurse's cap.

**BETTE BRIGGS**

N oted for looking for Alma
R elaxes at Manhattan Beach
A spires to take life easy.

**EMMA GILL BROMLEY**

N oted for her love of sports
R elaxes while aquaplaning
A spires to take an L. A. J. C. course.

**BOB BROSSARD**

N oted as a basketball star
R elaxes when being witty
A spires to receive a sheepskin.

**DORIS JOYCE BROUDY**

N oted as orchestra accompanist
R elaxes when studying foreign languages
A spires to be a concert pianist.

**SIDNEY BROUGH**

N oted as a dramatist
R elaxes when rehearsing
A spires to attend U. S. C.

**BEN BROWN**

N oted as A Cappella president
R elaxes when singing
A spires to migrate with the Bruins.

**FLORENCE BROWN**

N oted for her charming smile
R elaxes as an equestrienne
A spires to win fame as an aviatrix.

HERBERT W. BROWN

N oted as a football fan
R elaxes when fixing his Ford
A spires to go to J. C.

NANON LOUISE BRUNAUGH

N oted as Girl Sports editor of the Daily
R elaxes when sketching
A spires to attend art school.

ALMA BULLENS

N oted for watching football stars
R elaxes when going to the beach
A spires to become an English teacher.

TESS BURNSIDE

N oted as a member of Girls' Glee Club
R elaxes when vocalizing
A spires to be a loquacious lawyer.

ANNA BUTTS

N oted as an Associate Board member
R elaxes at football games
A spires to be a U. S. C. supporter.

ROBERT K. BYERTS

N oted as army captain
R elaxes while turning the dials
A spires to be a construction engineer.

WILLIAM E. BYERTS, Jr.

N oted as business manager of the Annual
R elaxes while sailing
A spires to wear the Bruin's colors.

PEGGY CAIRNS

N oted as a cheerful classmate
R elaxes when "trudging the road"
A spires to explore abroad.

BILL CALDER

N oted for saying, "Huh?"
R elaxes when not sprinting
A spires to be a track star.

DOROTHY CAMPBELL

N oted as an efficient typist
R elaxes when painting
A spires to become a stenographer.

DON CARROLL

N oted as home room tax collector
R elaxes when listening to the radio
A spires to enroll at L. A. J. C.

SMITH CARTER

N oted as manager of projection booth
R elaxes when drawing
A spires to be a flight commander.

MARION CHANDLER

N oted for her happy nature
R elaxes while laughing
A spires to be a home maker.

MERVIN McMILLAN CHASE

N oted as treasurer of Drama Club
R elaxes when in water
A spires to specialize in dramatics.

R. C. CHILDS

N oted for his Board work
R elaxes when beating the backstrokers
A spires to burst into business.

MARNETTA CLARK

N oted as a C. S. F. member
R elaxes at Catalina
A spires to go to an eastern college.

KENNETH CLARKE

N oted for track work
R elaxes at sight of a printing press
A spires to be a newspaper man.

DOROTHY MAE CLOSE

N oted as a Senior Board member
R elaxes when at Philo meetings
A spires to attend U. C. L. A.



**CHARLES COCHARD**

N oted as a member of the Daily staff
R elaxes while wielding the quill
A spires to travel to Yale.

**FLOYD COHEN**

N oted as a home room treasurer
R elaxes when hunting
A spires to attend L. A. J. C.

**CALVERTON COLES**

N oted as manager of A Cappella
R elaxes when dreaming in class
A spires to be an L. A. J. C. debater.

**FRED CONKLIN**

N oted as a good student
R elaxes while hunting and fishing
A spires to graduate from trade school.

**MARJORIE PATRICIA COOPER**

N oted as Upper Sports president
R elaxes when talking to her pals
A spires to become an M. D.

**KATHARINE CORBIN**

N oted as Senior A vice-president
R elaxes when laughing
A spires to understand Chaucer.

**BETTY COSTELLO**

N oted as a help to Philo and Board
R elaxes when collecting glass animals
A spires to become a mighty Bruin.

**JOHN CRESTO**

N oted as home room president
R elaxes while on the baseball diamond
A spires to do big things.

**MARJORIE CRILEY**

N oted as the owner of a sweet smile
R elaxes while swaying to tunes
A spires to attend an eastern university.

**EUNICE CROOKE**

N oted as a Senior A assistant
R elaxes when at Coronado
A spires to follow the herd to Westwood.

**DAVID CROW**

N oted as home room treasurer
R elaxes when indulging in sports
A spires to study medicine at U. C. L. A.

**CHARLOTTE CROXTON**

N oted as president of the Drama Club
R elaxes when tripping the fantastic
A spires to be a movie director.

**MADALON EMILY CULVER**

N oted for her interest in athletics
R elaxes while taming tennis balls
A spires to be a gym teacher.

**CATHERINE DANIEL**

N oted as a Tennis Club member
R elaxes while serving aces
A spires to go to L. A. J. C.

**CAROL RUTH DAVIS**

N oted as a Girls' Glee warbler
R elaxes when with her friends
A spires to see all of Europe.

**COOPER DAVIS**

N oted as president of the Student Body
R elaxes when chasing stray dogs
A spires to win honors at Stanford.

**JEWEL DAVIS**

N oted as a chorister
R elaxes when tapping the tennis ball
A spires to be a librarian.

**MARIE de NANCY**

N oted as a G. A. A. girl
R elaxes when ice skating
A spires to be a designer.

ADELINE DOBECK

N oted for her friendliness
R elaxes while waiting for a tennis court
A spires to go to Chouinard's.

SADA DOLHINOW

N oted as a Periclean
R elaxes when dissecting animals
A spires to go to business college.

MARGIE DOLIN

N oted as a friendly girl
R elaxes at the horse races
A spires to go to Westwood.

JOIE DUCA

N oted among the L. A. dramatists
R elaxes while singing melodious music
A spires to be a radio singer.

MARIE DU CHARME

N oted as a home room officer
R elaxes while holding a racket
A spires to study business.

BILL DUNCAN

N oted as an all "A" student
R elaxes when winning tennis matches
A spires to take law at Stanford.

AUDREY DUNN

N oted as L. A. Letter Society prexy
R elaxes at a good tennis game
A spires to be a surgeon.

LORRAINE DUNN

N oted for her cheerful smile
R elaxes in gym
A spires to travel.

TOM DUQUE

N oted as a guitar player
R elaxes when the fish are bitin'
A spires to graduate from Harvard.

DELLA JANE DUTCHER

N oted for her congeniality
R elaxes when boating
A spires to travel abroad.

JACK L. EDELMAN

N oted in varsity track
R elaxes in a track suit
A spires to join the mechanical dentists.

HENRIETTA EDELSTEIN

N oted as a fashion plate
R elaxes when at football games
A spires to be a tennis champ.

ROLLAND EHLE

N oted as a Philosopherian
R elaxes while reading good books
A spires to startle U. C. L. A.

FRANCES ELLIOT

N oted for being friendly
R elaxes while traveling
A spires to serve the public.

HENRY EMERSON

N oted as our class treasurer
R elaxes when driving big cars
A spires to be an M. D. from Stanford.

MARY LOUISE ERVIN

N oted as an archer
R elaxes while shooting the bull's eye
A spires to be a Trojan co-ed.

HELEN C. EVANS

N oted for her sunny disposition
R elaxes when batting balls
A spires to study medicine.

GILMAN FERA

N oted as art editor of the Daily
R elaxes while wrestling
A spires to be a cartoonist.



**DONVEL W. FERGUSON**

N oted as a man of "letters"
 R elaxes when asleep
 A spires to study the law books.

**DORIS FRANCES FERGUSON**

N oted for keeping out of trouble
 R elaxes when playing basketball
 A spires to go to business college.

**DOROTHY FICHMAN**

N oted as the Semi-Annual secretary
 R elaxes when catching up on lost rest
 A spires to be a Bruin.

**DOROTHY JANE FIFE**

N oted in A Cappella Choir
 R elaxes when under music's spell
 A spires to be a private secretary.

**DANIEL FISCHER**

N oted on House and Grounds
 R elaxes when playing chess and checkers
 A spires to become an aeronautical engineer.

**JOSEPH FLEMING**

N oted for work in the projection room
 R elaxes while "paddling"
 A spires to be a Diesel engineer.

**WILBERTA FLYNN**

N oted as president of Rifle Club
 R elaxes writing short stories
 A spires to be a business woman.

**MARJORIE FORD**

N oted as a member of House and Grounds
 R elaxes when watching tennis games
 A spires to be a noted singer.

**CHARLES FRAKER**

N oted as a basketball enthusiast
 R elaxes when ice skating
 A spires to be a studio photographer.

**ANN FREEMAN**

N oted as a Brush and Quill member
 R elaxes while playing the ivories
 A spires to go to Scripps.

**BURTON FRENCH**

N oted as Pananthropian's correspondent
 R elaxes writing to his foreign friends
 A spires to be a globe trotter.

**CLAIRE FRIEND**

N oted as a good Roman
 R elaxes in the "one-two-three-glide"
 A spires to be a dramatist.

**MARC J. FRISCH**

N oted as a member of the band
 R elaxes when catching trout
 A spires to become a Bruin.

**JACK Y. FUKUNAGA**

N oted as a star student
 R elaxes when taking to the air
 A spires to take up aviation engineering.

**JEANNETTE J. GELBER**

N oted as a swimmer and dancer
 R elaxes when saving match-covers
 A spires to take dietetics at college.

**SIDNEY GELFAN**

N oted as a Senior Glee member
 R elaxes in athletics
 A spires to seek higher learning.

**CLIFFORD E. GIBBONS**

N oted for track
 R elaxes while deer hunting
 A spires to go into the cinema world.

**ERROL B. GIBSON**

N oted as a golden throated singer
 R elaxes while participating in athletics
 A spires to be an S. C. alumnus.

ELVIRA GIESELMAN

N oted as a Cabinet member
R elaxes while tickling the ivories
A spires to attend teachers' college.

GEORGETTE BERTHE GINGRAS

N oted as House and Grounds member
R elaxes when splashing
A spires to attend L. A. J. C.

LUCILLE GLEASNER

N oted as secretary of the Archery Club
R elaxes while playing "jacks"
A spires to win a teacher's degree.

HAROLD GOLD

N oted as H. and G. vice-president
R elaxes when riding a horse
A spires to become an auditor.

PEARL JEWEL GOLD

N oted as a member of the string quartet
R elaxes at the sound of music
A spires to enter a nursing school.

ARNOLD GOLDMAN

N oted as a debator
R elaxes when running
A spires to go to Law School at Harvard.

SAM C. GOLDSTEIN

N oted as sports editor of the Blue and White
R elaxes when writing news
A spires to be a journalist.

HECTOR GONZALEZ

N oted in football and baseball
R elaxes while coaching teams
A spires to attend Santa Monica Jaysee.

JOYCE GOODMAN

N oted for putting through calls
R elaxes in the out-of-doors
A spires to become a Trojan.

STANLEY GOODMAN

N oted as a home room treasurer
R elaxes while winning tennis matches
A spires to wear the colors of L. A. J. C.

BETTY GOODNOW

N oted as a member of the "Owls"
R elaxes when waltzing
A spires to go to business college.

GAIL GOODSON

N oted as a Philomathian
R elaxes when having a good time
A spires to be a second Ethel Barrymore.

MARGARET GOODWALL

N oted as vice-president of Forum
R elaxes when making fudge
A spires to wear a nurse's cap.

IRVIN GOTTLIEB

N oted as a basketball man
R elaxes when chasing the ball
A spires to haunt L. A. J. C.

CATHRYN GRAHAM

N oted on the Semi-Annual art staff
R elaxes when playing tunes
A spires to attend art school.

MARGERY JANE GREENBAUM

N oted as a quiet girl
R elaxes when studying languages
A spires to see Europe.

BETTE GREENE

N oted as a fine swimmer
R elaxes when diving
A spires to become a gym teacher.

SAM GREENEBAUM

N oted as a track man
R elaxes when playing football
A spires to become a surgeon.



**LABELLE GRINBLAT**

N oted as a Philosopher
R elaxes when swimming
A spires to root for the Bruins.

**BILLIE GWYNNE**

N oted as Palladian secretary
R elaxes when happy
A spires to go to business college.

**LILYAN HAMILTON**

N oted as everyone's friend
R elaxes when bicycling
A spires to be a senior at S. C.

**LEO HAMMERSCHMITT**

N oted for his Gym Board work
R elaxes while seeing the country
A spires to be prominent at U. S. C.

**EDWARD HAMMOND**

N oted as House and Grounds member
R elaxes when singing in class
A spires to be a salesman.

**HARMONY HANSHUE**

N oted as a Boarder and humorist
R elaxes at Honolulu
A spires to be a Trojan.

**JO HOPENNEY**

N oted for those minute feet
R elaxes when tapping to good rhythm
A spires to travel the circuit.

**RALPH HARBAND**

N oted for being good natured
R elaxes when loafing
A spires to be District Attorney.

**JIM HARDING**

N oted as Senior Board president
R elaxes while perfecting the crawl
A spires to travel to Westwood.

**ROSETTA HARMER**

N oted as a good cook
R elaxes when cooking
A spires to be a stenographer.

**DICK HARRIS**

N oted as R. O. T. C. Major
R elaxes while collecting honors
A spires to become a business man.

**IRWIN HARRIS**

N oted as a football fan
R elaxes when swimming speedily
A spires to inspire Chicago University.

**IVOR HARRIS**

N oted for his basketball playing
R elaxes when indulging in athletics
A spires to roam the Trojan campus.

**LOVELL HARRIS**

N oted for her winning smile
R elaxes when using a racket
A spires to become a Public Accountant.

**ROLLAND HASTREITER**

N oted as a pigskin star
R elaxes when studying music
A spires to be an M. D.

**MARGARET HATCHER**

N oted as a Glee Club songbird
R elaxes while singing
A spires to be an interior decorator.

**MAYNARD C. HATHAWAY**

N oted as a man of few words
R elaxes when yachting
A spires to attend U. S. C.'s Law College.

**RAYMOND HAURIN**

N oted as a Gym Board member
R elaxes while camping
A spires to be a bank official.

DOROTHY ELIZABETH HAWKS

N oted for her athletic prowess
R elaxes while hunting
A spires to study medicine in Vienna.

BETTE HENDRICK

N oted as vice-president of Palladian
R elaxes when warbling
A spires to act at Pasadena Playhouse.

LAWRENCE HERBELIN

N oted as a sprinter
R elaxes when motor-boating
A spires to become an accountant.

JANE HERRMANN

N oted as sergeant-at-arms of the Board
R elaxes writing minutes of Brush and Quill
A spires to collect U. S. C. banners.

BILL HESS

N oted as a regular fellow
R elaxes when shooting baskets
A spires to attend Santa Monica J. C.

ROBERT HILVERKUS

N oted as a writer
R elaxes when patronizing playwriting
A spires to wend his way to Westwood.

MARY KAZUKO HIROTA

N oted as a good worker
R elaxes when dressmaking
A spires to be an L. A. J. C. co-ed.

VIRGINIA RUTH HIRSCHHORN

N oted as a member of Drama Club
R elaxes while at the switchboard
A spires to be a secretary of note.

MARION ARLEIN HOLCOMBE

N oted as an Upper Sports enthusiast
R elaxes when reading
A spires to be a stenographer.

JANET HOLROYD

N oted as an excellent dancer
R elaxes when at Big Pines
A spires to travel.

ELLEN HOLT

N oted as Palladian president
R elaxes at a tennis game
A spires to go to Troy.

ROBERT A. HOLT

N oted as a C. S. F. member
R elaxes while swinging a racket
A spires to hold a diploma from Cal Tech

CORABELL HUNT

N oted as Contact Committee member
R elaxes when playing tennis
A spires to be Secretary Hunt.

EVELYN ISENSTEIN

N oted as a brilliant student
R elaxes when drowsing in class
A spires to shine at U. C. L. A.

FRAILEY JACKSON

N oted as a member of Glee Club
R elaxes when crooning
A spires to go east to college.

ELIZABETH JAMES

N oted as a Dancing Club member
R elaxes when dramatising
A spires to enter U. C. L. A.

MILLARD JAMESON

N oted as "B" track manager
R elaxes when yachting
A spires to attend Santa Clara University.

GEORGE JAMPOLSKY

N oted as a Cinema Club member
R elaxes while roaming
A spires to be a collegian.



**MAXINE JELMELAND**

N oted for serving on committees
R elaxes when acting in plays
A spires to go to drama school.

**DOROTHY JENNINGS**

N oted as a member of Archery Club
R elaxes when swimming
A spires to travel to Santa Monica J. C.

**FRANCES JILLSON**

N oted as a good little artist
R elaxes while humming a tune
A spires to pursue studies in art.

**CORNELIUS JOHNSON**

N oted as our Olympic light
R elaxes when receiving scholarships
A spires to go to one of forty colleges.

**SHIRLEY HANAWALT JOHNSTON**

N oted as chief of our Semi-Annual
R elaxes on the sands of Balboa
A spires to finish at Stanford.

**GLENN JONES**

N oted in baseball
R elaxes when building boats
A spires to make a tour of the world.

**NED JONES**

N oted for getting places in a hurry
R elaxes when Friday is here
A spires to become famous.

**PAUL JONES**

N oted for work on auto patrol
R elaxes when out hunting
A spires to go to S. M. U. of Texas.

**IRENE ETHEL JOSEPH**

N oted as a member of Palladian
R elaxes when singing in the Glee Club
A spires to study foreign languages.

**EUGENE JUDD**

N oted as cartoonist for the Semi-Annual
R elaxes when hunting
A spires to go Westward.

**CLARA EDITH KARP**

N oted as a member of Cabinet
R elaxes when day dreaming
A spires to become a secretary.

**RUTH KAUFMAN**

N oted for her small stature
R elaxes when on ice skates
A spires to see the United States.

**EDNA KELLY**

N oted as an industrious Periclean
R elaxes when floating
A spires to be a court reporter.

**JANE KENNICOTT**

N oted as home room secretary
R elaxes in the ocean
A spires to graduate from U. S. C.

**HELEN ELIZABETH KINSLEY**

N oted in Girl's Senior Glee
R elaxes when designing clothes
A spires to go to Westwood halls.

**HARDY KLARQUIST**

N oted as a member of the tennis team
R elaxes while holding a racket
A spires to join the Bruins.

**ANNE KLEIN**

N oted as a member of the Drama Club
R elaxes when on the tennis courts
A spires to get the most out of life.

**SAM KOMSKY**

N oted as a cameraman
R elaxes when calculating chemistry
A spires to wander up to Westwood.

KENNETH S. KRITSER

N oted as home room prexy
R elaxes while studying business courses
A spires to go into business for himself.

HENRY KURTZMAN

N oted as leader of the W'34 class
R elaxes when playing varsity basketball
A spires to be a college man.

WILLIAM E. LACEY

N oted as an R. O. T. C. officer
R elaxes when fixing his 1919 Buick
A spires to go to Westwood.

ANNE LAMBERT

N oted for her silence
R elaxes during recitation
A spires to receive an S. C. diploma.

JEANNE LAMBERT

N oted for her musical ability
R elaxes when playing the piano
A spires to attend various colleges.

PAULINE LAUBER

N oted as home room prexy
R elaxes at Palladian meetings
A spires to be a foreign language major.

VERNON LAWSON

N oted for swimming
R elaxes when bouncing the basketball
A spires to be a graduate of U. C. L. A.

MARJORIE LEACH

N oted for her cheery smile
R elaxes when riding
A spires to enter business college.

LILLIAN LEITZELL

N oted as president of Glee Club
R elaxes when indulging in tennis
A spires to be a student at U. S. C.

RITTA LERNER

N oted as vice-president of Philosophians
R elaxes when singing
A spires to practice medicine.

BELLE LEVIN

N oted as an expert on horseback riding
R elaxes when astride old Dobbin
A spires to follow the hoard, West.

HERSCHEL LEWIS

N oted on water polo team
R elaxes when vocalizing
A spires to become a home loving gentleman.

JAMES LIGHTHIPE

N oted as a member of Science Club
R elaxes when building radios
A spires to become an electrical engineer.

JOHN LINDSEY

N oted for high jumping
R elaxes when swimming
A spires to become a lawyer.

HARRIS LIPMAN

N oted as a loyal Roman supporter
R elaxes when in tennis shoes
A spires to join the crowd at Westwood.

ANDREW LUCHSINGER

N oted as a member of the track team
R elaxes when hunting
A spires to take law at Washington U.

MILDRED LUKOFF

N oted as a clever seamstress
R elaxes when horseback riding
A spires to equal Chanel.

VERA MAC TAVISH

N oted for her participation in sports
R elaxes when doing the crawl
A spires to do secretarial work.



**MARJORIE MADDEN**

N oted as a member of A Cappella
R elaxes when splashing in Oliver pool
A spires to attend L. A. J. C.

**RAYMOND MAHER**

N oted as a track and football man
R elaxes while wrestling with waves
A spires to be a flyer.

**JOHN W. MAISON**

N oted as an R. O. T. C. officer
R elaxes while studying new rock formations
A spires to go to University of Hawaii.

**ALICE MALLMANN**

N oted as Janet's inseparable
R elaxes when at Big Pines
A spires to circle the world.

**CHARLOTTE MANN**

N oted for her golden tresses
R elaxes after thinking about studying
A spires to go to S. C. Junior College.

**JACK MANNY**

N oted as a social problems shark
R elaxes when perusing particular plays
A spires to be a leading lawyer.

**MELVIN J. MARGOLIN**

N oted in galloping towards a touchdown
R elaxes when riding horseback
A spires to become a jockey.

**HAROLD MARGULIS**

N oted for his debating ability
R elaxes presiding over Pananthropian Club
A spires to be admitted to the bar.

**HELEN MARTIN**

N oted as a member of Drama and Palladian
R elaxes after reciting her lesson
A spires to attend art school.

**HERMINE MARX**

N oted as a member of the girls' Board
R elaxes when delivering debates
A spires to study psychology.

**ROBERT L. MARX**

N oted as an army officer
R elaxes when fishing
A spires to be an advertiser.

**JOHN MASSON**

N oted in the R. O. T. C.
R elaxes when rallying over the tennis net
A spires to sing, "Hail, Stanford, Hail!"

**LILLIAN MAST**

N oted as home room bankeress
R elaxes while collecting money
A spires to go to business college.

**JIM McCARTHY**

N oted as being a good student
R elaxes while hunting
A spires to study medicine.

**BEATRICE McCARTY**

N oted for her aquatic ability
R elaxes when swinging to songs
A spires to take dictation.

**WILLIAM McCOMB**

N oted for being a member of A Cappella
R elaxes when making airplane models
A spires to be an aeronautical engineer.

**CHARLES W. B. McCORMICK**

N oted as an R. O. T. C. captain
R elaxes when collecting unusual words
A spires to attend West Point.

**DAN McHARGUE**

N oted in army and Board
R elaxes while juggling the basketball
A spires to become a geologist.

RODNA McLEOD

N oted as the Archers' prexy
R elaxes when scoring in ping-pong
A spires to teach English at L. A.

JOYCE McMULLEN

N oted as a Board member
R elaxes when riding horseback
A spires to become a Bruin.

C. J. MEDBERRY

N oted for his good nature
R elaxes among melodies
A spires to attend U. C. L. A.

ROBERT METZNER

N oted as the manager of the Nuntius
R elaxes when dissecting radios
A spires to attend Cal. Tech.

DOROTHY MEYERS

N oted as a Blue and White reporter
R elaxes when batting a tennis ball
A spires to be business-like.

FRED MICHAEL

N oted as a baseball baron
R elaxes when penetrating Pan Pacific
A spires to journey to L. A. Junior College.

JACK E. MILLER

N oted in track
R elaxes when near the radio
A spires to be an avocado farmer.

JESSE E. MILLER

N oted in "B" football and track
R elaxes while boxing
A spires to be a doctor.

JOHN MILLER

N oted in water polo and debating
R elaxes when at Arrowhead
A spires to be a good lawyer.

ROSE MINTZ

N oted as a good sport
R elaxes when on the dance floor
A spires to become a salesgirl.

ETHEL MITCHELL

N oted as a good student
R elaxes when playing the piano
A spires to travel the world.

LUCILLE MONKHOUSE

N oted as a Glee Club member
R elaxes while playing her accordion
A spires to be a noted accordionist.

ESTHER MONTEN

N oted as Individual photo manager
R elaxes when winning honors for her art
A spires to study drama.

GEORGE MORRIS

N oted for his methodical manner
R elaxes when gardening
A spires to be an accountant.

WALTER MORRISON

N oted as a varsity football player
R elaxes when stamp collecting
A spires to enter U. C. L. A. directly.

SAM MOSS

N oted as a humorist
R elaxes when at the beach
A spires to enter the business world.

MALCOLM MULLENS

N oted as a reticent student
R elaxes when talking politics
A spires to succeed in everything.

LOIS MURPHY

N oted as a Seasonal Sports Club member
R elaxes when trying out new recipes
A spires to become a business woman.





CHRISTINE MYERS

N oted for her attempts to graduate
R elaxes when away from Mr. Ault
A spires to go to business college.



DAN NATHAN

N oted as our public address operator
R elaxes when swimming
A spires to engineer at Westwood.



ELNA NOYES

N oted for being sweet
R elaxes when pondering
A spires to join up with the Trojans.



VERA NUSSBAUM

N oted as a philanthropist
R elaxes in graceful dancing
A spires to be a budding Bruin.



RICHARD H. PAGE

N oted for his ability as a tennis champ
R elaxes when changing tires
A spires to enter a business organization.



PATRICIA PALMER

N oted for having a good time
R elaxes while collecting china dogs
A spires to be an S. C. student.



FLORENCE R. PEALE

N oted as a versatile Roman
R elaxes when in amateur plays
A spires to attend drama school.



PAULINE PEARLIN

N oted as a great reader
R elaxes as an adept equestrienne
A spires to take dictation.



MARY JANE PECKENPAUGH

N oted as home room secretary
R elaxes when doing art work
A spires to become a commercial artist.



ROBERTA JOAN PELTON

N oted as a Periclean
R elaxes when studying Ruskin
A spires to earn a Stanford diploma.



MARY LOU PERKINS

N oted as "Philo" treasurer
R elaxes when hobnobbing with Ann
A spires to enter the University of Washington.



PARRY LEE PERRY

N oted for her cute southern accent
R elaxes when playing bridge
A spires to major in commerce.



MARION M. PETERSON

N oted for her quietness
R elaxes when reading a good novel
A spires to journey to Woodbury College.



JIMMIE PETRIE

N oted as an Associate Board member
R elaxes when cartooning
A spires to be a theater manager.



DOUGLAS PHELPS

N oted as basketball manager
R elaxes when working on an orange ranch
A spires to attend the home of the Indians.



ELIZABETH PHILLIPS

N oted for her riding ability
R elaxes when sitting in a saddle
A spires to travel.



BERNARD POGORELSKY

N oted in Poetry Club
R elaxes when "hoboing"
A spires to displace Halliburton.



DONALD RABINOVICH

N oted as House and Grounds member
R elaxes when projecting pictures
A spires to study electricity at J. C.

VIRGINIA RALL

N oted as secretary of home room
R elaxes when rough riding
A spires to attend Occidental.

WALTER RALPHS, Jr.

N oted as varsity football reporter
R elaxes when on the tennis courts
A spires to tread the Westwood path.

EUGENE A. RANSOM

N oted as House and Grounds prexy
R elaxes when at Malibu Lake
A spires to be a dentist.

LOUIS READ

N oted as vice-prexy of House of Reps.
R elaxes when on the basketball court.
A spires to become a C.P.A.

WYNN READ

N oted as treasurer of home room
R elaxes when designing houses
A spires to be an architect.

VIOLET REDMOND

N oted for her secretarial ability
R elaxes when playing the piano
A spires to succeed at Southwestern.

ELWIN REED

N oted for his singing ability
R elaxes in Oliver pool
A spires to root for L. A. J. C.

FRANK RHODE

N oted on the gridiron
R elaxes when hopping up cars
A spires to attend U. S. C. Law School.

ANN RICHARDS

N oted as Philomathian member
R elaxes when hobnobbing with Mary Lou
A spires to seek art at Washington U.

JACK RICHARDS

N oted as a lightweight football man
R elaxes when hitting balls
A spires to attend Loyola University.

WILLIAM A. RILEY

N oted as an R. O. T. C. Captain
R elaxes when with military aviation
A spires to enter the air service.

JOYCE RIPPE

N oted for her work on Cabinet
R elaxes when playing her accordion
A spires to be a maiden of Troy.

LEONA FRANCES ROEDER

N oted for remodeling hats
R elaxes when sewing
A spires to have a dress and millinery shop.

AL RONANDER

N oted on the Senior Board
R elaxes when "tossing the melon"
A spires to enter Oxy.

JIMMY ROSENBERG

N oted as a Senior Board member
R elaxes when pushing the zither
A spires to attend Stanford.

ELLEN JANICE ROTH

N oted in Palladian
R elaxes after dancing
A spires to enter Westwood society.

LUCILLE B. RYDER

N oted as a Senior A assistant
R elaxes when taking snap shots
A spires to become a private secretary.

ORRIN SAGE

N oted in the Science Club
R elaxes while hunting and fishing
A spires to go to a university.



**LAUNIE SALINE**

N oted for being seen with Carol
R elaxes when stitching
A spires to attend J. C.

**ROSALIE SALISBURY**

N oted for being friendly
R elaxes as a Philo member
A spires to frame a U. C. L. A. diploma.

**ROSE SAMUELS**

N oted for her personality as Girls' prexy
R elaxes when collecting insects
A spires to major in athletics.

**MILDRED SANDBERG**

N oted as a C. S. F. member
R elaxes while tripping to tunes
A spires to go to a college of business.

**GERALD SATCHELL**

N oted in the Projection Club
R elaxes when tinkering with electricity
A spires to study television.

**DOROTHY SCHAEFER**

N oted for being attractive
R elaxes when traveling
A spires to be a good nurse.

**NADDIE SCHAPIRA**

N oted in G. A. A.
R elaxes when racquetting
A spires to go to Pasadena J. C.

**LILLIAN SCHECHTER**

N oted as a talented writer
R elaxes while debating
A spires to graduate from J. C.

**LEONARD SCHIRESON**

N oted as a football player
R elaxes while playing ping-pong
A spires to be an agriculturist.

**JUNE SCHIRMER**

N oted for her swimming ability
R elaxes when studying
A spires to attend U. C. L. A.

**CHARLES SCHULZE**

N oted as an automobile enthusiast
R elaxes when tinkering with midget cars
A spires to enroll at J. C.

**SID SCHWARTZ**

N oted as Boys' Division prexy
R elaxes in the "exec" office
A spires to win a law degree.

**ALFRED JAMES SCOTT III**

N oted as Senior A assistant
R elaxes when trout fishing
A spires to become a great lawyer.

**EMILY SEDGWICK**

N oted for presiding over the Senior Board
R elaxes when "tooting" the flute
A spires to become a U. C. L. A. co-ed.

**VICTOR SELIGER**

N oted as Blue and White Daily editor
R elaxes when winning tennis matches
A spires to be a famous journalist.

**MARIAN J. SELLNER**

N oted as a Periclean member
R elaxes after studying
A spires to brighten the halls of Westwood.

**DE LORE SHAHEEN**

N oted for getting into mischief
R elaxes while riding horses
A spires to become an air mail pilot.

**RUDY SHAPIRO**

N oted for his wit
R elaxes when collecting dimes
A spires to become a canner.

JEAN SHARE

N oted as Boys' Glee Club accompanist
R elaxes when on the sands
A spires to be a professional pianist.

RUSSELL SHERMAN

N oted as a House and Grounds member
R elaxes when going hunting
A spires to become a criminologist.

ADENA SHOEMAKER

N oted as a merry Romanette
R elaxes in the Board room
A spires to wear the colors of Westwood.

DOROTHY ELLEN SHIMP

N oted as a Senior Board member
R elaxes when designing clothes
A spires to take designing at Woodbury's.

FLORENCE SIDEBOTTOM

N oted on the House and Grounds
R elaxes when riding the waves
A spires to be a teacher.

MURRAY SMALL

N oted as president of the Science Club
R elaxes when experimenting
A spires to be a bone specialist.

HELEN SMITH

N oted as vice-president of Board
R elaxes when traveling in the Bay Region
A spires to engage in business study.

LEWIS SMITH

N oted on the Gym Board
R elaxes when collecting stamps
A spires to attend Ucla.

SYLVIA SOLARZ

N oted on the Girls' Cabinet
R elaxes at baseball games
A spires to become secretarially minded

RUTH SOROKIN

N oted as an efficient person
R elaxes when traveling around
A spires to go back east.

SIDNEY SPECTOR

N oted as a good student
R elaxes while playing baseball
A spires to enjoy more education.

BETTY SPEICHER

N oted as a Periclean
R elaxes after a dip in the ocean
A spires to be a phys. ed. pedagogue.

SHIRLEY C. SPELLMAN

N oted as a Roman enthusiast
R elaxes while seeing previews
A spires to be a private secretary.

STUART STENGEL

N oted as a member of Forum
R elaxes while floating around
A spires to be a psychologist.

MARTHA STEPHENSON

N oted as a skillful athlete
R elaxes reading books
A spires to frame a diploma.

MARGARET STERLING

N oted as a model equestrienne
R elaxes when on a horse
A spires to lounge on a boat.

BILL STEVENS

N oted as a Gym Board member
R elaxes while tinkering with a radio
A spires to be an alumnus of Ucla.

IRENE STILSON

N oted on Board and Annual staff
R elaxes when busy
A spires to wear the Stanford "red".



*Best of Luck
Sidney Spector*

**PHYLLIS STIRLING**

N oted as a Periclean member
R elaxes while enjoying a good swim
A spires to go to Jr. College.

**LILLIAN STOLSKY**

N oted as an office assistant
R elaxes rooting for old L. A.
A spires to keep on assisting.

**DAVID STRAUSS**

N oted as a Roman rogue
R elaxes when playing checkers
A spires to defeat Ellsworth Vines.

**HAROLD L. STRUCK**

N oted as assistant manager of cafeteria
R elaxes at the beach
A spires to be a business manager.

**ALICE STUART**

N oted on the Philanthropic committee
R elaxes while reading good books
A spires to attend L. A. J. C.

**GRAHAM TALBOTT**

N oted for his scholarly mein
R elaxes when wielding a racquet
A spires to study law at S. C.

**OSCAR TANNENBAUM**

N oted as a basketball letterman
R elaxes while managing the Nuntius
A spires to teach economics.

**JACK TATE**

N oted as an aviation enthusiast
R elaxes while studying airplanes
A spires to be a loyal Uclan.

**LILLIAN TESSEL**

N oted as a member of the orchestra
R elaxes while working on switch board
A spires to be a globe trotter.

**ROBERT THAYER**

N oted as home room president
R elaxes when hiking
A spires to wear the blue and gold.

**MYRTLE THIRKETTLE**

N oted as a member of Girls' Senior Glee Club
R elaxes when playing ping-pong
A spires to be a nifty nurse.

**CLINTON THOMAS**

N oted as a cafeteria cashier
R elaxes when hunting and fishing
A spires to attend a trade school.

**ANNALEE THOMPSON**

N oted for her vivacious nature
R elaxes when collecting shoes
A spires to attend Occidental.

**RICHARD THRUSH**

N oted as sports editor of the Daily
R elaxes while crooning
A spires to be another "Bing".

**BETTY TIMMONS**

N oted as vice-president of Drama Club
R elaxes while vocalizing
A spires to become a second "Crawford".

**HENRY TOYAMA**

N oted for being a good fellow
R elaxes while thrashing the water
A spires to further his education.

**MICHIKO TSUI**

N oted as vice-president of Pananthropian
R elaxes when reading *Sesame and Lilies*
A spires to succeed as a designer.

**DORIS TUTTLE**

N oted on the Semi-Annual staff
R elaxes when doing art work
A spires to get an Oxy sheepskin.

JANET UTKIN

N oted as secretary of home room
R elaxes when making beautiful speeches
A spires to be a nurse.

BETTIE VOORHEIS

N oted as vice-president of Pericleans
R elaxes while reaching for high "C"
A spires to go away to college.

RUTH GLYNNE WACHS

N oted as a cheery personage
R elaxes when busy
A spires to travel.

EDGAR WALD

N oted as home room president
R elaxes when studying wireless radio
A spires to carry a little black bag.

SIDNEY WALIN

N oted for being quiet
R elaxes when "flying high"
A spires to become an aeronautical engineer.

ROBERT E. WALKER

N oted as our "anchor man"
R elaxes when sailing the waters of Balboa
A spires to enlist with the Trojans.

HELEN WALLACE

N oted as a Senior Glee member
R elaxes when making song
A spires to study music.

ANNA WALLIS

N oted as a member of the Senior Board
R elaxes while enjoying music
A spires to write best-sellers.

HERBERT WALTERS

N oted as feature editor of the Daily
R elaxes while cartooning
A spires to keep his drawings funny.

CONSTANCE WAND

N oted as our art editor
R elaxes when drawing
A spires to attend Chouinard's art school.

MARY WANT

N oted as editor of El Romano
R elaxes when camping
A spires to teach mathematics.

OSCAR WARMUTH

N oted as a Gym Board member
R elaxes when hunting
A spires to become a chemical engineer.

DOROTHY MAE WASSON

N oted as secretary of the Class of W'34
R elaxes when reading books
A spires to go to the Uclan hills.

FRANK K. WEIDLER, Jr.

N oted as a member of Senior Glee
R elaxes when wrecking old cars
A spires to look for a job.

ALBERT W. WEIK

N oted as a lieutenant in the army
R elaxes when collecting rocks
A spires to be a farmer.

FRANK WEIL

N oted for playing football
R elaxes when polishing anything
A spires to exercise his chemical ability.

AGNES JANE WEIR

N oted as an actress
R elaxes when collecting fish
A spires to be on the stage.

DELPHINE LENORE WEISHAUP

N oted for her charming dimples
R elaxes when reading literature
A spires to be a secretary.





SYLVIA WEISS

N oted for her pleasing personality
R elaxes when looking at patterns
A spires to graduate from U. C. L. A.

RAYMOND WELLS

N oted as cafeteria manager
R elaxes when just "collecting"
A spires to join the throng at J. C.



GEORGE ROYLANCE WEST

N oted as an ice skater
R elaxes when toying with physics apparatus
A spires to study music.

CLIFFORD WETZEL

N oted as a very shy young man
R elaxes when being tossed by the waves
A spires to attend L. A. J. C.



BUD WHEELER

N oted as "Head Owl" of the Pericleans
R elaxes when playing baseball
A spires to be a Stanford graduate.

JUANITA WHEELER

N oted as home room treasurer
R elaxes when wielding a racquet
A spires to go to U. C. L. A.



SHIRLEY ARLENE WHITTEMORE

N oted for her charming personality
R elaxes when going to "movies"
A spires to study cosmotology.

JO WILKINSON

N oted for being nonchalant
R elaxes when observing tennis
A spires to toil at Troy.



AUDREY WILL

N oted as a member of Archery Club
R elaxes when swatting a tennis ball
A spires to become a co-ed.

EDWIN WILLIAMS

N oted as Ed's pal
R elaxes after hiking to unknown heights
A spires to enter an engineering college.



KATHERINE WILLIAMS

N oted as Brush and Quill president
R elaxes when collecting steel etchings
A spires to get her A.B. from U. S. C.

PATRICIA LOUISE WILLIAMS

N oted for work in our library
R elaxes with good music
A spires to attend J. C.

BOB WILSON

N oted as a Glee Club member
R elaxes while hunting
A spires to be a forest ranger.

IONE WINEY

N oted in Palladian
R elaxes when swinging a racquet
A spires to attend Junior College.

JOAN WOLFE

N oted as a creative arts rooter
R elaxes when horseback riding
A spires to become an accompanist.

RALPH WOLFF

N oted as a witty student
R elaxes when causing a commotion
A spires to be a college freshman.

CHEE-PING WONG

N oted for his inquisitive manner
R elaxes when traveling
A spires to continue his education.

WILLIAM R. WOOD

N oted as home room prexy
R elaxes when yachting
A spires to be an oil man.

MARGARET WOODARD

N oted as Senior A editor
R elaxes when correcting ditties
A spires to go to Stanford U.

MIKIKO YAMANE

N oted for traveling to various schools
R elaxes when painting pottery
A spires to travel far and near.

TOSHIKO M. YATA

N oted on Senior Board
R elaxes in athletics
A spires to roam around the world.

JOHN PEARCE YOUENS

N oted as Group photo manager
R elaxes after a hard fought tennis match
A spires to join the Stanford Indians.

BEVERLY RITA ZAIKANER

N oted as a promotor of Pananthropian
R elaxes when collecting snap shots
A spires to attend Berkeley.

HENRY ZSAGRI

N oted as home room prexy
R elaxes when debating
A spires to support L. A. J. C.





Miss Grace Champion



Miss Lucy Adams



Senior A Sponsors

We, the Winter Class of 1934, have had the good fortune to possess as our sponsors two of the most highly esteemed members of the Faculty. The teachers acting in the capacities of sponsors are Miss Grace Champion of the social science department and Miss Lucy Adams of the mathematics department. Through their splendid guidance and capable leadership, we have brought to its close a most successful term.

The Senior A Class participates in and sponsors the Senior A and B debate and contest, the Star and Crescent exercises and dance, graduation, and their weekly meetings. As ready helpers and constant guides, Miss Champion and Miss Adams have weathered the many storms and always aided us.

With the most sincere and heartfelt appreciation, we hereby take the opportunity of voicing our thanks to our beloved sponsors for the interest they have evidenced in our welfare for the past year. We, the Winter Class of 1934, bid them a fond farewell and cherish the hope that "we may be gone, but not forgotten."

HENRY KURTZMAN, President, W'34



SENIOR B



Bob Underwood
Patty McLellan

Peggy O'Brien
Jay Marks

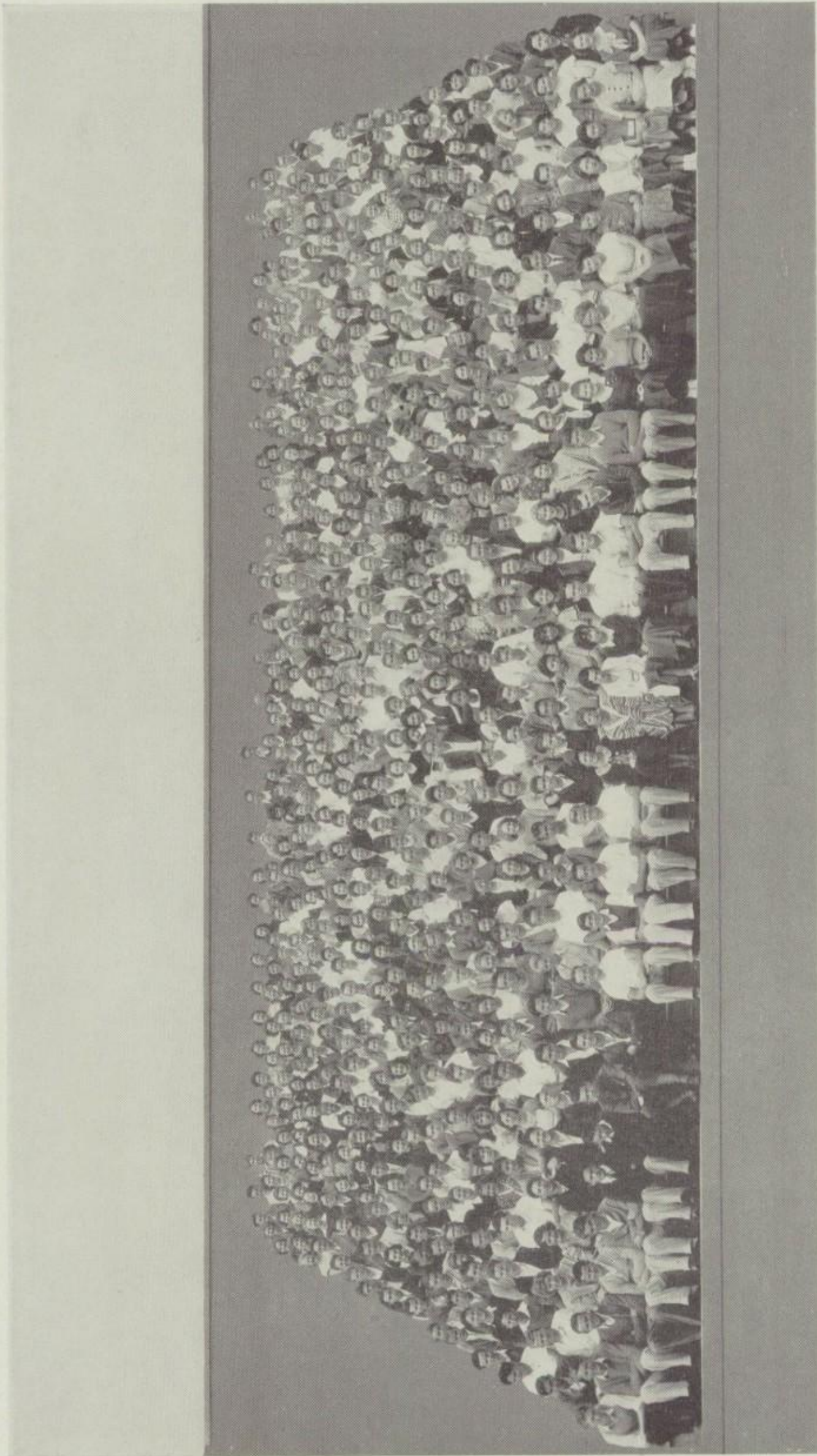
Senior B Officers

President: Bob Underwood
Vice-president: Peggy O'Brien
Secretary: Pat McLellan
Treasurer: Jay Marks
Sponsors: Miss Elizabeth Hughes
Mr. A. M. Reilly

We, the Summer Class of '34, find ourselves confronted with the many possibilities and challenging problems peculiar to this turbulent age. With the rest of our school, we are concerned about the worthy use of leisure time. During this trying depression, it is imperative that leisure time be used wisely; and we, the Senior B's, are co-operating to the fullest extent in the program supporting the "Worthy Use of Leisure."

Inspired by the spirit of President Roosevelt and the N. R. A., we, as students, may employ some of our leisure in recovery—not in finances, but of the hope and ideals of youth.

The colors symbolical of our class are orange and white. We Senior B's of modern Rome have chosen as the emblem engraved on our class pins, the eagle, insignia of the victorious armies of ancient Rome, and the courageous army of N. R. A. workers.



Class of Summer 1934





Class of Winter 1935

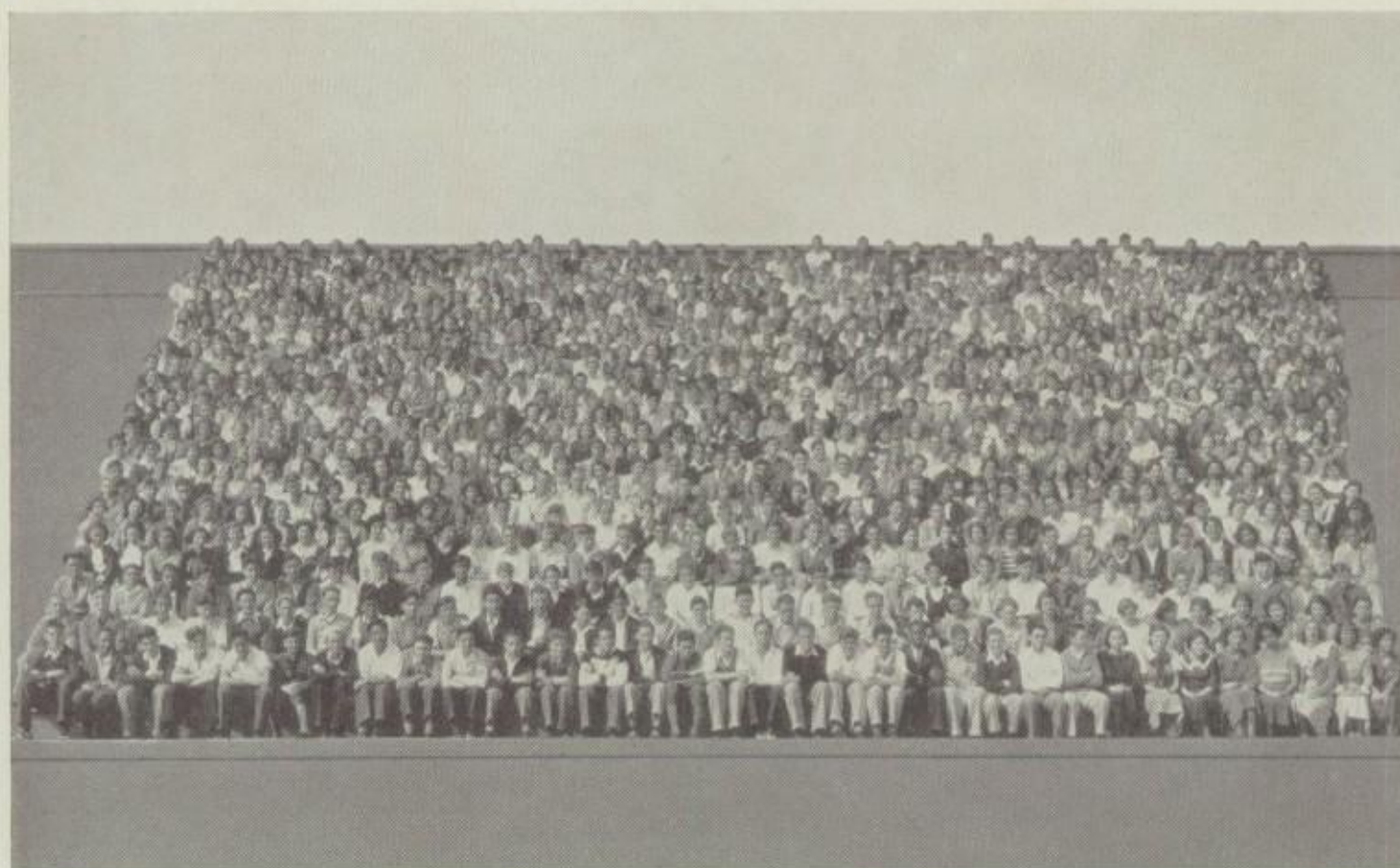


Class of Summer 1935

*Loads of luck,
72
Nora Jeanne Bally*



Class of Winter 1936



Class of Summer 1936



Dear Helen,
So a
darling acquaintance
may our friendship
last.
Othy snail





LITERARY

Editor-in-chief

Assistant editor-in-chief

Senior A editor



Editorials

Leisure time, its dangers, possibilities, and significance. With these thoughts uppermost in our minds, we, of the Class of W'34, have endeavored to develop and present in our Semi-Annual, different ideas for the worthy use of leisure time. We sincerely hope that we have succeeded in picturing the immense possibilities of this far-reaching subject. Today, more than ever, we realize the benefits that may be derived from a Worthy Use of Leisure Time. Leisure time means to us of today, the development of our physical prowess through games such as football, basketball, and baseball; but is it not possible at the same time to develop our mental and moral powers? Leisure time, to be well spent, should be divided between our physical, mental, and moral betterment.

With this thought in mind, we of W'34 leave you, sincerely hoping that your leisure time is as well spent as we hope ours has been in the development of the W'34 Blue and White Semi-Annual.

BILL BYERTS

Business manager

"All work and no play", which was once the only conception pertaining to school life, has for many years been in oblivion. Once there were no classes in debating, physical education, domestic sciences, or innumerable subjects. Today, play is of the utmost importance in the school curriculum because it furnishes the relaxation so necessary in the monotony of school routine. Clubs, in the last few years, have offered an employment of this leisure time.

Today finds us aiming towards a higher educational standard, given added interest through the medium of various affiliated clubs and groups of those mutually interested in the advancement of the fine arts; music, art, dancing, drama, and literature, also, science, public speaking, and other worth while subjects.

A more complete understanding of a person's thoughts and motives are developed in these organizations. Co-operation, which is developed by working harmoniously, is the essential element in these clubs. Latent talents and ambitions have been brought to the foreground through these groups.

Under supervised direction, boys and girls are learning how to make their leisure time worthy and useful which will aid in carrying them far in life's struggle.

ELLEN HOLT

Organization editor

What is more worthy, and, at the same time entertaining, than literature as an occupation of the leisure hours which high school students so often misuse?

In the words of William J. Long, author of "The History of English Literature", "Literature is the expression of life in words of truth and beauty; it is the written record of man's spirit, of his thoughts, emotions, aspirations; it is the history, and the only history, of the human soul."

Then why not use your leisure hour
To help you reach a goal worth while?
With words and phrases in your power,
Perhaps a masterpiece you'll style.

Express in words of strength and truth
The history of the human soul.
Write well, present ideals of youth—
Leave not to men a worthless scroll.

KATHERINE WILLIAMS

Literary editor

Hearth Companions

First Place—Senior A Contest

A home, a temple of affections, may offer to the world bountiful gifts that carry hope and success to life. These gifts, comfort, peace, and beauty, crown that spot where relaxation for one's mind and body may be found and where the worries and sorrows of the outside world are forgotten. In this place of peace, we may be preserved and renewed in strength and broadened in mind. And with this reviving spirit, we offer a new hope to civilization. As we approach our firesides "when the long shadows fall at eventide," we shall meet the companions who give us love and inspiration.

Is not the somewhat intangible but conscious spirit of the house itself a companion? How unfortunate the individual is who has never experienced that feeling of safety and comfort as he enters his home! The dwelling place of men today should be, above all else, a rest haven for the weary and discouraged. Furnishings of taste and beauty lend a harmonious atmosphere to the home. Within the loving arms of the house is protection. The "hearth-fire" keeps us warm, and its hospitality brings us contentment.

This contentment satisfies our bodies but does not wholly satisfy our needs. We crave human companionship; and therefore, we seek the friendship of those we love. As a family plays together, the members learn to enjoy the interests of each other. They enter into "the friendly presences of books", and they thrill to the strains of beautiful music. They become real companions when their creations are mutual. Too, the individual learns to be a good sport and to recognize good sports. With this valuable training, one chooses friends who are faithful, good, and true to bring to his fire-side.

Seeking valuable friends is essential because through them one most surely finds the greatest of all companions. Mr. Hugh Black writes, "All our worships and friends and loves come from God and are but reflections of divine tenderness. . . ." When comfort, beauty and peace are attained from the companions about our hearth-stones, the gifts are crowned by Almighty God. He, our Greatest Friend, sanctifies our homes and blesses our hearth-companions, who bring life's fulfillment nearer to earth.

True homes provide glorious opportunities for one's leisure time because they hold the treasures which make life abundant, and the ideals which develop the complete man. And in this completion, rest the success and hope of life.

MARGARET WOODARD



The Hearth---Symbol of the Home

Photo by Bartlett



*Happiest hours in the home, warmth
of the hearth, cheer of the flames,
and joy of true fellowship enrich our
lives in love and harmony.*



Leisure

A Symbolic Play

Second Place—Senior A Contest

The players: David, Time, Wind, Rain, Rest, Inspiration.

(As the curtain is raised slowly, a voice is heard from the wings saying:

Voice: Then on with your shabbiest, hardest wear!
 (The kind that the women-folk term "a disgrace!")
 And swing down the highway with Wind-in-the-hair,
 Or splash through the puddles with Rain-in-the-face!

ARTHUR GUITERMAN

(The stage is dark except for a light on a desk. Here David, a student, sits in profound concentration. His face is haggard and drawn, and he is stooped from overwork. Throughout the following scene, he coughs occasionally).

David: I must write an essay on leisure and finish it tonight. I who have never had any leisure, but work from morning till night, and never fail to burn the midnight oil! I wish I might have a whole day to do as I pleased.

(Time steps from the back of the stage, just far enough into the light to be faintly outlined).

Time: Tomorrow you shall have twenty-four hours in which to do entirely as you please. I will return for an account of your day.

David: Thank you, Time. I hope my use of the day will please you.

(The curtain is lowered to denote a passage of two days. The scene is the same, but David is not working; on his face is a look of peace and rest. He finishes humming a gay tune and walks around the stage in and out of the light, muttering words such as "Spring, Wind, Rain, Rest". Enter Time).

Time: I have come to find what profit you garnered from your leisure. How did you spend your day?

David: When I awoke, I was able to lie in bed and listen to the birds who kept chirping "Go to the country, go to the country!" So I dressed and started out across the open field.

(While David is saying this, his voice gradually lowers; and the light is slowly put out. The desk is removed, and the lights are flashed on revealing a stage showing only a plain fresh green backdrop. The whole stage is now alight. David comes from the right, whistling; and Wind comes from the left, puffing. When Wind reaches David, he knocks off his hat and speaks:

Wind: Do you not know how to walk in the country? Loose your hair to me and open your coat, so that my keen freshness may envelop you and bring you new life. After I have done this, I will call a friend of mine who will wash you clean of all bodily fatigue and mental worry.

(The patter of Rain's little feet can be heard as she approaches. Suddenly, the stage is illuminated; and David is seen in the center of the stage, wet and radiant and glorified while Wind and Rain stand by gazing proudly at the healing power of their work.)

Wind and Rain: (As Rest enters) We now turn you over to Rest. The desire for her will take you home, and the possession of her cause a mood suitable for the visit of Inspiration.





Wind and Rain go off the side where they entered while Rest is pursued by David. The stage darkens, and the desk is returned. Rest comes in and lights the lamp. David sits in the chair, and Rest strokes his forehead. Inspiration enters; David lifts his head, opens his eyes, and gazes at Inspiration as though hypnotized. He listens as Inspiration speaks:

Inspiration: Have you seen or done anything today which, you think, all mankind should share? Have you a desire to give it to him in some work of beauty? Perhaps a painting! A story! A poem!

David. (Staring) Ah! Yes, a poem (gets up and stalks around the room muttering "Wind, Rain, Rest"). (The lights go out gradually as he is doing this; and when they come on again, he is talking to Time as in the beginning.) And so I wrote a sonnet; and Satisfaction came and congratulated me on it and upon having found a real use for my leisure time, which, he said, I must always take, at any cost.

Time: Often, it is of no cost as it results in the making of an everlasting joy.

David: How true! But I must get back to work.

(The curtain descends with David bending over his work and smiling, refreshed by his happy use of leisure.)

F I N I S

ROBERT HILVERKUS

John's Leisure Time

Where da ya worka, John?
On da Delaware Lackawan
From sun she rise till she wane.
You still on da job, heh John?

On da Delaware Lackawan
You finda me anda da pick
And da shovela too, at dawn,
But not when da sun she quit.

Just eighta da hours a day
Is alla I hava da work
And under da N. R. A.
She's only a five-day week.

I spenda at home more time
And helpa da wash and cook,
Da ol' lady, she thinka it fine
And da keeds, dey getta a look.

Dey no have seen me much
Since I worka for Lackawan,
I was justa da such and such.
Da whistle she blow and I'm gone.

Now I lay downa da pick
And getta da home straighta way
When the whistle she blow double quick
And sounda da new N. R. A.

MAXINE FERNER, A11

White Reflections

Organization Prize Poem—Poetry Club

Those
Who, wandering, have caught the snow
In any moment of its everchanging loveliness
And seen the gentle way in which it clothes
Unevenness
Or heaps upon a mossy bank
To burn against the black and swirling waters
With unbelievable coldness
Or sleeps upon the limbs of stark, sharp trees,
Mournful in leaflessness. . . .

Let no man say their idleness
Is waste
Theirs is immeasurable wealth

They understand
Why God who loveth winter too
Hath made the cherry tree to bloom
This pale spring dawn
And flung some of its breathless whiteness
To the hard, green ground

JACK TOWNSEND COTTLE, A11

Beauty

Happiness lies hidden
Far from those who seek her blessing,
But her happy daughter Beauty
Dances in the sun
Around us,
Flaunts herself in the flame of the maple
In the autumn,
Shimmers in the silver glimmer of light
On the lake,
Twines lazily, twisting upward to the sky
With the smoke.

Many blind men seek Happiness,
Searching for her in the gloom and misery
Of their lives,
Groping, haggard, having time for naught
But Pain and Sorrow.

Other men with eyes which see
The frost on aspen leaves in spring
Follow Beauty as she flits
Hither and away,
Lurking for a moment in the petals of a rose,
Leaping, dancing, singing, humming with the bees.
She leads the way to Happiness,
Who waits with ample arms outspread
To greet her daughter's lovers.

LORNA KERR, B12



Moro Rock Snowbound

Courtesy of Padilla Studios



*The white silence of white dawn
brings a moment of peace above
a hurried world.*



The Gift of the Great

Upper Division Prize Story

The critics had acclaimed his brilliant satirical poetry, and the world of sophistication had placed him on a pedestal. But he, the poet of the hour, was desperately ill with a ravishing disease, not of the body, but of the soul. There were twinges and aches that welled up in his throat in a choking throb of pain which reverberated through his heart and made strange discords in the clear sparkle of his mind. But he wrote on and on into the dark corners of the night and through the first hush of the dawn.

The world clamored for more, more of his scintillant verse; and he, blinded by the dazzle of popular acclaim, outpoured his genius in a flood of clever mockery. The keen barbs of his wit withered No use to write. No use. He pretended it was boredom, made his excuses to patrons and publishers, and packed his bags ostensibly for a two weeks' vacation. But he suddenly realized that he would be gone longer than two weeks, or two months, or two years. He fled, soul-weary, from the great city and its crowds of idol worshippers.

Days of glaring whiteness were weirdly merged with nights of dull blackness into an eternity of gray monotony, wan emptiness wherein he lay suspended, chill, alone, terribly alone, his arms and legs fettered with invisible icy bands. He could do nothing. And this thought smote him with a peculiar significance; fettered or free, he had nothing to do, nothing to see, nothing nothing Only the Void of ghastly nothingness. And then a glimmer of pale sun, a glimpse of the sea, only a fleeting glimpse, for the Void swiftly, silently blanketed him again He dozed fitfully and woke to a blue and gold brilliance. His fetters were dissipated; his inertia had vanished. He was free free But he still had nothing to do This lashed his soul; he shivered. He looked about him. He was standing at a crossroads. One way led into a forest, a forest of mist and shadow; the other dwindled off into a narrow path that skirted the sea. There was gray shadow in the mystic forest; it reminded him too forcibly of the Void. Down by the sea, he went in search of something to soothe his soul, something to do

Wonder where this path ends? Perhaps it goes to the moon Hello, end of the trail already. Not much of a termination! A few scraggly trees, sand dunes with tufts of whiskey weeds, a spur of land jutting into the sea. Brrrr! Water looks cold, wind's kind of sharp, too. There's one fellow doesn't seem to mind it. He's probably a little queer. Long hair. Funny clothes. Might be interesting to talk with. Come to think of it, haven't talked with a soul yet since I'm here.

"Hi, there! What do you think of the depression?" That's a good lead. Gets them started quick. Most folks go on and on about the terrible conditions in the world today. "Yes, what's wrong with the world?" Nice face, aesthetic, eyes that look far away. "Oh, you say the world is too much with us. Why that sounds like an essay—no, a—a poem I read once, long ago. Let's see, how did it go? Think it goes like this:

"The world is too much with us; late and soon,
Getting and spending, we lay waste our powers:
Little we see in Nature that is ours;
We have given our hearts away, a sordid boon!"

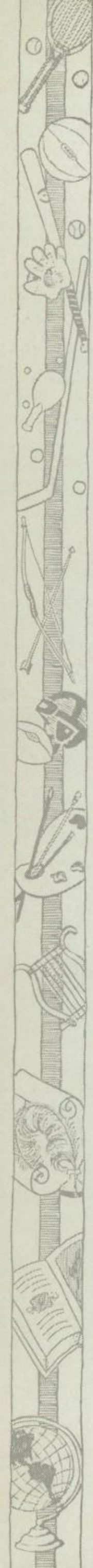
Splendid thought in that! Wish I could remember the rest. Say, excuse my abysmal ignorance and please tell me who wrote it?

"You wrote it? Well, who the devil are you? William Wordsworth?" Hmm, better humor him. Looks harmless "Yes, yes, go on. Tell me more about our callous indifference to the beauties of nature." Wonder where he got his information? Doesn't sound like book knowledge. Nor insane ramblings. Maybe I'm a little foggy, too. He speaks of the sea—never thought of it that way—and the winds—and the swirled dunes. It is all so new, so glorious these truths—ageless truths—ageless I know now I know now. It's getting late. Sunset—the flame fading from the sky But where is he? Where is he? He has left me alone yet not alone. For there is an afterglow the afterglow that never fades.

When the poet returned to the city from Resthaven by the sea, his soul was healed; he was eager to get to his desk again. He unpacked his things, and among them he found a time-mellowed book. He couldn't remember having taken any books with him. And the books in his library were not time-mellowed. He looked through the volume, and the scene on the beach came back to him with an almost mystical radiance. "The world too much with us Little we see in nature that is ours." And he knew, as he read the sonnet from that worn volume of Wordsworth, that he would never answer the requests from his publishers and patrons for more of his cruel, satirical poems; but instead he would diffuse through his writings his new-found happiness, share with the world his new friend, Nature.

TED COLTON





Well Spent Leisure

Third Place—Senior A Contest

Amid the constant grind of our artificial modern life with its noise and confusion tending to blot out all sense of peace and quietude, leisure seems to have put on the shroud and buried itself forever. Yet there are those who in spite of all this seem to be able to rise above this congestion, who can be "in a crowd but not of it". Those who, when other minds are weary and worn, craving artificial entertainment, can in a moment of leisure think and find resource enough within themselves to be content to be alone.

Meditation and contemplation to many of us appear to be unknown terms. They both require solitude, and this means boredom to many. It is surely a test of character to be able to find enjoyment by searching our own thoughts.

However, we know many people to whom the word meditation means only self-centered thoughts, not with the motive of sifting over the soil and seeking to better it, but with vain egotism. Such thinking is shallow and reflects the character of the person, else he would find something of more interest than mere self-appreciation. Then, too, there are those who do nothing but dream; but I consider this a legitimate leisure; these people do not await leisure; they make it whether they should have it or not.

The only remedy for those who have not enough to think about and those who think too much about themselves, would seem to be to instill into them a desire to help someone else, to render some little kindness, to perform some small deed for the less fortunate. In this way, they would learn to occupy their thoughts on a worthy cause and thus remove it from themselves. Thinking kind thoughts and saying kind words are constructive.

Not every one finds this leisure; and those who do often say they cannot afford to waste the few moments "idly thinking and losing time when they might be doing other tasks". We should not forget that an idea must first be conceived before being carried out; for perhaps if those things we so often wished we could undo had been properly weighed and thought over first, there would be no desire to undo them; time would then be saved, not wasted; and above all, we should be better for the experience of having used our minds. Too many minds lie idle and untrained when they are most needed simply because their owners have not yet learned how best to use them. Ignorant or careless people often wear out their bodies forgetting that their minds are the real power. I do not mean that we should withdraw into the seclusion of deep thinking; but we should appreciate the fact that thought should precede our actions, for indeed there are many worthy avocations that recreate us in our daily routine and are valuable in widening our interests as well as increasing our knowledge.

Many are the fields of interest, but we shall find that thought is necessary to bring us to the recognition of the best field of our own use, an occupation that would bring out our talents, improve our knowledge, and be helpful to others. There are many people who are gifted in more than one direction and who may be unwisely cultivating one which may prove valueless, while another, which perhaps would bring better associations and better returns, lies undeveloped and useless. Experimenting along different lines is valuable, though it may sometimes prove fruitless. Every experience we have, though, increases our knowledge, helps to show us for what we are best suited. There is inestimable value in learning how to choose avocations as well as vocations and how to make the best of both. This selection requires much thought.

Leisure is indeed well spent when occupied with sensible or uplifting conversation. Finished conversation was once a fine art, and should be now. Today, there are few incidental conversations, that in value, amount to much more than mere meaningless chatter, while the dinner hour conversation of earlier days was worthy to be printed.

The logical explanation lies in the fact, that in proportion to the rapid progress of the modern world, people have less time to sit together and linger and converse. Well spent moments of good conversation awaken thought.

The very fact that we live in an age that denies us much time to ourselves should be an incentive to make as good use of that time as possible. We do not live in an age where materially speaking we can wander care free, yet thoughtful, over the open road and green hills, nor lie in pastures under the stars, where leisure offers both mental and physical relaxation. That road now is the path we choose in life; the green hills our fertile mental gardens; and the stars, that spark of inspiration that we must all find to go on. We should then make it imperative to find time for thought, time to cultivate the right path in life and thereby gain that inspiration that helps us through life.

The true answer to worthy use of leisure is found within our own selves; no one can tell another how to put his spare time to the best use, for he probably would not agree with him or would shun his advice. The wisdom with which we use our leisure is in proportion to our own thinking, not to the opinion of others.

If we have yet to learn how, in moments of leisure to think worthy thoughts, above all let us not waste these precious moments by engaging in either useless or selfish occupations, but remember those wise words of Young: "Think nought a trifle thought it shall appear. Small sands the mountain, moments make the year."

BETTIE VOORHEIS, A12

Twilight Vision

Upper Division Prize Poem

O'er my window sill
In translucent twilight still,
Drowsy grey, golden curved,
Friendly mountains call.
So slipping through dim light,
Star lamp posts aid my flight,
Past silver moon clipping,
Eerie crescent of fall;

Fleeing volumnes worn
Sought reluctantly from morn,
Now through the fragrance and
Crisp pink of fall squills;
By whisp'ring, rustling rifts
Of bronzy leaves in drifts
Scented with wood smoke, I
Hasten over low hills.

Twilight ridges blue
Surmount thickets in fall hue,
Ochre and chokeberry
Soft in mountain glade.
At last on purpling height,
Aloft with breathing night,
Near to the wind in the
Milky Way's silver shade;

I learn that time is my own.
By my hand life's seeds are sown.
Whether they ripen for harvest in fall,
Or whether they wither at winter's first call,
On the harvest I needs must stake my all;
It rests with me alone.

MARILYN WATSON, B12



Music Under the Stars

Courtesy of Padilla Studios



Majestic mountains, moon lit hills, a sympathetic Brahms lullaby, a stately Bach hymn, countless nodding stars—this is God's temple where, with troubled hearts at rest, we may worship Him.



[illegible]

True comradeship embodies the ideals of perfection of mind, body, and spirit. This perfection of mind and body was the ideal of the Greeks which was obtained through their worthy use of leisure time, especially demonstrated by the Olympic games. Through the ages, these two ideals have been manifested in comradeship; but through the advance of civilization, spiritual development has been embodied in the ideals of comradeship. The problems of man have been solved by the bringing together of groups with a common interest at heart, and this common interest is the making of fellowship. All of this, however, was done in leisure time, which until a number of years ago was exceedingly scarce. Our modern time saving devices were not in use a few years ago; and consequently, work took practically all the hours of the day. Therefore, if the people of the ancient times until the beginning of our modern generations had been able to use worthily their very limited leisure time, what great possibilities for the further advancement of mankind would have been in store for the people of this modern age, with the wise use of growing leisure time.

Every club sponsored by this organization is conducted directly by the members. They have a leader to guide and advise them, but their character is developed mainly by their own initiative in taking part in their club activities. Sportsmanship is developed in their athletic contests sponsored by the "Y". Although keen competition and rivalry is prevalent among the clubs, only the highest ideals of sportsmanship exist. The meetings of these clubs are conducted entirely by the fellows; this training develops leadership. The conduct of meetings and programs, the arrangements for trips, hikes, and parties are main factors in the development of leadership. Every young man should be able to conduct himself in a well-bred manner. He should have the power to speak in public with ease; he should be well informed on current topics; he should be able to take part in all types of athletics; he should have the ability in general to take part in all social activities. This, however, can not be obtained through the general education offered by a public school. The young man must seek further. He must enter into activities outside of his general course in school; he must make worthy use of his leisure time if he is to conduct himself in a cultured manner. Part of this outside activity is offered by the "Y" and its organized clubs. The "Y" is a boys' institution, and it knows the needs of every boy in rounding out his education of which the principal need is comradeship. The association with real and true fellows will develop in a young man a fine character, and enable him to conduct himself in a well-bred and convincing manner.

Friendship can not be bought. In order to be successful and happy, friends are necessary. A boy should start choosing his friends early, not that the friends he makes early in life will be his truest and dearest friends because in all probability

A vertical decorative border featuring a central hatched band with various artistic and scientific icons: a tennis racket, a baseball, a flower, a hand, a balloon, crossed arrows, a face, a palette, a harp, a face in profile, an open book, and a globe.

The realization of true fellowship is one of the greatest rewards that organized leisure in comradeship offers. Real and true friends are the need of all mankind. The happiness and success of all men depend entirely upon true comradeship. Ruskin expresses this quest when he says "That according to the sincerity of our desires that our friends may be true and our companions wise, and in proportion to the earnestness and discretion with which we choose both, will be the general chances of our happiness and usefulness."

A vertical decorative border featuring various school supplies and objects. From top to bottom, the elements include: a tennis racket, a baseball bat, a baseball, a hand, a flower, a hand holding a pencil, a palette with brushes, a lyre, a face, crossed pencils, a face, a palette with brushes, a lyre, a face, an open book, and a globe. The background consists of a series of vertical lines of varying thicknesses.

The way in which a person should plan to spend his leisure time depends largely, I believe, on the nature of his daily occupation. Most of our business men of today spend a large part of their time at indoor work which does not involve any physical labor, and which may not be particularly healthful because of the lack of it. This theory also applies more or less to the student in school, who does fairly close work for most of the day. What better place is there for such a person to spend at least a part of his leisure time than in the great outdoors, and what better way is there to spend it than pursuing one of the many forms of recreation offered there by nature?

Hiking is, I believe, the most enjoyable and widely known pleasure of this wonderland although with the coming of the roads and the automobile there are fewer and fewer hiking paradises left. What better or more invigorating exercise is there than that obtained by walking all day, up and down hill through this beautiful scenery in the clear air of the upland country? What more satisfying feeling is there than that of drinking from a clear spring in the cool shade of a tree after hiking up a dry, dusty trail in the hot sunlight? What more soul-stirring sight is there than the view from many of our upland trails as one looks down pine-clad ridges, precipitous and awe-inspiring gorges thousands of feet below, over distant ranges of lesser mountains beyond, which finally stretch out to merge with the blue of the sky, a vast sea of clouds, colored and tinted by the sun to resemble a fairyland beyond imagination? What better time is there to talk in intimate conversation and to make merry with a good friend than at night by the campfire, under the pines and the stars?

Besides these summer sports, vistas of new worlds open when the dusty, dry earth is first covered by a mantle of snow; and the branches of the trees bend low under their white burden. Then the hiker can don his skis or snow shoes and go forth on the old trails to review the scenes which are so changed by their snowy blanket.

And lastly, when the time comes to go back to work, whether it be in school or in an office, and the mountains, with their myriad pleasures and benefits, are left behind, their influence inspires one to work better, and to make closer friends forever of those who have shared their recreational experiences. Moreover, as one looks up at the far away blue heights, the city instills in him fuller sense of beauty and a new understanding of mankind.

Sailing

ELEANOR STERN

Leisure in the High Sierra

—Courtesy of Padilla Studios



*In leisure's playground, romance
is radiant, slipping thru the
sparkling mountain stream.*



The Magic Land of Make-Believe

Organization Prize—Brush and Quill

The worthy use of leisure time becomes a great problem with the introduction of so many labor saving devices. In the early days, there was little time in which to relax. Agriculturists, living on farms, were compelled to produce the major portion of their necessities themselves. They cured their meat, prepared their own soap, cultivated their fields, wove their own cloth, and worked fourteen or sixteen hours a day. The urban people of the past slaved in factories from dawn until dark and were too tired for recreation when they came home from work. Even the children spent their youth imprisoned in ill-lighted, poorly-ventilated rooms when they should have been out playing in the sunshine.

At the present crisis, with the five day week and the eight hour day, we have time to spend on our avocations. I think there is no better way to spend a delightful afternoon than by reading an instructive and entertaining book. Little children may be influenced and directed in the right path by reading stories cleverly written to include situations that occur in their every day lives. A book may be pleasing to read, and yet be of great value. Much of our education is received from books, and many a lesson is learned more easily if it is written in an interesting manner. Many lives are influenced by the literature people read. Young girls must be especially careful in choosing their reading material. Their lives may either be guided into interesting and helpful channels, or they may be ruined by cheap novels and romance into ones of crime and vice.

A reader may be conducted into a wonderland filled with enjoyment through novel situations created by the writer. This person is very susceptible to ideas that are presented to him. A great many fields may be opened for his consideration by a well phrased remark of a wise author. A book transports the reader into an imaginary world where he may wander at will and feel he is associating with people he meets on his journey. A character that glows with life inspires a feeling of friendliness and oneness with the sympathies of the author. Such qualities provide the reader with many hours of enjoyable relaxation.

Many types of books are not worth the valuable time spent on them. Other types such as romance, tales of murders, and adventure stories only while away many tedious hours. A mind familiar only with such books would be dwarfed to the appreciation of the more valuable gems of literature. To receive a well balanced knowledge of literature, one must not be content to confine oneself to a single type but have a diversified range of subjects.

Many people enjoy non-fiction. Most of us have a desire to wander in distant countries. While our ambition is still unrealized, we may explore these far away lands through the medium of books of travel. A greater incentive to visit these strange countries is created by reading such tales because of information about their customs and habits. Many a national figure has been more greatly appreciated through an understanding of the obstacles he was obliged to overcome and the use he made of his opportunities and leisure. These fields are not alone to be investigated. Social problems, psychology, and science are unlimited in scope and education. They give the reader an idea of every day circumstances and how to deal with them.

All may enter this wonderful fairyland of books. There are no restrictions for admittance, and all that is needed is the desire for enjoyment and instruction. This would be a truly wise use of leisure.

JOYCE McMULLEN, A12



[illegible]

NORMAN DOLAN. A11

ANNE URRIZAGA, B12

EVELYN DONLEY, B11

Lucy,
Emmie Mathews

La Brea Pits

Courtesy of Padilla Studios



*And with leisure, beauty shall
be mirrored in the tranquil pool
of ages.*



Literature, the History of Thought

Honorable Mention—Senior A Essay Contest

The way in which a high school student uses his leisure time is perhaps the greatest indication of his future self. After all, is it not the leisure hours which have the greatest influence on character? During school hours, the student may be learning and improving his mind; but he is working because he must. Whether or not he puts his afternoons, evenings, and week-ends to a worthy use counts. This does not mean an "all work and no play" schedule. Recreation, from the standpoint of health and happiness, is an essential of present day life. Even so, would it not be possible to make a part of one's play hours actually aid in self-improvement? If the leisure of youth is all spent frivolously, think of the time wasted which might have given valuable experience to be used in later life.

One of the most interesting, entertaining, and, at the same time, worthwhile uses of unoccupied hours is literature. W. J. Long, author of "History of English Literature", states "Literature is the expression of life in words of truth and beauty; it is the written record of man's spirit, aspirations, and emotions; it is the history, and the only history of the human soul."

There are three methods by which literature may be used to advantage. The first is the most common, that of reading. A surprising amount of knowledge and entertainment may be gained through the mere reading of books. As Ruskin has said, "The covers of a book are like a screen in the chamber of a famous person, behind which the reader sits." Through the medium of books, one may travel to the innermost corners of far away lands, understand, to a degree, the science in which great men experiment, catch glimpses of other people of the world, and live in a realm of imaginary characters. Much of the beauty of literature may be found in poetry. Hence, to read poetry is to read the soul of the world.

The second way in which literature may be employed during idle hours is by the study of the lives of authors and poets. After one has studied the biography of an author or poet, shared his heartaches, tragedies, joys, and honors, he has a deeper understanding of the writings of the person and acquires a greater appreciation of the creator's philosophy. The study of the lives of authors is, at times, more interesting than is the study of the writings of those same authors.

The third and most interesting and useful division of literature is creative writing. Although there is great pleasure to be obtained from reading the works of other people, there is nothing to compare with the thrill of reading a meritorious creation of one's own. Of course, there are many discouragements and failures, but, once in a while, if the amateur writer never gives up hope, he will produce a short story, a novel, or poem which even he can see is worth while.

High school students, especially, if they are at all interested in literature, should try now, while they have the freshness and "never say die" spirit of youth, to develop their creative powers. It is a common failing to say "I'll try my hand at writing when I finish school. I'll have more time then." The person who believes in this doctrine usually finds later that he has no more time when he enters the business world than he had in school. Therefore it behooves one to use his spare minutes worthily, and certainly there is no use of leisure more beneficial than creative writing. The writing of either prose or poetry is an entertaining and, at the same time, valuable diversion. It not only stimulates one's mind; it also is an amusing pastime.

The conclusion would be natural, then, that literature, in its three phases, is assuredly a worthy use of leisure time.

So why not use your leisure hour
To help you reach a goal worth while?
With words and phrases in your power
Perhaps a masterpiece you'll style.

Express in words of strength and truth
The history of the human soul.
Write well, present ideals of youth,
Leave not to men a worthless scroll.

KATHERINE WILLIAMS

Literary editor





Play

Honorable Mention—Senior A Contest

"All work and no play
make Jack a dull boy."

Thorndike makes the statement that "Most of the disputes about the service of play in education hark back to a vagueness in defining what play is to be taken to mean." The term "play" may be applied to all those activities which are free and spontaneous, and which are pursued for their own sake alone. Play will thus include practically all the activities of children, and the larger share of those of adults, such as games, sports, diversions, entertainments, and reading, art, painting, and music.

Hetherington recalls the forceful prejudices which have militated against physical education and play. "These prejudices are: Asceticism with its exaltation of the mind and contempt for the physical. Scholasticism with its emphasis on the intellect and neglect of the instincts and emotions. Puritanism with its worship of seriousness and its depreciation and fear of play. Children have suffered from the common American idea that play is synonymous with fooling, or is an activity that is not worth while."

Recently we have been forced to think more deeply on the whole subject of work and play, and have discovered that perhaps great social problems may be involved. The outbreak of recreation crazes in America—dancing, the movies, cabarets—are not due to frivolity, luxury, or even idleness, but rather are a form of recreation against a manner of life that is too serious and tense. And it is possible that the trouble is not in the lack of social adjustment, but rather in the lack of physiological adjustment in the individual. Therefore, what we have to strive for is not so much improved social conditions, as improved health and physical constitutions, to be gained only by a different manner of life, a different kind of education, a different proportion of work and play.

Many theories of play have been offered, but they may all be referred to two principal ones, namely, the Spencer theory, and the Groos theory. Both are partial views, in need of more careful definition and limitation.

The Spencer theory is the surplus energy theory—that in the lower animals play is not necessary, since all of their energies are constantly expended in the maintenance of life; but in the higher animals and in man, as time and strength are not wholly absorbed in providing for immediate needs, there is a surplus of vigor which is expended, through the usual channels, in play.

There are three objections to Spencer's theory. First, in naming energy not expended in life processes as "surplus energy" he assumes that man exists to work, and that play is something extra to fill up time. Secondly, Spencer's theory does not apply to the play of children at all, as the child is not a working animal. Thirdly, his theory does not explain the form taken by the play of adults or children—thus missing the whole point.

Professor Groos' theory of play is that the play of children and animals are instincts which have arisen through their usefulness as a practice and preparation for life's later serious duties. In one sense play, like food or sleep, is a preparation for manhood. But it is better to regard the child as a playing animal, realizing in himself his own end. We discover but faint resemblance between the child's play, and the pursuits of adult man. They resemble rather the pursuits of primitive man, of the sport of adults of the present day.

The values of play may be divided into three groups. First, the total disuse of an organ tends to render it useless. Consequently, a reasonable exercise of the various

organs of the body is necessary. Secondly, the team work of play develops a characteristic most necessary for the success of our experiment in democratic government. This characteristic is the capacity for co-operation which is the ideal of the democratic movement. Things must be in unison, and everyone takes part; thus the individual learns that he is necessary to the game, and that without his sane co-operation, neither he nor his associates will be able to enjoy themselves to the fullest extent. Thirdly, one cannot play without receiving mental influence of various kinds, since play is not only educational, but stimulates the capacity for mental growth. Such mental qualities as alertness, initiative, and foresight may be obtained. The quality of leadership develops, and this involves the use of calculating facilities and requires constant planning and use of judgment.

In order to gain the desired end, a different kind of social life seems to be necessary. It will not be a socialistic state based on a pleasure economy, where peace and plenty are supposed to go hand in hand. As the human mind and body are now constituted, an era of plenty will not be an era of peace; for increase of riches, whether national or individual, does not conduce to peace, but rather to irritability and contention. The only hope lies in changing the direction of a largely increased relaxation, and in a mode of life which puts less emphasis upon the brain.

DOROTHY FICHMAN, A12

Friendship

To have known the flowers,
To have felt the rain,
Makes up for all the hours
That I have spent in pain.

To have found a trusted friend,
Who was sweet and pure and kind,
Makes up for all the years
That I have wandered blind.

To have wandered through the forest,
Where the steadfast oaks are few,
Ever makes my heart be joyous
Of the faith I found in you.

DOROTHY JANE PHELPS, B12

Plea

Out of all Eternity, Most High,
May I not have one hour
In which to dream
The mad, romantic fantasies
Of Youth?

MARIAN JONES, A10



The West Campus

Photo by Witzel



*In the sun-laced shadows of the
eucalyptus of east lane, youth
steals a moment of leisure from
ever driving time.*



Educational Leisure Time

The world will have healthier people, happier inhabitants, and better citizens when education and leisure time are so united as to allow the creative self of the individual to be developed. Man is by nature creative; but this ability needs not only expression, but development. This is to be found in education, not the education which has been the traditional loading of people with book knowledge, but the education which will give man aptitude, skill, and interest in the occupation of his leisure time. In this leisure, a person naturally turns to the diversion in which he is most interested. With the large increase of such time, a definite part of education will be recreation which enables a person to be self-active and to find definite values in the arts, crafts, and out-of-door pleasures through his education.

Education long has been credited with man's physical and mental development, and has held a marked place superior to recreation. The latter has been considered as a vacation from labor and as a pursuit of pleasures. Recreation has not been judged as re-creation and as the true expression of the individual, but it is as vital as education, for man utilizes his education in the use of his leisure.

A definite part of leisure time may be employed in physical activities. The robust person finds football, basketball, and other such vigorous sports to his liking; the less strenuous person enjoys tennis, golf, or swimming; the delicate individual may contact the out-of-doors through brisk walks. These engagements are not merely play, but they offer marked physical development. Without good health, a person is not capable of understanding an important task or responsibility; and he is deprived of a great many pleasures of life. This recreation is an application of the knowledge of games and sports to the physical pleasures of leisure hours.

In man's leisure, he does not always turn to the out-of-doors, but often finds interest and happiness in occupations which offer mental activity. To some, happiness is found in the trades. Man loves to experiment, to manufacture, and to mend articles.

These occupations would not interest others. Another person would find happiness in the cultural arts, and these are both recreational and educational. The knowledge, entertainment, and spiritual value of books and the drama, the pictorial expression of the musical classics hold the answer to the desires of many. Each fills his leisure hours with a different occupation. These have two visible values.

The first value is the material advancement obtained by education and its application during leisure hours. The author procures food for thought in other books; the musician, in concerts; and the artist, in paintings. The mechanically or scientifically minded person discovers help and material in his laboratory or workshop. Education in leisure time enables one not only to procure a livelihood, but a better livelihood than would otherwise be possible. This comprises a material value.

A spiritual value is to be considered also. If each one utilizes his leisure in the study of material which is helpful to mankind, and is the development of true appreciation for music, art, and literature, he is enriched spiritually by the happiness in his appreciation of their value and perfection. Appreciation and interest in helpful and beautiful objects in life is certain to raise the standards of ideals and have a moral effect upon the individual. Aristotle attributed to man two inclinations, the one brute and passionate, the other intellectual and human. The latter is developed through education and is the basis of morality, the intellectual pleasures. When people have obtained higher ideas and concepts through their education, they will conquer the brutal passions and ignorant nature.

Thus, if the individual is bettered physically, mentally, and morally through education in his leisure, he becomes a healthier and happier person, is able to have a larger field from which to draw his needs for life and happiness, and is, by his broadened outlook, able to appreciate life and the fellowship of men. His education is not only of value to himself but to the world.

Through man's physical education, he has made himself equal to hold a position; through his intellectual education, he has created a position for himself in which he is interested and thus satisfied. He is not dependent upon society. Mentally, he has developed himself to appreciate knowledge and the cultured and valuable accomplishments of the ages. Through this appreciation, he has strengthened himself morally and raised his standards and ideals. Society is made up of individuals; and if they advance to a fuller and more complete life, physically and mentally, society is developed to a fuller and more complete unit.

Education, by showing man true knowledge, and recreation, by his creative expression of the learning, have allowed man to accomplish these advancements and progress to these heights. They have, united, become indispensable to each other to create healthier people through physical education and recreation, happier inhabitants through interest in occupations and comfort in position in life, and better citizens by having them independent, appreciative, and moral citizens.

IRENE STILSON, A12

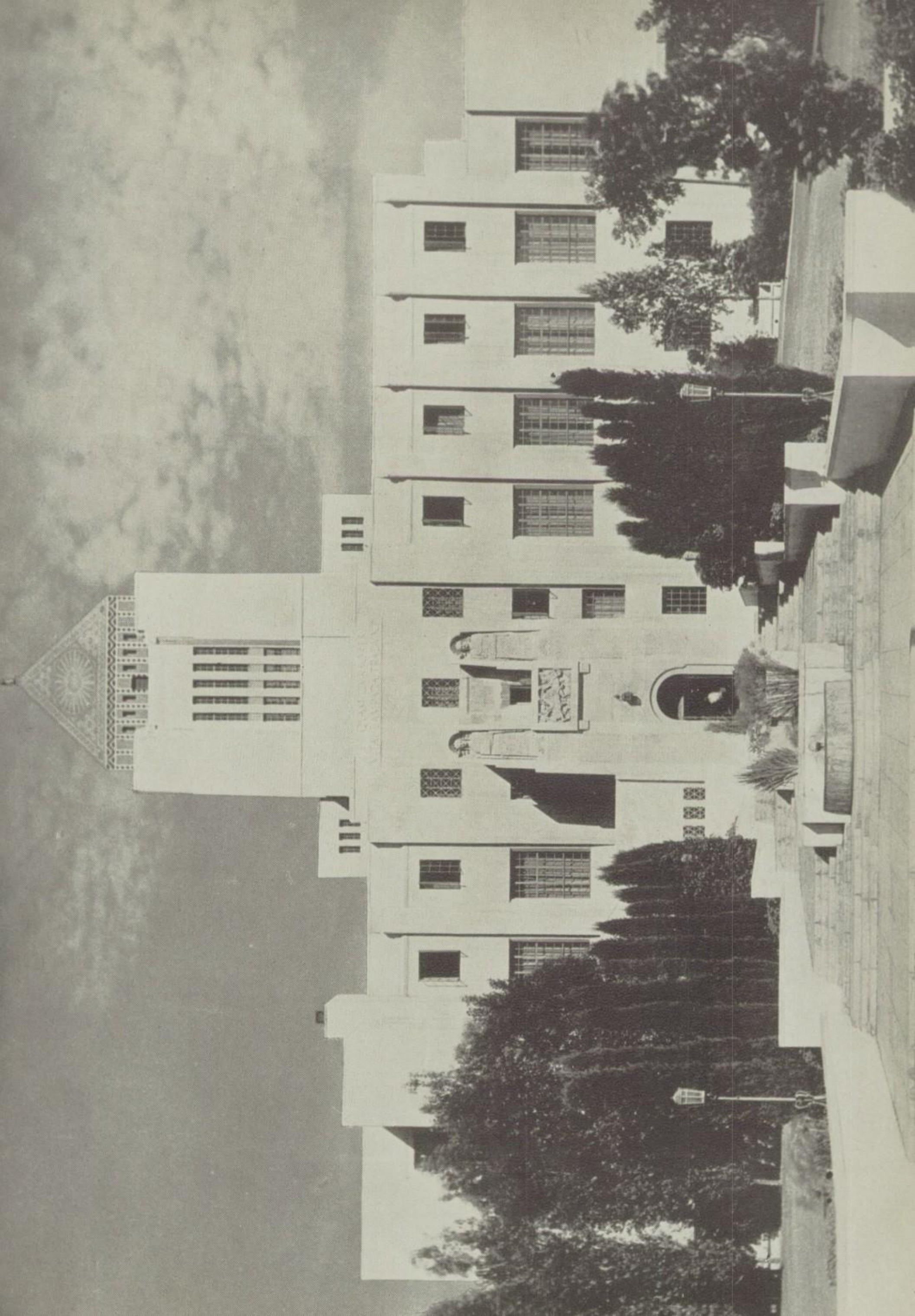


Los Angeles Public Library

Photo by Dappirch



*Curiosity of children, ambition
of youth, thirst of adults for
wisdom may be satisfied in this
temple dedicated to knowledge.*



[illegible]

Let us start our journey in the land of wisteria and slant eyes. What could calm and soothe us more peacefully and majestically than to be in a garden watching "A Japanese Sunset"; and to hear tiny feet, hidden by graceful kimonos, pattering across an arched bridge to listen to a tender wailing love song? Night spreads her diamond-studded skirts over the Orient. And we sleep, drifting on the strains of "Liebestraum" to a far-away country where plump young Teuton students and soft spoken frauleins fill the air with the music of their "Drink to Heidelberg". Then from the gay beer garden, we are whisked to Russia to watch "Black Eyes" dance to fiery gypsy songs. As the camp fire dies out, leaving its burning coals in the black night, we hear a mother crooning a "Russian Lullaby". We stroll through dark forests; and as we round a bend, there under a huge tree, we see a spring of cool tempting water; but when we stoop to drink, we enjoy a picture of a graceful, swan-prowed gondola, and hear the gondolier singing a "Venetian Love Song", as he poles his way between the stately old Roman palaces and gorgeous cathedrals.

Then "At Dawning", the cock wakes us; and we find that in our leisure we have been around the world; we have seen people in all their moods; we have traversed deserts, canals, oceans, and rivers, merely by turning pages and striking keys. Of course, we had to learn to strike the right keys; but what a pleasant journey this knowledge permits us to enjoy, and how happy a way to spend one's leisure.

101

*lands of lush
of harvest*

Palm Canyon

Courtesy of Padilla Studios



*Like an oasis in the grandeur of
the desert is the calm simplicity
of leisure in the wastes of time.*



loads of luck,
H. Charlotte Cole,



ORGANIZATIONS



PUBLICATIONS



William Byerts, Jr.

W'34



Shirley Johnston

Semi-Annual Staff

For many years, a significant publication of Los Angeles High has been its Semi-Annual. This book is edited by the senior A class and is a record of the past semester, containing pictures, drawings, and write-ups of the student activities. Los Angeles High School always has supported generously the publication of the Semi-Annual. From the B10 to the A12 term, the boys and girls add to their file of year books with interest. These Semi-Annuals serve as records of events, achievements, and personages of high school life. To each Roman, these volumes become a treasure of valuable memories of happy days and friendships. All-American honors have been awarded to the Semi-Annual; the Southern California Student Press Association gave first place to the Summer '33 edition. This year, the Winter '34 Class published this edition with the theme, the Worthy Use of Leisure. Miss Grace Lavayea and Miss Inez Hodge were the Faculty sponsors.

THE STAFF

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Blue and White Daily

The business staff included Nathan Cooper, general manager; Eleanor Stern, business manager; Ernest Friedman and Alvin Cohn, circulation managers; Jack Singer, advertising manager; Miles Raskoff, advertising; Milton Rosenberg, subscription manager; Milton Kramer, mailing; and Charles Ferguson, auditor.





Left to right. Back row: Marx, Frisch, Azorlosa, Mr. Theobald. Front row: Want, Acevedo, Clark,

El Romano

Editor: Mary Want

Assistant editors: Esther Acevedo
Julian Azorlosa

Treasurer: Robert Marx

Files: Marnetta Clark

Circulation: Marc Frisch

Sponsor: Mr. H. C. Theobald

El Romano is indeed proud of its record of fifteen consecutive semesters of publication. During these past terms, El Romano has done much to create an interest in the study of Spanish; and it has been a stimulus to the students while progressing in the Spanish language. It not only provides them with interesting material for outside reading or class work, but it also affords them an opportunity to make a practical use of their knowledge of Spanish by writing articles in Spanish for this paper, which is published every two weeks. El Romano still remains the only student Spanish paper published in the high schools of this city. The contents vary from news items and jokes to personal experiences of the students and extracts from worthwhile Spanish writings.

The staff of W'34, in turning over its duties to the next staff, wishes all Romans, "Buena Suerte".



Left to right. Back row: Tannenbaum, Miller, Richmon, Mr. Edwards. Front row: Clayton, Juresco, Tyre.

Nuntius

Editor in chief: Bettie Juresco
 Associate editors: Ruth Tyre
 Geraldine Clayton
 Business manager: Oscar Tannenbaum
 Mechanical editor: J. Warren Miller
 Assistant mechanical editor: Charles Richmon
 Sponsor: Dr. Walter A. Edwards.

Now for the thirteenth year, the Nuntius, Latin paper not only for the Los Angeles High School but for most of the junior and senior high schools in California as well, has aided materially in enlivening Latin classes with its jokes and stories, its crossword puzzles and Greek column, and its accounts of Roman life and customs. From reading Caesar alone, the average pupil is likely to consider the Roman a mixture of verbs, "ut" clauses and military tactics; but from the Nuntius, he learns of a powerful civilization two thousand years old, yet startlingly like our own world of today, of a Republic whose government faced the same problems our government faces today but which solved them or failed to solve them centuries ago. A new world opens up with whole libraries of absorbing books to fill one's leisure hours with a priceless lore as enthralling as any of the stories of lesser worth with which boys and girls are accustomed to fill their spare time. If the readers cannot wholly confess to this influence, the staff at least owes many hours of delightful reading, as well as an awakened interest in Roman history that will far outlast the actual time spent on the Nuntius, to this term's work under the aid and encouragement of Dr. Edwards.



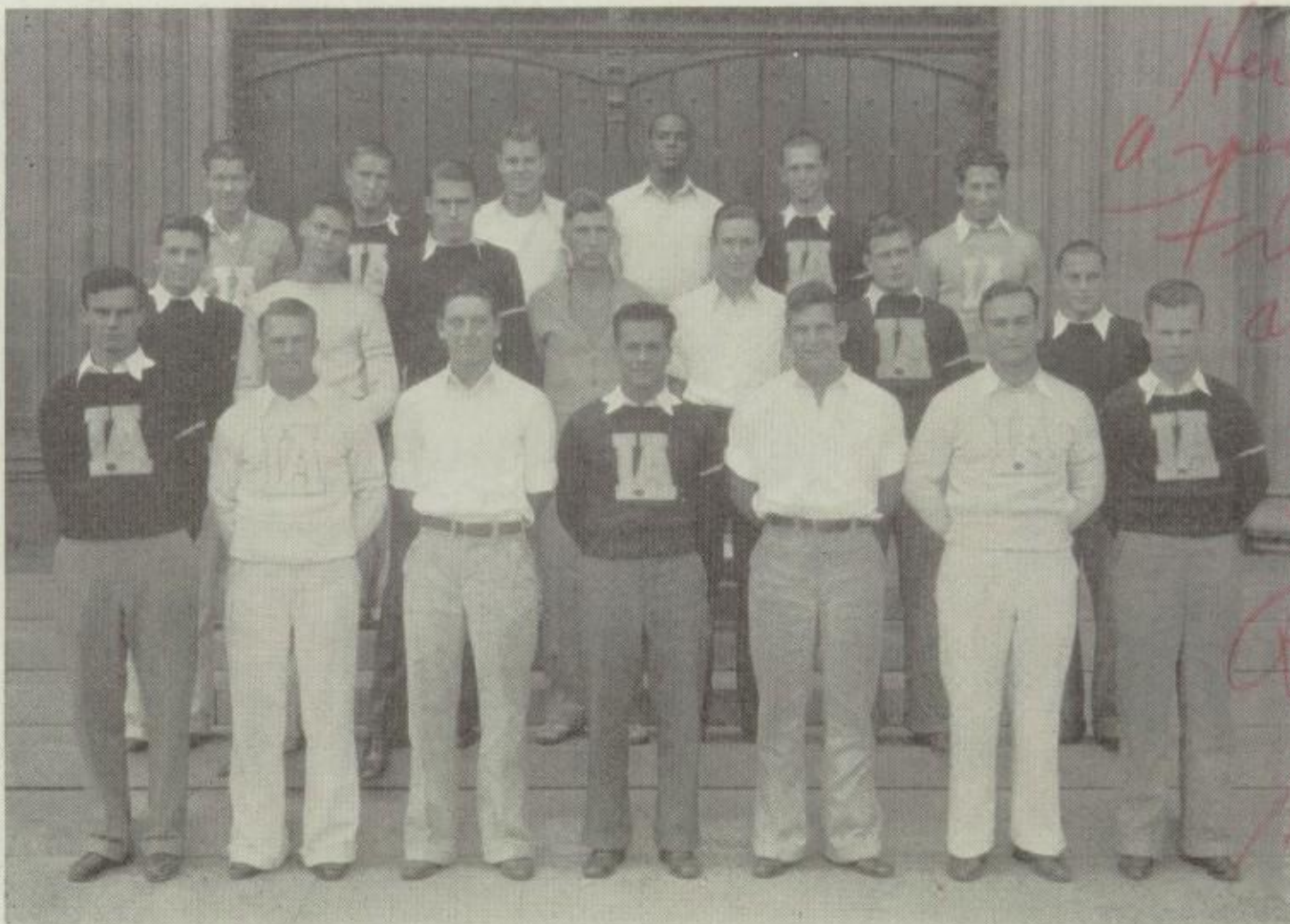
School Motto

Obedience to law,
Respect for others,
Mastery of self,
Joy in service;
These constitute life.





CLUBS



Left to right. Back row: McWhinney, Nyulassie, Ronander, Johnson, Rife, Jacobson. Middle row: Baillie, Brossard, Zonne, Mr. White, Kurtzman, Knapp, Herbelin. Front row: Hay Ferguson, Harris, Baida, Brosseau, Garnier, House.

Big L. A. Society

President: Johnny Baida
 Vice-president: Ivor Harris
 Secretary: Raphael Brosseau
 Sergeant-at-arms: Edward Garnier
 Sponsor: Mr. Herbert White

The Big L. A. Society is recognized as one of the most outstanding organizations in the school. The main purposes are the promotion of school spirit, encouragement of greater participation in Roman activities, and support of all phases of sport. The members show a wonderful spirit toward making sports a mental as well as physical activity. The unusual enthusiasm of this semester is a credit to the Big L. A.'s efforts. Other semester events are the Big L. A. dance, Faculty basketball game, and banquet.

The members are: football: Johnny Baida, Raphael Brosseau, Don Ferguson, Edward Garnier, Jack Hay, Harry Knapp; basketball: Bob Brossard, Ivor Harris, Henry Kurtzman, Al Roneander, Bob Zonne; baseball: Johnny Baida, Bob Baillie, Don Ferguson, Edward Garnier, Roy House, Henry Kurtzman, Paul Nyulassie; track: Don Ferguson, Laurie Herbelin, Sam Jacobson, Corny Johnson, Harry Knapp, Bob McWinny.



Fifth row: P. McLellan, D. Shimp, Voorheis, Hanshue, Lord. Fourth row: Herring, Slaudt, Twohy, Ferner, Ficovic, N. McLellan. Third row: Leabo, Baxter, Bittleston, Price, Martineau, Frisbie, Cooper, Abbott. Second row: Woodard, Freeman, Conzelman, O'Brien, Smith, McMullen, Graham, C. Shimp, Johnston. First row: Stilson, Monten, Wagner, Bashaw, Miss Shurtleff, Williams, Herrmann, Heber.

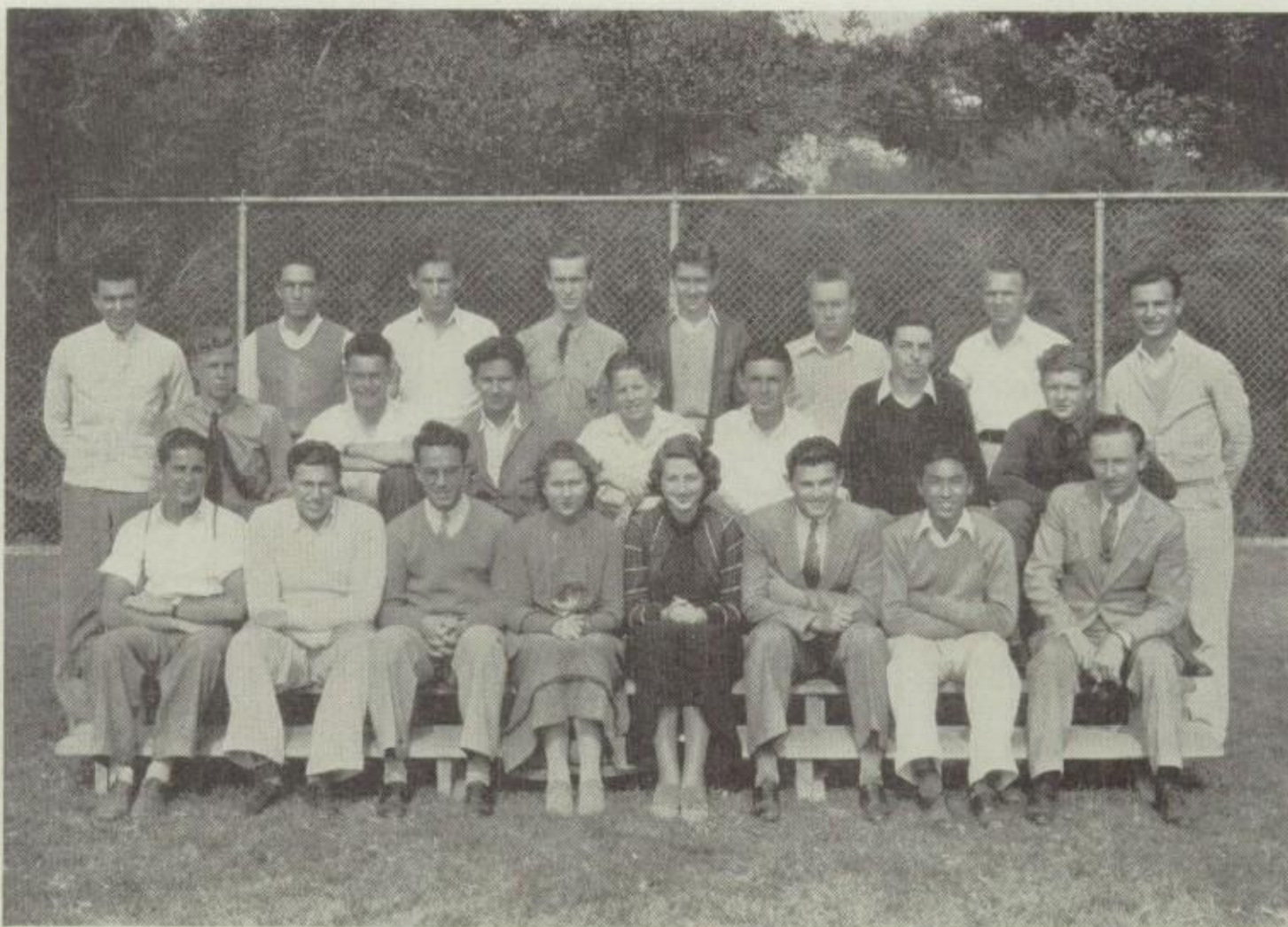
Brush and Quill

President: Katherine Williams
 Vice-president: Helen Marie Bashaw
 Secretary: Jane Herrmann
 Treasurer: Betty Lee Wagner
 Sponsor: Miss Shurtleff

The Brush and Quill Art and Literary Society is primarily an organization which endeavors to promote a worthy use of leisure time among members. The aim and desire of Brush and Quill is to "lift the torch of learning high with painter's brush and author's pen", by friendly criticism and co-operative study to reach new heights of achievement in the fields of art and literature, and to establish lasting friendships among its members.

The members are: Molly Abbott, Helen Marie Bashaw, Katherine Baxter, Mary Louise Bittleston, Betty Conzelman, Helen Cooper, Katherine Corbin, Maxine Ferner, Mary Ficovic, Ann Freeman, Jane Frisbie, Cathryn Graham, Harmony Hanshue, Katherine Heber, Jeannette Herring, Jane Herrmann, Shirley Johnston, Betty Leabo, Betty Lord, Ann Martineau, Norman McLellan, Joyce McMullen, Esther Monten, Peggy O'Brien, Lillian Price, Vernabelle Saint, Dorothy Shimp, Katherine Shimp, Jane Slaudt, Virginia Smith, Irene Stilson, Beverly Twohy, Bettie Voorheis, Betty Lee Wagner, Katherine Williams, and Peggy Woodard.





Left to right. Back row: Ferguson, Cooper, McPhee, Carley, Miller, Rhodes, Plotkin. Middle row: Berenzweig, Todd, Bernstein, Altschuler, McCarthy, Zsagri, Bernbaum, Mohar. Front row: Friedland, Harris, Goldman, Rodman, Zakainer, Winkler, Schuman, Mr. Keslar.

Forensic

With the mainstays of the W'34 varsity debate squad claimed by graduation, the task of maintaining the high standards of past forensic teams rests upon the ability of comparatively inexperienced members. At the time this was written, the varsity squad, under the direction of Dr. F. M. Keslar, varsity debate coach, was preparing to meet all high schools and junior colleges of Southern California accepting an open challenge on the propositions of enlarging the President's powers; Cuban intervention; State sales-tax; N. R. A.; and recognition of Soviet Russia.

On November 17, 1933, Louis Altschuler and George Friedland, trained by Mr. I. D. Perry, veteran coach of debate, met Alhambra High, at Alhambra, defending the affirmative of the question of American armed intervention in Cuba.

The varsity team was composed of Marvin Berenzweig, two year letterman; Louis Altschuler, Arno'd Goldman, Irwin Harris, George Friedland, Rudolph Winkler, Nate Cooper, Charles Ferguson, Byron Snyder, Robert Carley, Joe Birnbaum, Fred Plotkin, Johnny McCarthy, Allan Bernstien, Bill Todd, Fujio Chuman, Beverly Zikaner, Henry Zsagri, Angus McPhee, Johnny Miller, Irvin Mohar, and Ruth Louise Rodman. Position of debate manager was filled by Marvin Berenzweig, assisted by Masson Lateau, secretary-elect of the Southern California Debate League.



Left to right. Fourth row: McPeak, Powell, Neal, Malby, J. Rosenberg, Yager, Leonard, Levine, Chuman, Third row: Fisher, Goodwall, Ziegler, Head, Douglas, Gibson, McPherson, Bernstein, Milaw, Zsagri, Craig. Second row: J. Cohen, G. Rosenberg, Fox, Klein, Lehmann, Rogers, Cristy, Emery, Huff. First row: Ahlport, Herr, Armstrong, Gale, Frink, M. Goodwall, Riley, Harris, Bard.

Forum

President: Albert Frink
 Vice-president: Margaret Goodwall
 Secretary: Norah Gale
 Treasurer: John Armstrong
 Sergeant-at-arms: Bill Riley
 Sponsor: Mr. Walker

Forum, one of the oldest and most prominent organizations of Los Angeles High School, continues to uphold its high standard in debating, literature, drama, and parliamentary law. Of more lasting importance are the friendships which are formed to enrich the leisure time of its membership with worthy personal associations and common interests.

The members are: Gertrude Ahlport, John Armstrong, Bob Bard, Bettie Christy, Fujio Chuman, Josephine Cohen, Van Craig, Ed Douglas, Janice Emery, Avery Fisher, Florence Fox, Albert Frink, Norah Gale, Jim Gibson, Barbara Goodwall, Margaret Goodwall, Hazel Hallfeld, Dick Harris, Muriel Head, Margaret Herr, Laura Huff, Harriette Klein, Bill Lacey, Dick Lavine, Spencer Lehmann, Wayland Leonard, Howard Malby, Bill McPeak, Fred McPherson, Rita Milaw, Dick Neil, John Powell, Stephen Pratt, Louis Read, Bill Riley, Elizabeth Rogers, Jimmy Rosenberg, Gertrude Rosenberg, Dorothea Taylor, Audrey Wall, Ralph Wolff, Tom Yager, Caroline Ziegler, and Henry Zsagri.





Left to right. Fourth row: Bock, Thomas, Scott, Morison, Calhoun, Beranek. Third row: Rippe, Richards, Loyer, Burnside, Metzger, Reidel, E. Cohen, Evans. Second row: Michell, Millar, Braunstein, Klein, Andrew, Rosenberg, Erickson, Schulhoff. First row: Lee, J. Cohen, Croxton, Chase, Timmons, Leabo, Mrs. Webb.

L. A. Players

President: Charlotte Croxton

Vice-president: Betty Timmons

Secretary: Betty Leabo

Treasurer: Mervin Chase

Calendar reporters: Dorothea Beranek
Josephine Cohen

Sponsor: Mrs. Leno Cooper Webb

The Los Angeles Players' Association finds the theme "Worthy Use of Leisure Time" synonymous with its objective. Dramatics have always played an important part in leisure. The aim of this organization is to develop a finer appreciation and enjoyment of dramatic presentation. Plays are acted and directed by the members; and such a sincere effort is put into the work that for many, this pleasant pastime turns into a life work either on stage or screen. This "Worthy Use of Leisure" has proved an advantage for the improvement of dramatic technique.

The members of the association are: Victoria Andrews, La Roda Bock, Dorothea Beranek, Charlotte Braunstein, Tess Burnside, Margaret Canterbury, Orval Calhoun, Mervin Chase, Merrill Clark, Josephine Cohen, Estelle Cohen, Charlotte Croxton, Ingrid Erickson, Elizabeth Evans, Mordy Foodym, Sam Greenebaum, Billie Gwynne, Virginia Hirshorn, Audy Lou Holden, Harriette Klein, Betty Leabo, Lewetta Lee, Fluta May Loyer, Mary Metzger, Dorothea Michaud, Mary Jane Millar, Dorothy Mitchell, Walter Morrison, Mary Lou Perkins, Ann Richards, Virginia Reidel, Joyce Rippé, Gertrude Rosenberg, George Scott, Bernice Schulhoff, Betty Timmons, William Thomas, and Agnes Jane Weir.



Left to right. Back row: Maison, Lightholder, McPhee, Shirey, Cummings. Fifth row: Campbell, Chapman, Berrey, Malby, Adelseck, Nash, Morgan, Vaughn. Fourth row: Dannenberg, Craig, Gresham, Wood, Lew, Ransom, Zimmermen, Harrison, Nichols. Third row: Weik, Swanson, Washburn, Frisch, Smith, Frees, Walk, Lawson. Second row: Stixrud, Graves, Rucher, Edwards, Marx, Sammis, Bozung, W. Byerts, Lacey. Front row: Todd, Lehmann, McHargue, Frink, Harris, Leonard, Riley, McCormack, Masson, R. Byerts.

Officers' Club

President: Major Richard D. Harris
 Vice-president: Sergeant Wayland T. Leonard
 Secretary: Captain William A. Riley
 Treasurer: Captain Charles W. McCormick
 Sponsor: Colonel John J. Mudgett

The Officers' Club of the Los Angeles High School, now over thirteen years old, was organized for the express purpose of establishing a spirit of co-operation and teamwork among the officers, non-commissioned officers, and men of the R. O. T. C. battalion. Membership in this club consists of all the officers and second term non-commissioned officers of the unit. In the meetings, problems of each company are presented and are carefully discussed, and thus a better feeling of understanding and friendship is established between officers and men.

The most important activities of the club were the planning of the Armistice Day parade and the army dance which was a great success. Under the able leadership and guidance of its sponsor, Colonel Mudgett, the Officers' Club has had a most successful term.





Left to right. Back row: Halff, Ballantine, Rall, Stewart, Wren, Strauss, Ramsey, Guinney, Brown. Fourth row: Stelle, Williams, B. Wallace, Ranstead, Winey, Waters, Ray, Duval, M. Wallace, Katz. Third row: Whittingham, B. Broadbent, Ramstead, Nix, Lee, Ailringer, Tordera, Askew, Martin, Utkin, Jelmeland. Second row: Lauber, Merriam, Miller, Weidman, Wallis, Timmons, Joseph, Rippe, Croxton, H. Broadbent, Abriel. First row: Wolff, Clark, Richter, McGullan, Holt, Miss Krogmann, Hendrick, Gwynne, Marx, Samuels, Goldring.

Palladian

President: Ellen Holt

Vice-president: Bette Hendrick

Secretary: Billie Gwynne

Treasurer: Mary McGillan

Sponsor: Miss Martha Krogmann

Through the medium of the fine arts, music, art, dancing, drama, and literature, the Palladian Creative Art Society demonstrates in itself a "Worthy Use of Leisure." The purpose of this club is to promote everlasting friendships, create finer appreciation of the arts, and develop to a greater extent the talent of its members. Palladian is striving to the utmost to attain its goal by fulfilling its purpose through the combination of the fine arts.

The members are: Eugenia Abriel, Joyce Ailringer, Sally Askew, Ballah Ballantine, Freda Barnett, Barbara Broadbent, Harriet Broadbent, Helen Brown, Marnetta Clark, Eleanor Cohen, Charlotte Croxton, Margot Duval, Lois Goldring, Billie Gwynne, Virginia Guinney, Betty Halff, Bette Hendrick, Ellen Holt, Maxine Jelmeland, Irene Joseph, Irene Katz, Pauline Lauber, Lewetta Lee, Hermine Marx, Helen Martin, Mary McGillan, Rae Miller, Virginia Merriam, Carol Nix, Dorothy Ramsey, June Ramstead, Marie Ranstead, Virginia Rall, Margaret Ray, Jane Richter, Joyce Rippé, Ellen Roth, Rose Samuels, Billie Steele, Marian Stewart, Elaine Strauss, Louise Tordera, Betty Timmons, Janet Utkin Beaty Wallace, Margaret Wallace, Anna Wallis, Bunny Waters, Mary Jane Weidman, Carolin Whittingham, Gladys Williams, Ione Winey, Joan Wolfe, and Bebe Wren.



Left to right. Fourth row: Richards, Laurence, Brown, Tower, Shoemaker, O'Reilly, Browne, Brown, Strauss. Third row: Schulmann, Sutherlin, Salisbury, Neuman, M. Clemson, Ulrich, Close, Beranek, Bishop. Second row: S. Clemson, Carlin, Higgins, Canterbury, Rigali, Davies, Atherton, Rees, Leaman. First row: Rosenberg, Stein, Hudson, Blouin, Case, Perkins, Sedgwick, Millard, Costello.

Philomathian

President: Virginia Case
 Vice-president: Hazel Blouin
 Secretary: Winifred Hudson
 Treasurer: Mary Lou Perkins
 Sponsor: Miss Grace Lavayea

As a perfect crown, we Philo's have tried to shine throughout this year.
 Each and every girl a jewel, radiant, shining, clear.
 Thirteen new gems we have added; each one has her place
 In the circlet of our friendship. We interweave and interlace
 The pattern of our hopes and day dreams, castles in the air,
 With the steady warp of daily life. This makes jewels rare.
 Literary hopes we cherish; through this our one great tie
 We mean to give our jewels a setting infinitely high.

The members are: Barbara Atherton, Dorothea Beranek, Jane Bishop, Hazel Blouin, Betty Brown, Barbara Brown, Margaret Browne, Margaret Canterbury, Janet Carlin, Virginia Case, Susan Clemson, Marian Clemson, Dorothy Close, Betty Costello, Barbara Davies, Louise Freese, Gail Goodson, Kathleen Higgins, Winifred Hudson, Careta Laurence, Peggy Leaman, Geraldine Millard, Phyllis Neuman, Pauline O'Reilly, Mary Lou Perkins, Letita Rees, Ann Richards, Joan Rigali, Phyllis Rosenberg, Rosalie Salisbury, Jeanne Schulman, Emily Sedgwick, Adena Shoemaker, Helen Smith, Effie Stein, Carolyn Strauss, Julianna Sutherlin, Bonnie Tower, Jeanice Ulrich, Marilyn Watson.



Left to right. Back row: Cottle, Anderson, Kerr, Watson, Pogorelsky. Middle row: Murray, Kramer, Ziegler, Hallfeld, Cohen. Front row: Donley Jones, Hobby.

Poetry Club

Sponsor: Mrs. Snow Longley Housh

The theme of Poetry Club has always been the worthy use of leisure time, which is well interpreted by the writing of poetry. The club, which was founded about eight years ago, is, although small, one of the school's most enthusiastic groups. Poetry Club has no officers, but the members take turns in officiating as chairman. Mrs. Snow Longley Housh is the helpful and inspiring sponsor; and through her friendly criticism, the members progress greatly in their work. Aside from its own creative work, the Poetry Club has always been generous in its response to the Semi-Annual contest, and also has aided extensively in its contributions for the Anthology of Student Verse, which is published every year.

The members are: De Ette Detwiler Anderson, Josephine Cohen, John Townsend Cottle, Evelyn Donley, Hazel Hallfeld, Eleanor Hobbie, Marion Jones, Lorna Kerr, Gwendolyn Kramer, Charlotte Murray, Dorothy Phelps, Bernard Pogorelsky, Marilyn Watson, and Carolyn Ziegler.





Left to right. Each row: Stoll, McCarry, Sheldon, Walker, Cooper, Mussen, McCormick, Naiditch, Cabeen, Smith, Rahn, Levi. Third row: Earnes, Gibson, Vitale, Saliba, Grinblatt, Ranstead, Lerner, Gold, Braunstein, Cohen, Halff, Wein, Weinstein, Levine, Hale. Second row: Harrison, Vonlerhite, Chapman, Ellis, Mr. Jordan, Mrs. Burdick, West, Klein, Pacht.

Science Club

President: Murray Small
 Vice-president: George West
 Secretary: Herbert Ellis
 Treasurer: William Chapman
 Sponsors: Mrs. Mary J. Burdick
 Mr. Collis Jordan

The mechanisms of the world of tomorrow are continually increasing our leisure time. It is science that accounts for this constant growth of leisure; and as Von Baer expresses it, "Science is in its source, eternal; in its scope, unmeasurable; in its problem, endless; in its goal, unattainable." Thus the leisure time of the members of this organization has been put to good use in a little study to understand the mysteries of science.

The members are: Elaine Adams, Joyce Ailringer, Leo Balbor, William Barnes, Jack Bernard, Fillmore Blank, Charlotte Braunstein, Ross Cabeen, William Chapman, Estelle Cohen, Nathan Cooper, Tom Douglas, Helbert Ellis, Stanley Frankel, Helen Gibson, Pearl Gold, Charles Goodman, Jack Graves, Oran Graybeal, Bill Hale, Arline Halff, Dorothy Harrison, Bill Hohneck, Bill Hotches, Forrest Hurt, Elliot Kaplan, Harriette Klein, Stuart Krieger, Dick Lavine, Ritta Lerner, Saul Lissaur, Dick Livi, Donald Lutz, John McCarry, Charles McCormick, Lloyd Merryfield, Norman Miron, Alvin Mussen, Sam Naiditch, Shirley Pacht, Stephen Pratt, Richard Rahn, Marie Ranstead, Thelma Roichman, Harold Round, Mary Saliba, Caryl Sheldon, Murray Small, Kenneth Smith, Robert Stoll, John Vitale.



Hazel Blouin

Donvel Ferguson

Edna Halstead

Star and Crescent

President: Donvel Ferguson
 Vice-president: Hazel Blouin
 Secretary: Edna Halstead
 Sponsors: Miss Grace Champion
 Miss Lucy Adams

Since 1879 when it was first organized as a Natural History Club, the Star and Crescent Society has accomplished the original purpose for which it was later re-organized, namely to be a lasting bond between the alumni and the school. This society forms a connecting link between the graduates and the school they cherish long after commencement.

When the Star and Crescent Society was first organized, it included all the students attending the school. Later, the school became larger, and first the ninth grade; and then the tenth and eleventh grade students were excluded from the Society. At present, all the students having completed the ninth, tenth, and eleventh grades are considered members of the Star and Crescent Society. The officers represent each class of the upper grades. The president is elected from the A12's; the vice-president, from the B12's; the secretary from the A11's; and the treasurer from the B11's.

The names of the members of the W'34 class will be placed on the books of this oldest society in the history of the school. When this class graduates, the members of the class will automatically become a part of this fine old society, and they will be justly proud of the honor thus bestowed upon them.







MUSIC



A Cappella Singers

A Cappella Choir

President: Ben Brown

Manager: Calverton Coles

Secretary: Dixie Noble

Librarians: Shirley Allen
Carol Hover

Director: Miss Verna C. Blythe

In the past few years, there has been a great revival of A Cappella singing. Since the founding of Los Angeles High's A Cappella, two years ago, our group has derived great enjoyment and developed a better appreciation of good music. The members have found in A Cappella literature a new and educational study for their leisure time. From this organization, many graduates have gone into more advanced musical groups at college and church. This term, the A Cappella Choir has sung for the Christmas and Vesper programs and for the El Camino Real Chapter of the Daughters of the American Revolution and the Dominant Club.

The members are: Shirley Allen, La Verne Anderson, Zabelle Attarian, Betty Bailey, Lois Barbour, Baron Bendayan, Ben Brown, George Butler, Edgar Cahn, Stanley Caplan, Merton Case, Evelyn Chang, Calverton Coles, Charlotte Croxton, Frances Davis, Evelyn Di Giorgio, Janice Emery, Katherine Farrington, Joyce Fukushima, Stanley Goodman, Fradelle Goodman, Barbara Goodwall, Gertrude Greenfield, Dave Hoefflin, Carol Hover, Billie Jackson, Sam Jacobson, Maki Kawakami, Martha Kawata, Walter Kean, Jane Kennicott, Gwendolyn Kramer, Peggy Leaman, Jane Leebody, Charles Loomis, Molly Loomis, Marjorie Madden, George Malooly, Jean McCarn, John McCarry, William McComb, Virginia Merriam, Elaine Miller, Olive Miller, Emi Murayama, Catherine Noble, Josephine Pierce, Erle Pons, Ted Renschler, Ruth Louise Rodman, Billie Spindler, Esther Stanford, Ray Sweet, Frank Weidler, Ione Winey.



Girls' Senior Glee Club

Girls' Senior Glee Club

President: Lillian Leitzell
Vice-president: Ruth Spaulding
Secretary: Mary Browne
Treasurer: Amy Berry
Librarian: Barbara Gronen
Sponsor: Miss Ida M. Rankin

The never failing interest and enthusiasm of the members under the excellent direction of their sponsor, Miss Ida M. Rankin, has scored again for the Girls' Senior Glee Club. A life career in music is often inspired by the practice gained in small or large group singing at the school. In work or in play, music reigns supreme in its enjoyment, relaxation, and the beauty it adds to the outside world. The most notable of the social events of the semester were the "get acquainted" picnic, and the musical organization dance.

The members are: Bernice Abrams, Elmora Ayers, Mary Louise Bedig, Amy Berry, Eleanor Brain, Mary Browne, Dorothy Bruck, Tess Burnside, Henrietta Cristensen, Helen Cooper, Lucy Ann Cormack, Carol Davis, Maxine Ferner, Mary Ficovic, Marion Gallagher, Evelyn George, Julia Giefing, Pearl Gold, Frances Grismer, Barbara Gronen, Harriette Harrison, Jane Harrison, Margaret Hatcher, Dorothea Hawks, Margaret Hehn, Bette Hendrick, Margaret Herr, Margaret Hixson, Ellen Holt, Gloria Johnson, Irene Joseph, Helen Kinsley, Jean Kirk, Ann Le Baron, Lewetta Lee, Lillian Leitzell, Rita Lerner, Sylvia Lindstrom, Genevieve Mitchell, Lucille Monkhouse, Dorothy Rohr, Virginia Sanderson, Betty Lou Schmid, Isabelle Slatford, Arlene Souder, Ruth Spaulding, Maxine Stevens, Barbara Swartz, Dorothea Taylor, Myrtle Thirkettle, Norma Tjomsland, Betty Voorheis, Betty Lee Wagner, Audrey Wall, Helen Wallace, Nadine Waters, Ruth Whiting, Carolin Whittingham.



Boys' Senior Glee Club

Boys' Senior Glee Club

President: Dave Hoefflin
 Manager: Jack Slattery
 Librarians: Errol Gibson
 Don Gray
 Accompanist: Jean Share
 Director: Miss Verna C. Blythe

The Boys' Senior Glee this term, under the direction of Miss Blythe, has the usual spirit and enthusiasm, characteristic of this organization. Music holds a prominent place in the use of leisure time. Many of our boys also devote themselves to outside musical activities, forming trios, quartets, and singing in church choirs. Members of the Boys' Glee Club think one of the best ways of profitably using leisure time is the study of music.

The members are as follows: Bailey Abbott, Jack Allen, James Akers, Leonard Altman, John Bodley, Ross Cairns, Ellsworth Carlmark, Mervin Chase, N. B. Cole, Robert Coss, Rae Cowan, Jimmie Dale, Dubby Davidson, Stanley Fink, Sidney Gelfan, Errol Gibson, Jim Gibson, Lester Goldberg, Donald Gray, Don Green, Dick Harris, Ivor Harris, Jesse Harvey, Harold Hill, Dave Hoefflin, Norris Houser, Leslie Hyde, Frailey Jackson, Bob Jewell, Herschel Lewis, Howard MacGachen, Sprague McCandless, Sid Perell, Jack Perkins, Leonard Platt, Charles Richmon, Thomas Rowse, Alfred Scott, Jack Slattery, Gerald Smith, John Smith, Thurlow Tyler-Smith, John Stickney, Bob Wilson.



Los Angeles High School Orchestra

Orchestra

Concert master: Ruben Adelman
 Assistant concert manager: Bill Hill
 Librarian: Mary Reynolds
 Manager: Edward Weekly
 Assistant manager: William Roberts
 Conductor: Mrs. Lena Moon Morgan

When it comes to a pleasant, worth while way of spending leisure time, the Los Angeles High Orchestra surely enjoys its part. From the first jangling confusion of tuning until the last harmonious note dies away, the members of the orchestra feel that an hour of pleasure has been profitably spent. The orchestra played at all the foremost assemblies. This term, the orchestra had eight members in the All-City orchestra.

The members are: piano: Bettie Amsterdam; first and second violins: Ruben Adelman, Bill Hill, Wilbert Hammel, Emlyn Jones, Bernice McElwain, Oral Robertson, William Roberts, Mary Katherine Weese, Chaunce van der Bie, Barbara Morton, Virginia Betz, Rodney Dillard, Margaret McKeage, Bill Waters; viola: Madelyne Edwards, Mary Reynolds; cello: Quayle Petersmeyer, Susanne Thomson, Arthur Epstein, Merlin Peterson (saxophone); bass viol: Lloyd Gladden, Norman Uman, Mary Packard; flute: Luther Leonord, Sid Meyer; oboe: Irvin Morhar; first clarinet: Jim Nickell, Dick Baldwin, Tom Douglass; second clarinet: Catherine Frederick, Marshal Wolinsky, Gordon Hatcher; bassoon: Cummings Lovett, Bob Fuller, Ted Ley, Bob Newman; trumpet: Jean Gardner, Jim Muron, Roy Mesker, Bill Hohneck, Fraser Lovett; horn: Marie Ranstead, Ed Weekly; trombone: Dave Gaulton, David Anderson, Jim McKeown; drums: Bill Hess; tympani and xylophone: Alvin Seigel; organ: Dixie Blake.



School Hymn

Hail, hail to L. A. High!
Noble and strong,
Thy colors blue and white
Call forth our song.
With praises ringing true
Loyal hearts we bring;
Hail, hail to L. A. High,
Of thee we sing.

Hail, hail to L. A. High!
Our love for thee
Still lingers close around
Thy memory.
With never dying faith
In thy dear name,
Hail, hail to L. A. High,
Long live thy fame.





HONOR



*Emily Sedgwick
R. C. Childs*

*Cooper Davis
James Harding
Irene Stilson*

*Shirley Johnston
Peggy Woodard
John Masson*

*Bud Wheeler
Betty Voorheis*

Ephebian Society

The Ephebian Society at Los Angeles High School was established by Dr. Shield in 1918. A respect for law, loyalty to the city, and a maintenance of high ideals in civic life was the promise which the Athenian youth swore to uphold twenty-three centuries ago; and today those students who are Ephebians unite for this same purpose. One in every forty students who excels in scholarship, leadership, and character is chosen for membership by the Faculty and the graduating class.

The Ephebians elected from the Class of W'34 are: Shirley Johnston, Emily Sedgwick, Irene Stilson, Betty Voorheis, Peggy Woodard, R. C. Childs, Cooper Davis, James Harding, John Masson, and Bud Wheeler.



Left to right. Back row: Holt, Masson, Fichman, Youens, Voorheis, Duncan, Woodard. Middle row: Beranek, Wheeler, Johnston, Seliger, Lerner, Warmuth, Shoemaker. Front row: Sandberg, Pogorelsky, Want, Rosenberg, Clark, Stilson.

California Scholarship Federation

Membership in the California Scholarship Federation is the highest scholastic honor a high school student can attain. To reach this goal, a student must make Periclean grades for four semesters, one of which must be in his senior year. Many C. S. F.'s make Periclean grades every term. Each term, an assembly is held in which these students receive their C. S. F. pins from the principal in behalf of the Student Body. The C. S. F. pin is the only high school pin allowed on a college campus. The sponsor of this organization selected Marnetta Clark, Winter '34 C. S. F., as C. S. F. secretary.

Following are the students who were C. S. F.'s at the beginning of the A12 term: Charles Cochard, Marnetta Clark, Billy Duncan, Robert Holt, John Masson, Shirley Johnston, Mildred Sandberg, Irene Stilson, Mary Want, Bud Wheeler, Margaret Woodard, Cooper Davis.

Those who will be C. S. F. at the end of their A12 term if they make Periclean grades are: Audrey Dunn, Dorothy Fichman, Ellen Holt, Henry Kurtzman, Evelyn Isenstein, Ritta Lerner, Charles McCormick, Roberta Pelton, Bernard Pogorelsky, Jimmy Rosenberg, Victor Seliger, Adena Shoemaker, Betty Voorheis, Oscar Warmuth, John Youens.





Periclean

President: Bud Wheeler
 Vice-president: Betty Voorheis
 Secretary: Eleanor Buresh
 Treasurer: George Scott
 Sponsors: Miss Grace McPherron
 Miss Bertha Oliver
 Miss Mabel Wright

The aim of the Periclean cabinet this term is to create more interest, spirit, and enthusiasm in the Periclean Society than has been induced in former years. Thus we have endeavored to have more social activities so that the Pericleans might become better acquainted. The membership this term totals two hundred and fifty of whom one hundred and twenty are all "A" students, almost half of the total number.

The first meeting of the society this term was in the form of a breakfast held in the school cafeteria on Blue and White day. A clever skit on the hour periods, written and directed by Betty Voorheis and acted by Roberta Pelton, Harmony Han-shue, John Baida, Stanley Fink, and Murray Small, was presented and was so thoroughly enjoyed by all that we have decided to establish this as a Periclean tradition. Just before Thanksgiving, we held an informal afternoon dance, which was also most successful and enjoyable. Admittance was by Periclean card. The music was furnished by a ten piece orchestra whose leader, Fred Plotkin, is one of our Pericleans. The Junior Pericleans were the guests for the happy afternoon.



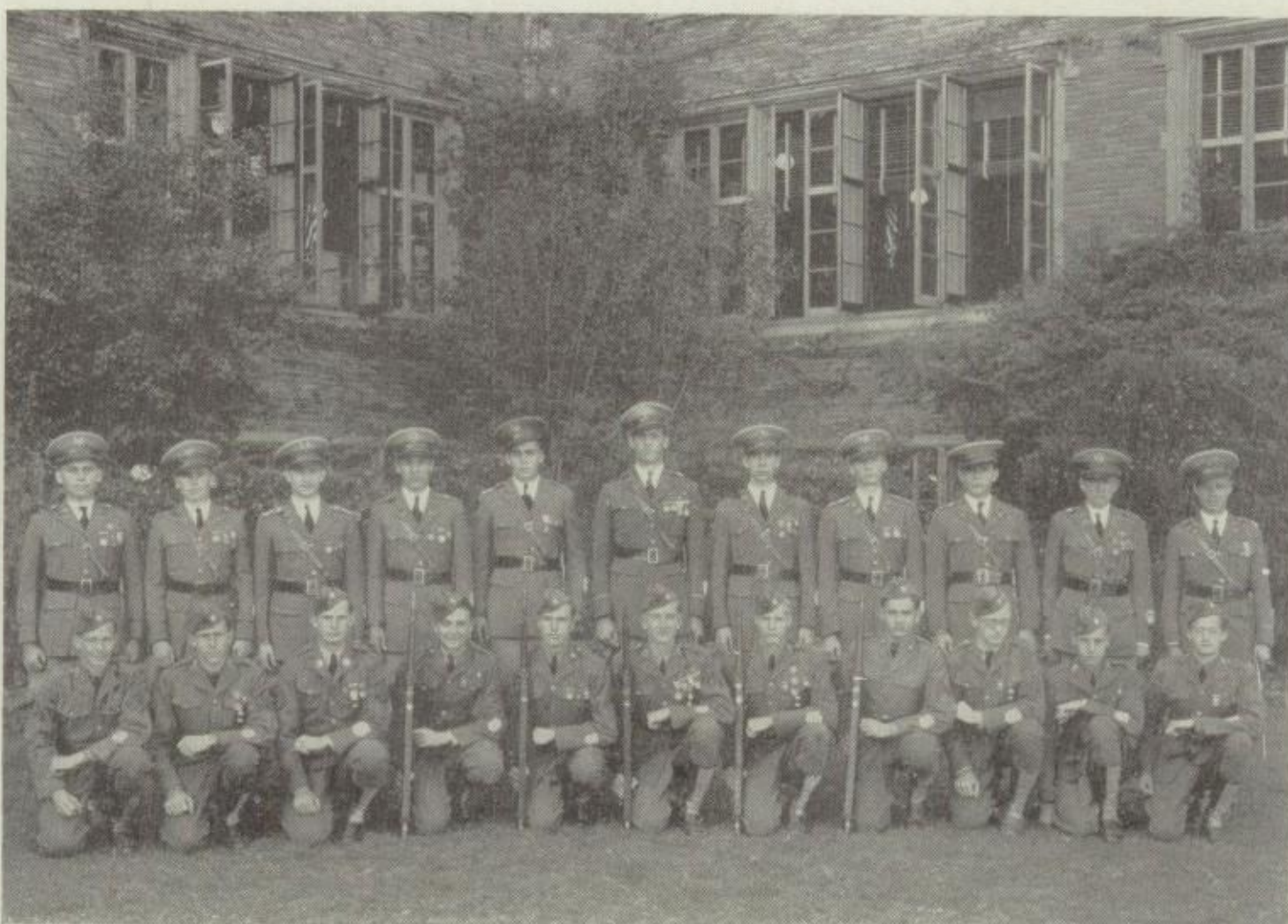
Junior Periclean

President: Jack White
 Vice-president: Olive Freeman
 Secretary: Florence Teplin
 Treasurer: Etta Sugarman
 Sponsors: Miss Mabel L. Mathews
 Miss Lucy E. Howell
 Student sponsor: Bettie Voorheis

The Junior Pericleans is an honorary scholarship society for B10's who were outstanding in scholarship in junior high. The main purpose of this society is to inspire the newcomers to maintain their high standing, so that they will become Pericleans the next semester. This informal club also helps to promote friendly feeling among the B10's. The Junior Pericleans find that the proper use of their leisure time has helped them in gaining this high scholastic record.

The members are: Betty Anderson, Lorice Andrews, Eleanor Argula, Roger Auge, Mercedes Aurrecouher, Margaret Bauer, Carolyn Baum, Norton Beach, Elsie Becker, Lewis Bedell, Joan Bellin, Eugene Berger, Leonard Berkowitz, Bob Berlot, Alison, Boswell, Marion Boyle, Edward Brady, Grace Brubasker, Stanley Carr, Otilia Castro, Bill Cavaney, Bierce Conant, Peggy Conant, Virginia Conzleman, Eugene Coodley, Lyle Cook, Rosamond Coyner, Bradley Crundwell, Jane Deavitt, David Duque, Helen Eichelberger, Zelda Fagelson, Margaret Farr, Mary Louise Forchia, Sylvia Forthal, Olive Freeman, Louise Freedman, Babette Friend, Betty Jean Fuller, Kakoi Fumiko, Frank Gearie, Paul Hollingby, Richard Halpern, Helen Halroyd, Boyd Harris, Dolores Heutchy, Leonard Hilborne, Hishiki Hiroshi, Dick Hoover, Helen Isaacs, Carl Kawagoye, Raymond Keller, Viola Kleinberg, Barbara Koons, Donald Kupfer, Lucille Lewis, Doris Loughlin, Leonard Lyon, Virginia Macomber, Jeanne Manning, Frances Mayer, Shirley McKibbin, Norma McLellan, Lloyd Merryfield, Kasai Midori, George Miller, Helen Millman, Lynn Moody, Gladys Mooradian, Kazuko Nazawa, Anna Oruk, Margaret Anne Pexton, George Psomas, Jane Quinn, Ellen Rogers, David Ruja, Lillian Rulnick, Jane Schmidt, Adelia Scott, Maurice Shapiro, Donald Shaw, Hyman Shulman, Dick Simpson, Peggy Slater, Wilfrid Soloman, Pat Stanley, Milton Stein, Kathryn Stewart, Etta Sugarman, Jean Suterland, Florence Teplin, Ross Thompson, Robert Troy, Grace Tsui, Janet Ward, Betty Warnark, Ysrella Weinblatt, Gordon Weir, Jack White, Marshall Wolinsky, Ben Wolk, Jack Wynns, Bob Young.





Left to right. Back row: Marx, Riley, Frink, Lehmann, Masson, Harris, McCormick, Walk, R. Byerts, Graves, Lawson. Front row: Smith, Conrad, Wood, Friedlander, Wilson, Leonard, Maisson, Sonitza, Craig, Smith, Spencer.

Medal Winners

ROBERT BYERTS
Bronze Proficiency

JERRY CONARD
Bronze Proficiency

VAN CRAIG
Bronze Proficiency

GERALD FRIEDLANDER
Bronze Proficiency

ALBERT FRINK
Silver Leadership
Bronze Proficiency
Oliver Medal

JACK GRAVES
Bronze Leadership
Bronze Proficiency
Squad Drill

RICHARD HARRIS
Silver and Gold Leadership
Silver Proficiency
Squad Drill

ROBERT LAWSON
Bronze Proficiency

SPENCER LEHMANN
Bronze Leadership

WAYLAND LEONARD
Bronze Leadership
Gold Proficiency
Squad Drill

JOHN MAISON
Squad Drill

ROBERT MARX
Bronze Proficiency

JOHN MASSON
Bronze Leadership
Silver Proficiency

CHARLES McCORMICK
Saber Drill

WILLIAM RILEY
Silver Leadership
Silver Proficiency
Platoon Leadership

HARRY SMITH
Bronze Proficiency

WILLIAM SMITH
Bronze Proficiency

VADIUM SOUNITZA
Bronze Proficiency

EUGENE SPENCER
Bronze Proficiency

HARVEY WALK
Silver Leadership

DAVID WILSON
Bronze Leadership

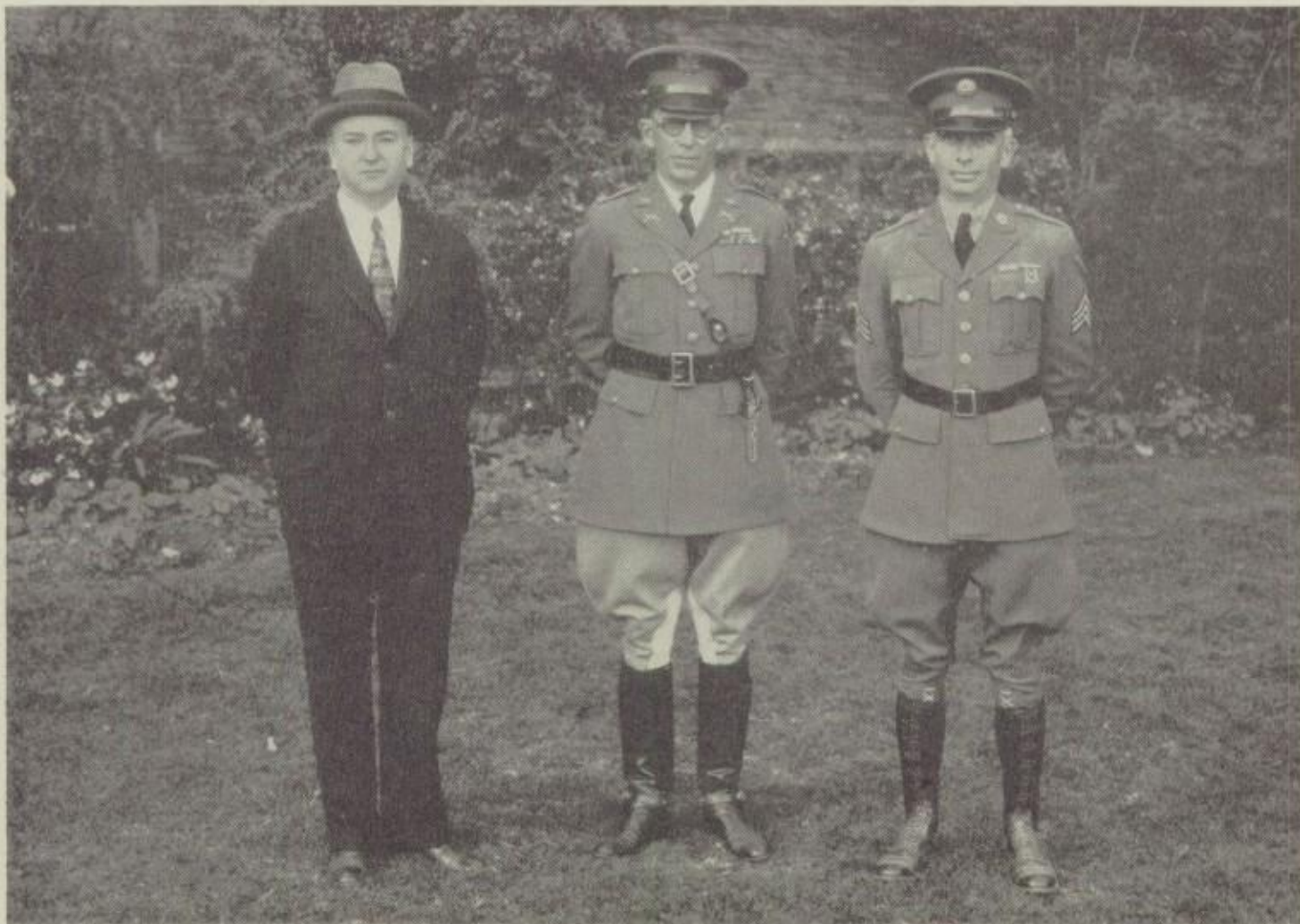
WILLIAM WOOD
Oliver Medal



Peter
Z. Queer I love you darling



MILITARY



Mr. Frederick

Colonel John J. Mudgett.

Sergeant James Lawson

Military

The Reserve Officers' Training Corps of Los Angeles High School has great reason to be proud, not only because the unit has been designated as an Honor School for the eighth consecutive time, but also because the members have three fine military heads to govern them. Colonel John J. Mudgett has been with the R. O. T. C. at L. A. for thirteen years; and all during this time, he has held the respect of every man that has ever entered the unit, and has raised the standards of the unit so high that no other school has been able to equal them. The excellent appearance of the uniforms and rifles is due to the supervision of Sergeant Lawson, who also has charge of the rifle range, and who assists Colonel Mudgett. Our excellent band is under the direction of Mr. Frederick, who is a master of music. He has developed a strong organization, and we think it is the finest band we have ever had. It enters into competition with the companies each month for the Officers' Club streamer.

Near the end of the term, there are many other competitions, such as the squad and platoon drill, the manual of arms, and saber contests. During the semester, there are two opportunities to win the highly esteemed Proficiency Medal, once in the middle, and again at the end. The men having the highest grades in their respective groups are the winners of this medal.

As described in the National Defense Act, the object of the R. O. T. C. is not to train our young men for war, but to prepare them to discharge more efficiently their duties as citizens. Our unit has had its share of success in fulfilling this mission.

Battalion Roster

STAFF

Major Richard D. Harris.....Commanding
Captain Daniel McHargue.....Adjutant
Captain Charles McCormick.....Executive Officer
Second Lieutenant Jack Bozung.....Assistant Executive Officer
Second Lieutenant William Lacey.....Assistant Executive Officer
Second Lieutenant Albert Weik.....Assistant Executive Officer

William Wood and Eugene Ransom Color Sergeants
Thomas Ambrose Armory Corporal

COMPANY A

Captain John McM. Masson.....Commanding
First Lieutenant Spencer Lehmann
Second Lieutenants Robert Marx and John Sammis
First Sergeant Frank Adelseck

SERGEANTS

Donald Green
Agor Harrison
Sam Lew

Angus MacPhee
Edward Morgan
Robert Nash

CORPORALS

Mathew Adamson
Gordon Crook
Emil Danenberg
Clifford Harris

John Henchke
William Murphy
Fred Nichols
Edgar Pollock

COMPANY B

Captain William A. Riley.....Commanding
First Lieutenant Jack Swanson
Second Lieutenants Richard Edwards and Allan Rucker
First Sergeant Howard Malby

SERGEANTS

John Maison
Daniel Chapman
James Cummings

Richard Lightholder
Simon Zimmelman
Kenneth Smith

CORPORALS

Verl Boone
Donald Brunet
Harley Gunderson

Brice Robinson
Eugene Spencer
Vadim Sounitza

COMPANY C

Captain Albert W. Frink.....Commanding
First Lieutenant Harvey Walk
Second Lieutenants Jack Graves and William Todd
First Sergeant Van Craig

SERGEANTS

Robert Berrey
Sam Campbell
Frank Gresham

Wayland Leonard
Edwin Shirey
Robert Vaughan

CORPORALS

Robert Deshon
Gerald Friedlander
William Marsh

John Newlands
Harry Smith
David Wilson

BAND

Captain Robert K. Byerts.....Commanding
First Lieutenants William Byerts, Jr. and Robert Lawson
Second Lieutenant Paul Stixrud
First Sergeant Marc Frisch

SERGEANTS

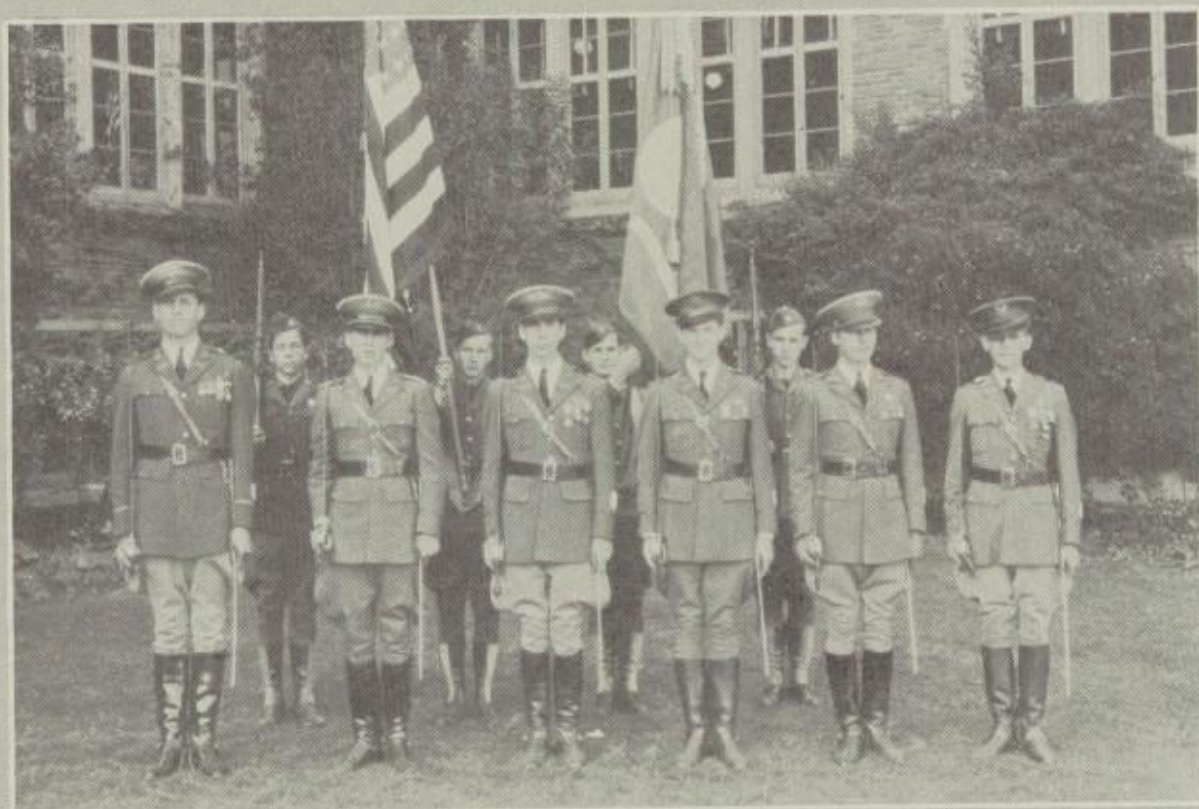
Jerry Conrad
Ben Frees

William Hohneck
Bryant Washburn

CORPORALS

N. B. Cole
David Gaulton

Carl Hanson
William Smith



Captain McHargue
2nd Lieut. Weil

Major Harris
Military Staff, R. O. T. C.
2nd Lieut. Bozung

Captain McCormick
2nd Lieut. Lacey

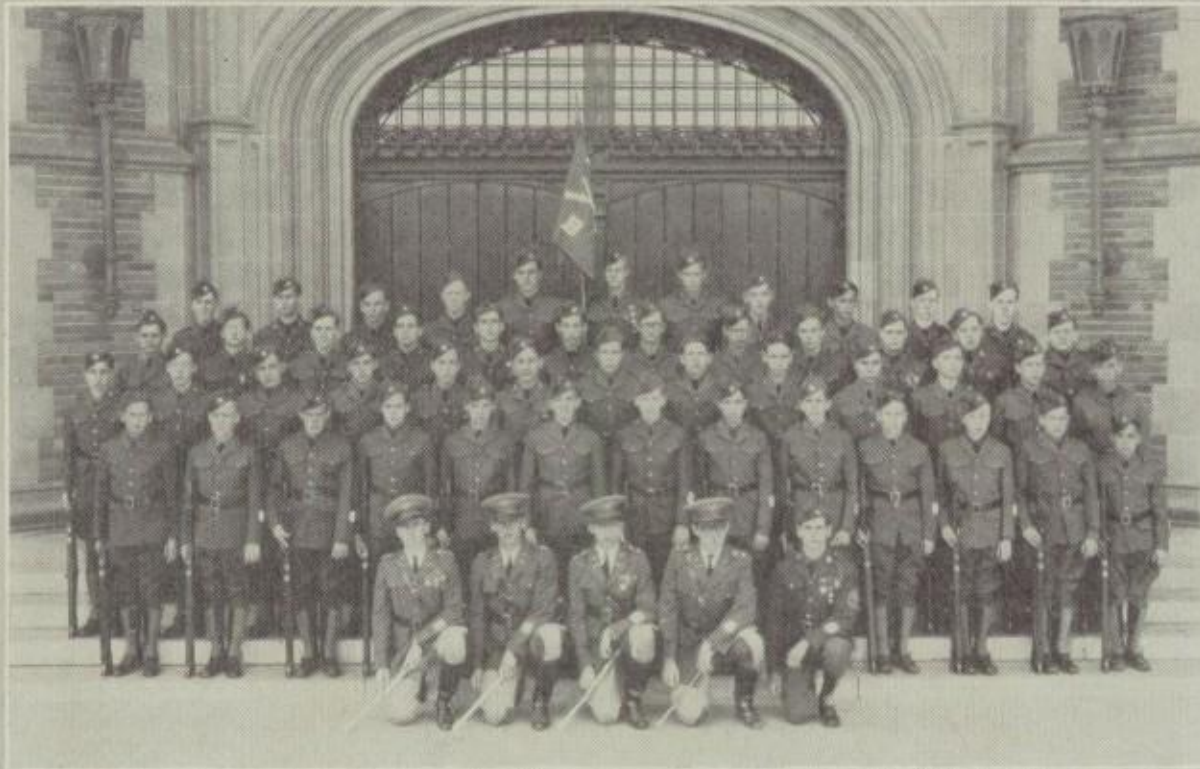
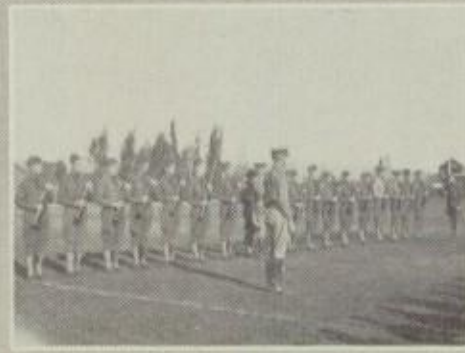




2nd Lieut. Marx

*Captain McM. Masson
Company A, R. O. T. C.
1st Lieut. Lehmann*

2nd Lieut. Sammis



2nd Lieut. Edwards

*Captain Riley
Company B, R. O. T. C.
1st Lieut. Swanson*

2nd Lieut. Rucker

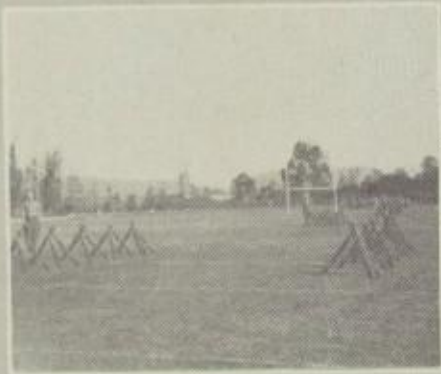




2nd Lieut. Graves

*Capt. Frink
Company C, R. O. T. C.
1st Lieut. Walk*

2nd Lieut. Todd



1st Lieut. W. Byerts

*Captain R. Byerts
Military Band
2nd Lieut. Stixrud*

1st Lieut. Lawson



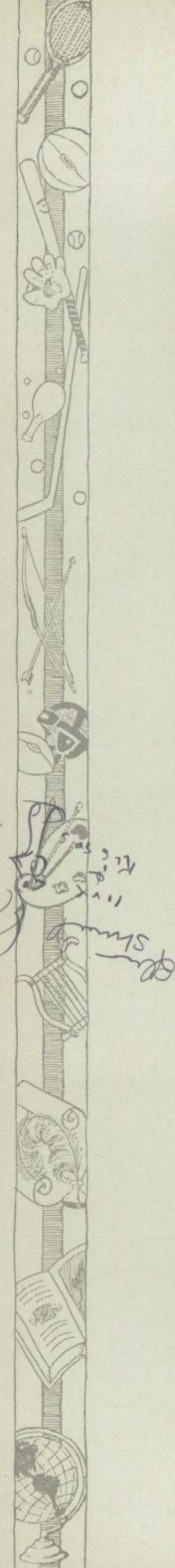




ATHLETICS



FOOTBALL



Varsity Football Squad



Herbert White



Elmer Crumly



Bert La Brucherie



Horace Bresee

Coaches

The personnel of the Los Angeles High School coaching staff is undoubtedly paramount to any in the city. The gentlemen who constitute our staff are not only of the highest character but are also "regular" fellows. L. A. is proud of the number of championships it has won in all lines of sports. These championships have been due largely to fine coaching. The main factors which our coaches stress are brains, speed, aggressiveness, and the old L. A. fight.

Mr. White, head of the gym department, majors in advising enthusiasts on the technique of baseball. Messrs. Breese and Brown jointly bear the responsibility of coaching the gridiron men. Mr. Breese also trains "B" basketball men while Coach Brown helps Mr. Crumly tutor the swimmers. Mr. Crumly is also tennis coach. Mr. LaBrucherie trains "B" football men and "B" and "C" track men. The director of varsity track is Mr. Graves. The distance and cross-country men are instructed by Mr. Chambers. Mr. Hemsath shares his All-American experience with the basketballers and develops the gymnasts of the school.



Homer Graves



Albert Hemsath



Carl Brown



Philo Chambers



ROLLY HASTREITER (155-L. H.) was another shifty halfback. He ran with his knees around his chin much to the distress of would-be tacklers.

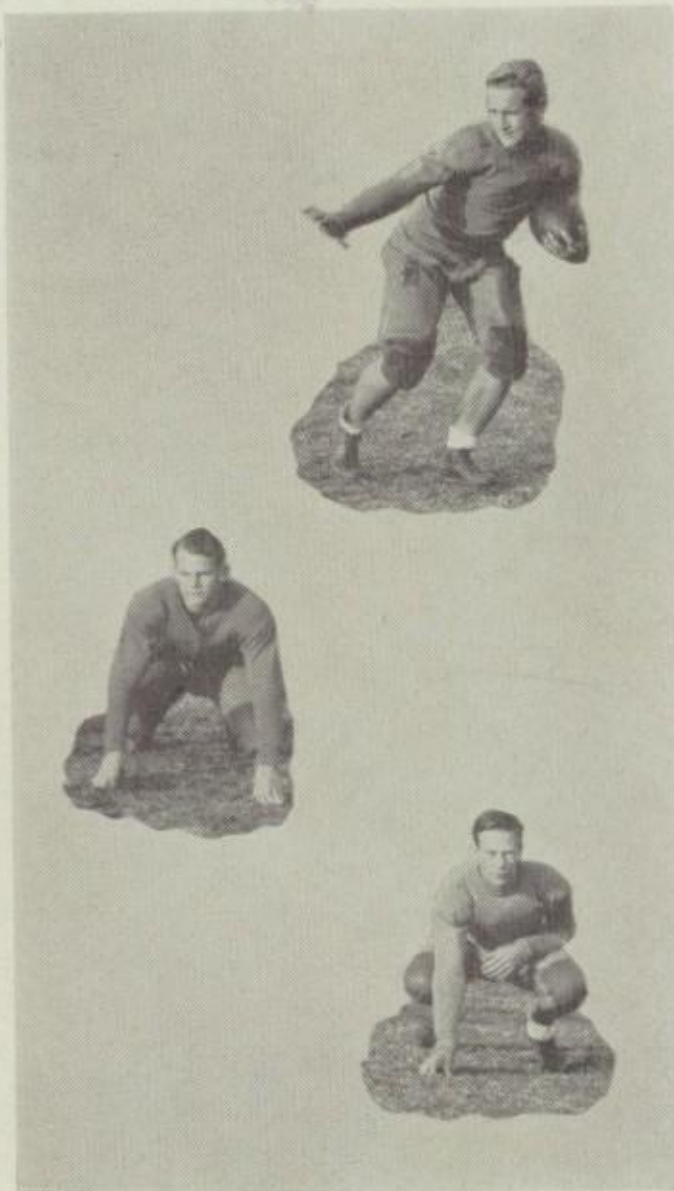
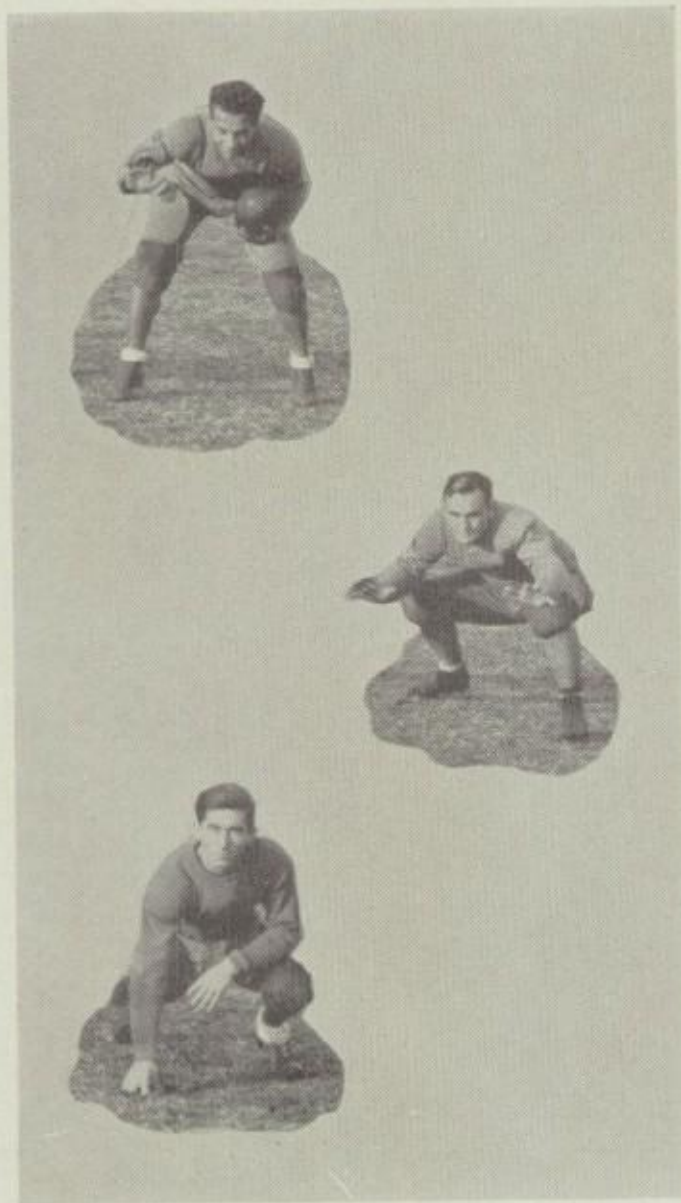
Rolly Hastiter

EUGENE HARRIS (160-L. G.) was a light but scrappy eleventh grader. He was noted for running down under punts. He literally got into the receiver's hair.

Eugene Harris

LOUIS BROOKS (173-T) was a big boy who could stay right there with the best of tackles. He could take punishment as well as dish it out.

Louis Brooks



JOHN BAIDA (155-F.) was the plunging fullback, not only on the offense, but on the defense as well. Johnny was the nucleus of the team. All L. A. doffs its hat to this grid star, who leaves such stirring memories.

John Bardo

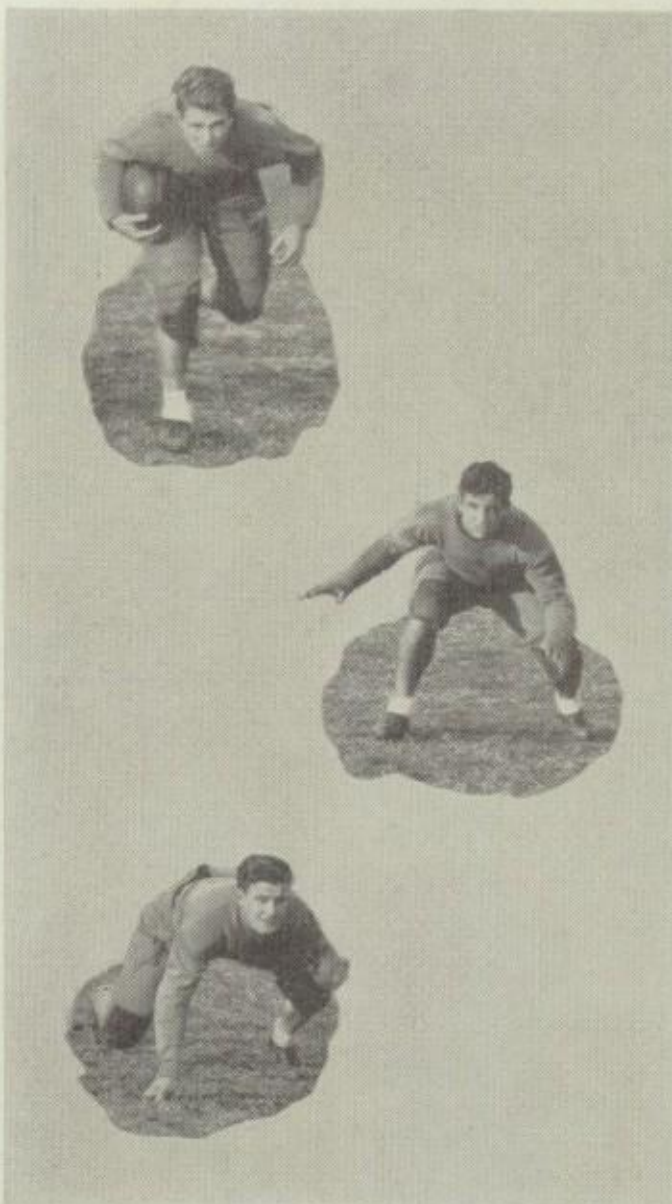
EDWARD GARNIER (185-R. T.) broke his hand early in the season and was hindered no little, but he came thru with the same fight and charge he displayed as a tenth grader to play bang-up football.

Edward P. Gannett

SID SCHWARTZ (135-C) was the lightest and one of the brainiest men on the squad. Sid gave the opposing linemen a thirty pound edge, and still knocked them around.

Sid Schwarz





DON FERGUSON (155-R. H.) was the blocking half. He also carried the ball on L. A.'s famous reverse play. Ferguson typifies the L. A. fight, brains, and speed that win the ball games.

Donnell W. Ferguson

"BUTCH" BROSSAU (185-E) was one of L. A.'s best tackles or ends. Butch charged hard and fast. The team will miss this player very much.

B. Brosseau

HARRY KNAPP (150-E) played his second year with the varsity. He was very fast and will see much service next year.

Harry Knapp

DON BEESON (160-Q) was the young man that sent the pigskin soaring to new heights. Besides kicking, he had the knack of cutting down the opposition.

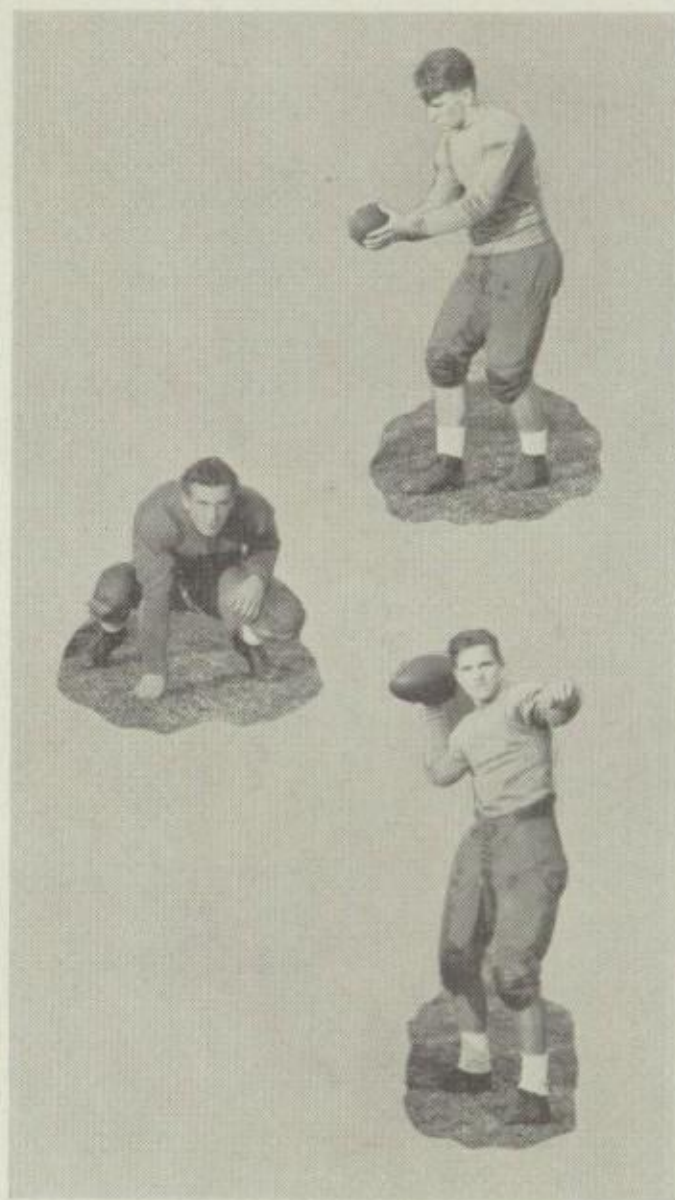
Don Beeson

ROSS CAIRNS (170-R. G.) is a fellow who really worked his way to the top. He showed the coaches he had the stuff, and he came thru with flying colors.

Ross Cairns

GIL PFEIFFER (150-L. H.) was the passer of the team. He had the ability to throw the pigskin while under fire. He packed the ball very well also.

Gil Pfeiffer



JACK BANTA (160-F.), another tenth grader, will come back to smack into opposing lines for two more years. Jack was right on the spot when needed.

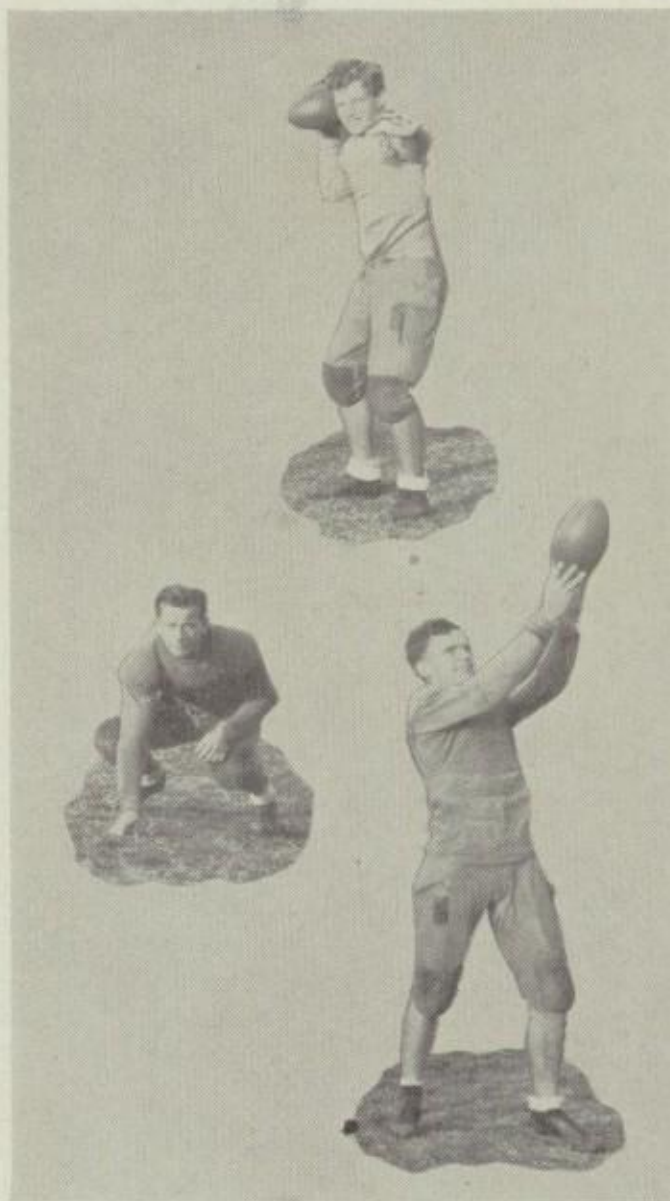
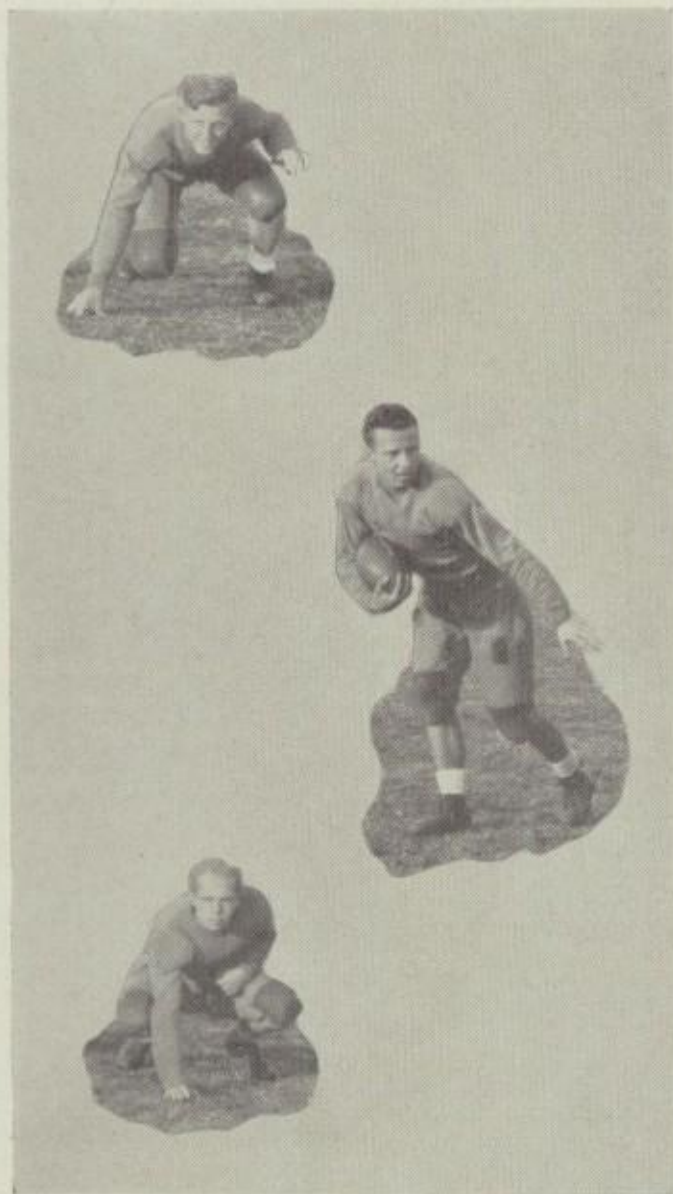
Jack Bonte

HARVEY ADAMS (160-F) was a very able player who could crack the line and punt with the best in the league.

Harvey Adams

JACK HAY (150-R. E.) had played two years with the varsity, and he certainly finished his grid career in fine style. He was strong in all departments.

Jack Hay



PHIL GASPAR (206-C.) was a mammoth tenth grader who helped bolster L. A.'s line a great deal. Phil can pick 'em up and lay 'em down with the best of them.

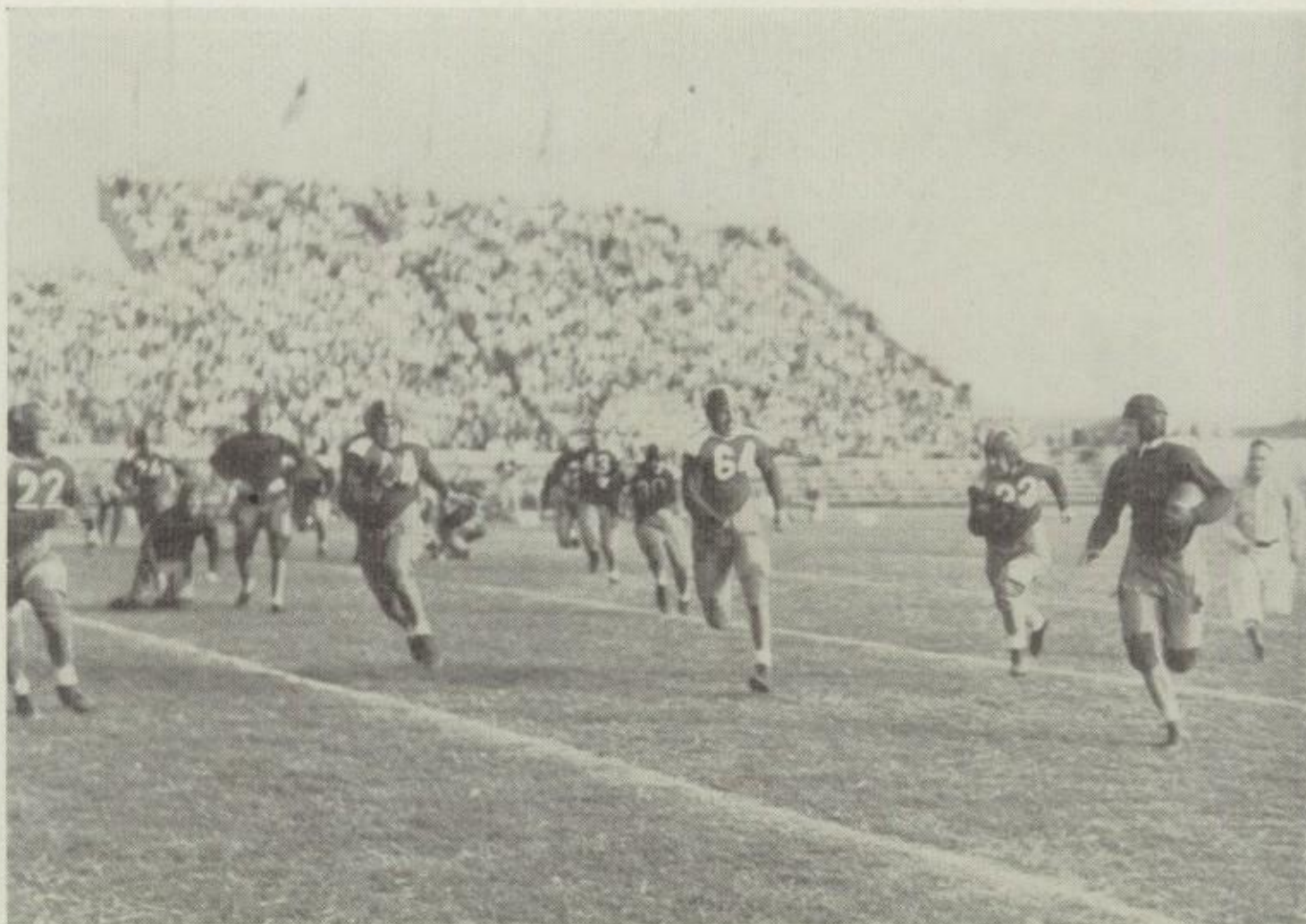
Phil Gaspar.

JOHN CHALMERS (155-R. H.) came up from "B" to show the varsity some real ability. He was a very elusive back who gave the opponents no end of worry.

John Chalmers

BILL COWELL (162-G) was the blond haired Apollo to look upon, but the other team thought he was Hercules to get out of a play.

Bill Cowell



Ferguson rounds left end for a touchdown

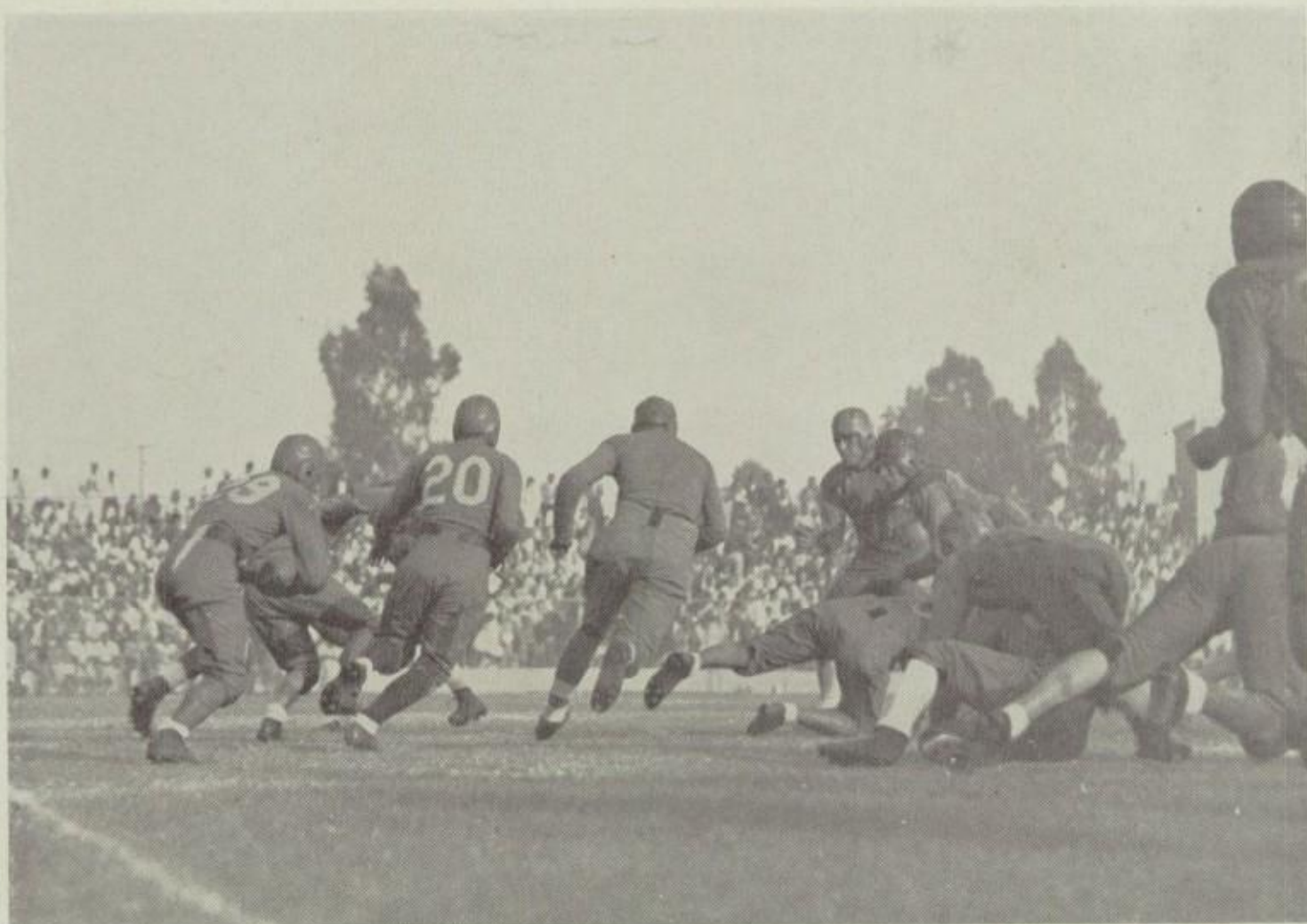
L. A. vs. Hollywood

After a strenuous session with many scrimmages which resulted in victories over Beverly Hills and Fremont in practice tilts, the Los Angeles High Romans opened their regular season by kicking off to the Hollywood Sheiks. L. A. took the first quarter to get warmed up; but once under way, the boys turned on the heat and romped to a 14-0 victory.

The Romans' first tally came at the opening of the second quarter when Chalmers took the ball on a well shielded reverse, moved around his own right end, broke out into the clear, and ran forty-eight yards to cross the goal line unmolested. Expert blocking by his mates eliminated challenging Hollywood players around the fifteen-yard line. After the touchdown, Beeson promptly sent the pigskin sailing between the uprights, making the score 7-0.

In the third session, a pass from Pfeiffer to Hay, good for twenty-six yards, put the ball on the Sheiks' four-yard line. Pfeiffer circled his left end for the score on the next play untouched. Beeson converted again.

Two other L. A. tallies were nullified by penalties on the Romans during the contest. Penalties proved very annoying to the L. A.ites; but all were forgotten with the tide of victory.



Baida and his interference start fast

L. A. vs. Jefferson

The second game of the season found L. A. invading the Jefferson Democrats with little success as the 7-7 score indicates. The first quarter found both teams displaying great offensive strength with little defense. Jefferson lost their first chance to score in the second period when O'Neil fumbled on L. A.'s 6-yard line to have Garnier recover. Beeson kicked out of danger, and the half ended a few plays later.

The second half had barely started before the Romans had the ball on the Jefferson 11-yard mark. The ball was brought to that point by two slick passes from Gil Pfeiffer, one to Weil and the other to Knapp. Baida and Pfeiffer carried it to the 1-yard line from which point the latter scored. Banta passed to Ferguson for the conversion.

A Democrat intercepted an L. A. pass and rambled to the Romans' 28-yard line. In four plays, O'Neil carried the ball over for the score, which he followed with a conversion.

In the fourth quarter, both teams made desperate attempts to score; but both were checked at the crucial moment, so the game ended L. A. 7; Jefferson 7.



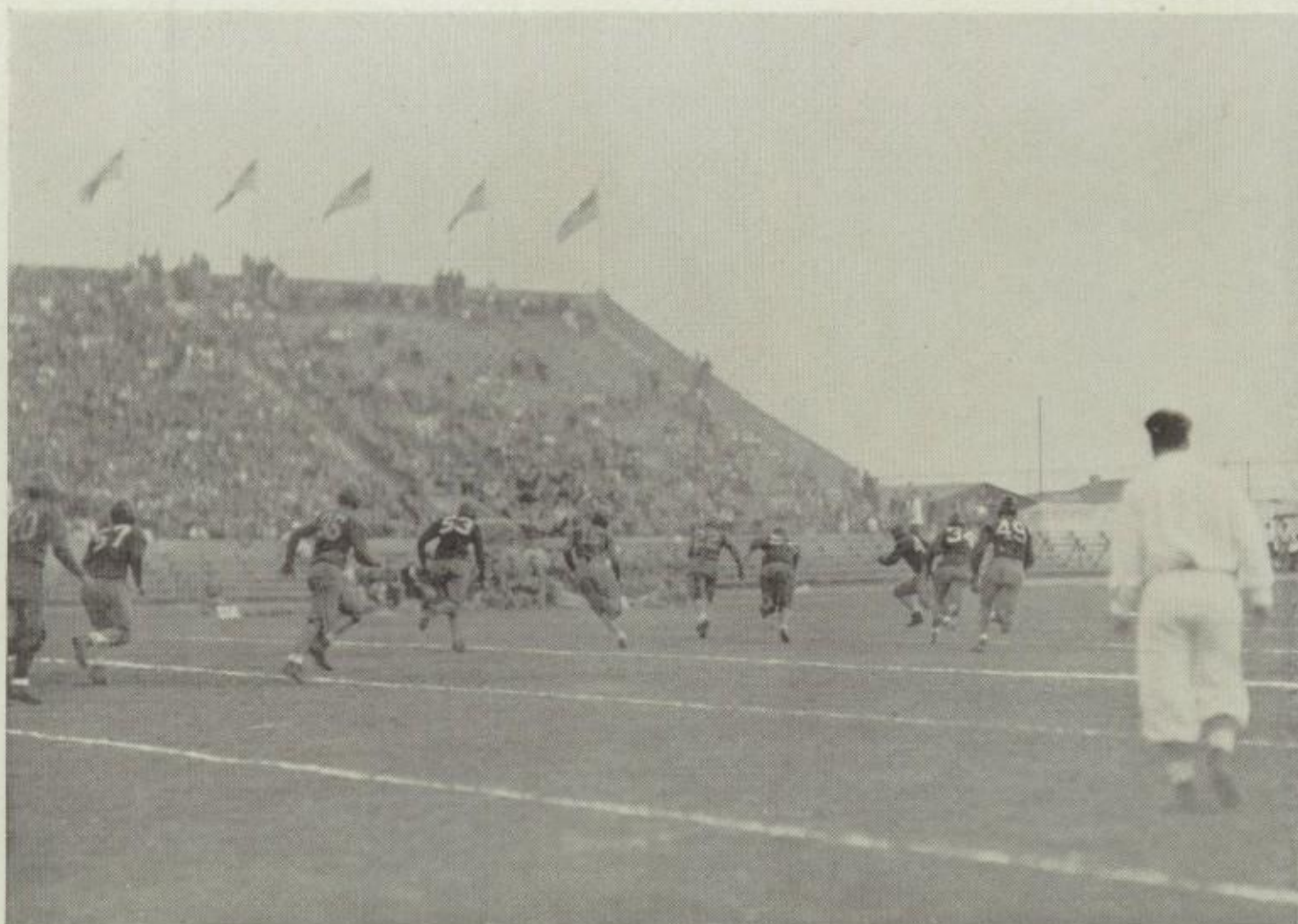


Hastreiter packing the ball around end against Poly

L. A. vs. Roosevelt

The Rough Riders from Roosevelt High invaded Housh Field to hold the Romans to a scoreless tie, 0-0. The sons of Rome outplayed the Rough Riders the first half, but the tables were very definitely turned in the second half. In the second quarter, L. A. took the ball on the 40-yard stripe, and as a result of finely executed passes brought the ball to the 10-yard marker. This spurt was soon nullified, however, when a pass was thrown over the goal, giving the Teddies possession of the pigskin on their own 20-yard line, out of danger.

In the second period, the Rooseveltians, led by Cantor and Novah smashing the line, carried the ball deep into L. A. territory many times. The linemen rose to meet the hard knocks at the goal line to keep Roosevelt boys from putting it over. On that day, the Blue and White team did not typify the usual Los Angeles High team, because the necessary fight, brains, and endurance were lacking to come through with the long end of the score. This may have been because of the hard pounding received the week before at the hands of the Jefferson Democrats.

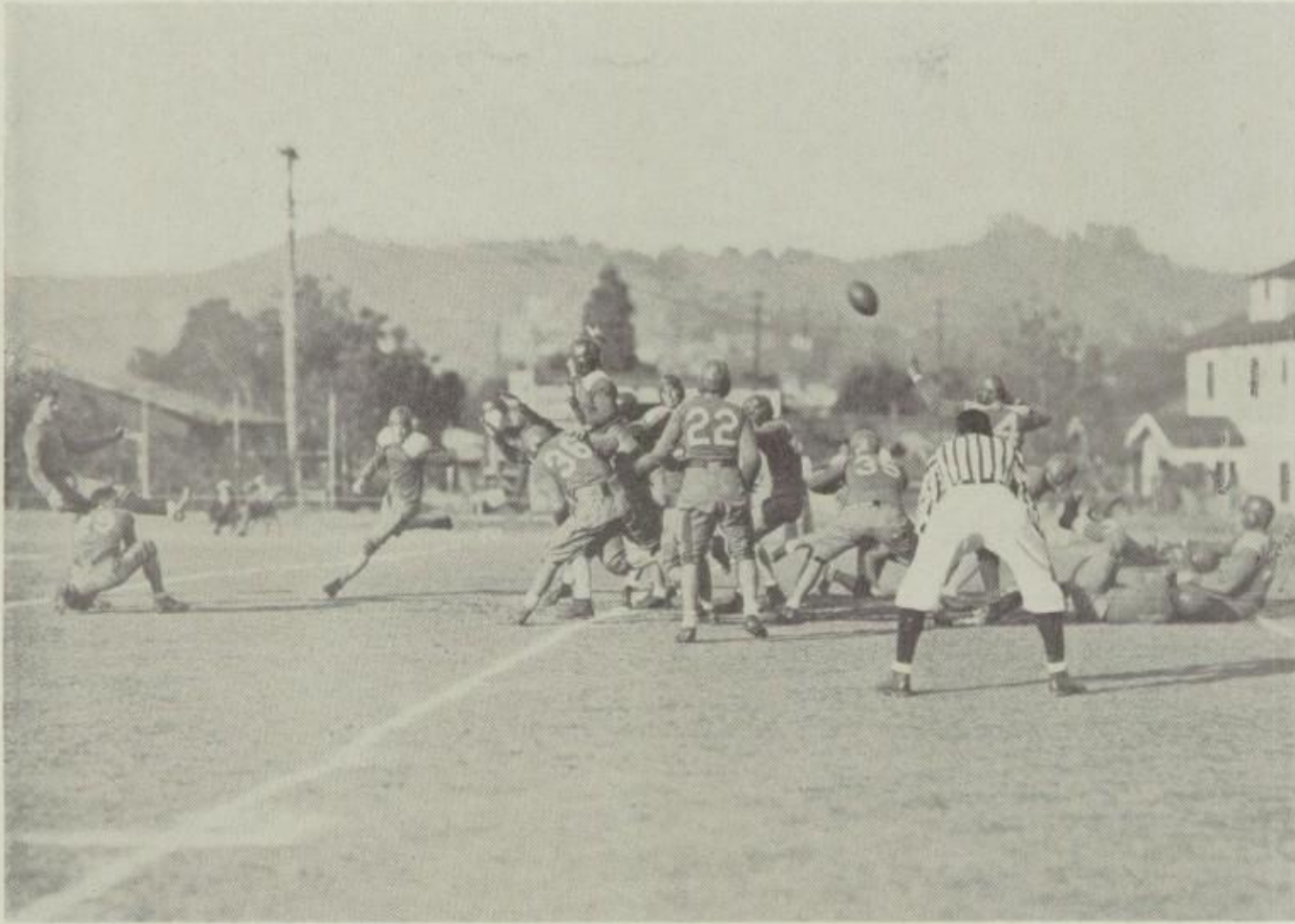


Ferguson snags a pass and dashes for a touchdown

L. A. vs. Belmont

Grabbing a lead of three touchdowns in the first half, the Los Angeles High team won easily over Belmont, 25 to 7. The Romans flashed a brilliant aerial attack in the first two periods and played heads up football that gave them a decided advantage at half time. L. A. scored on the third play of the game when Pfeiffer flipped a 22-yard pass to Hay, who ran the remaining 20 yards to cross the goal line. The Romans scored again in the first period when Ferguson on a reverse drove 20 yards off tackle for a touchdown. Beeson added the extra point.

The Blue and White team tallied another touchdown in the second period. A blocked Hilltopper punt was snatched up by Brosseau, who ran 40 yards for the score. L. A.'s scoring ended when Ferguson picked off Hastreiter's pass and ran 50 yards down the field with fine interference from Gasper. Belmont scored in the fourth session; Montapert went over for the tally from the 1-foot line. Carol converted for them. This game was a Roman holiday.



Becson sends the pigskin thru the uprights

L. A. vs. Franklin

John Baida was the spark plug of the Los Angeles High machine which pounded out a 25-0 win over Franklin. Johnny, who scored three touchdowns, was the leading ground gainer; and he did noble work in backing up the line to end his football career at L. A. gloriously.

The Romans tallied early in the first quarter when Baida plunged over from the 4-yard line. Franklin outplayed L. A. the remainder of the first half, but the beginning of the second saw a different Blue and White team. Baida found a hole at left tackle and did not stop running until he had crossed the Franklin goal line 50 yards away. A pass, Hastreiter to Ferguson, accounted for the one point.

The next score resulted from a 60-yard march down the field with Pfeiffer doing most of the ball packing and running the ends. Baida drove over from the 6-inch line for the 6 points. An intercepted pass on the Panthers' 30-yard marker gave the Romans their last chance to tally. Adams featured the drive and went over for the score from the 2-foot stripe. This game ended the scoring in the 1933 league. L. A. made an enviable record by completing the season without a single defeat. Many injuries retarded the team at times, but the splendid personnel and the spirit of the individual members triumphed. L. A. is very proud of the undefeated Roman team of 1933.



Left to right. Back row: coach Holtfrerich, Clare, Edwards, Bradbury, Longfellow, Barker, Taylor, Jackson, Strand, Stickney, Crow. Third row: Bolinger, Kemp, captain Altman, Jarosh, Bacchus, Roberts, Davis, Rose, Young, Greenbaum, coach Hoffman. Second row: Lykes, Waters, Simons, Stone, Dodowitz, Cowan, Margolin, Schwartz. First row: Ellis, Ewedlowe, Gold, Geissler, Lindstrom, McGrew, Mahre.

Second Team Varsity

Coaches Holtfrerich and Hoffman turned out a strong second team squad, winning two games and losing three close ones. This team besides using opponent's formations and plays against the varsity did well to win as it did. The experience given the boys on the team will prepare many of them for future varsity positions. In the main game, L. A. humbled the Parrots 25-0 to nearly duplicate the varsity's success.

Dave Crow and Altman were co-captains and took care of center and guard. Ellis and Gold were the regular ends while Lindstrom and Roberts held the tackle posts. Splane teamed with Altman for the guard positions. Waters, Hoffman, McGrew, and Maher made the regular backfield. The rest of the squad consisted of Margolin, Mandel, Clare, Kemp, Johnson, Barker, Cowan, Bradbury, Rose, and Swedlowe.

Scores:

Los Angeles, 6—San Fernando, 12
 Los Angeles, 7—Fairfax, 0
 Los Angeles, 0—Hollywood, 6
 Los Angeles, 6—Hamilton, 12
 Los Angeles, 25—Poly, 0



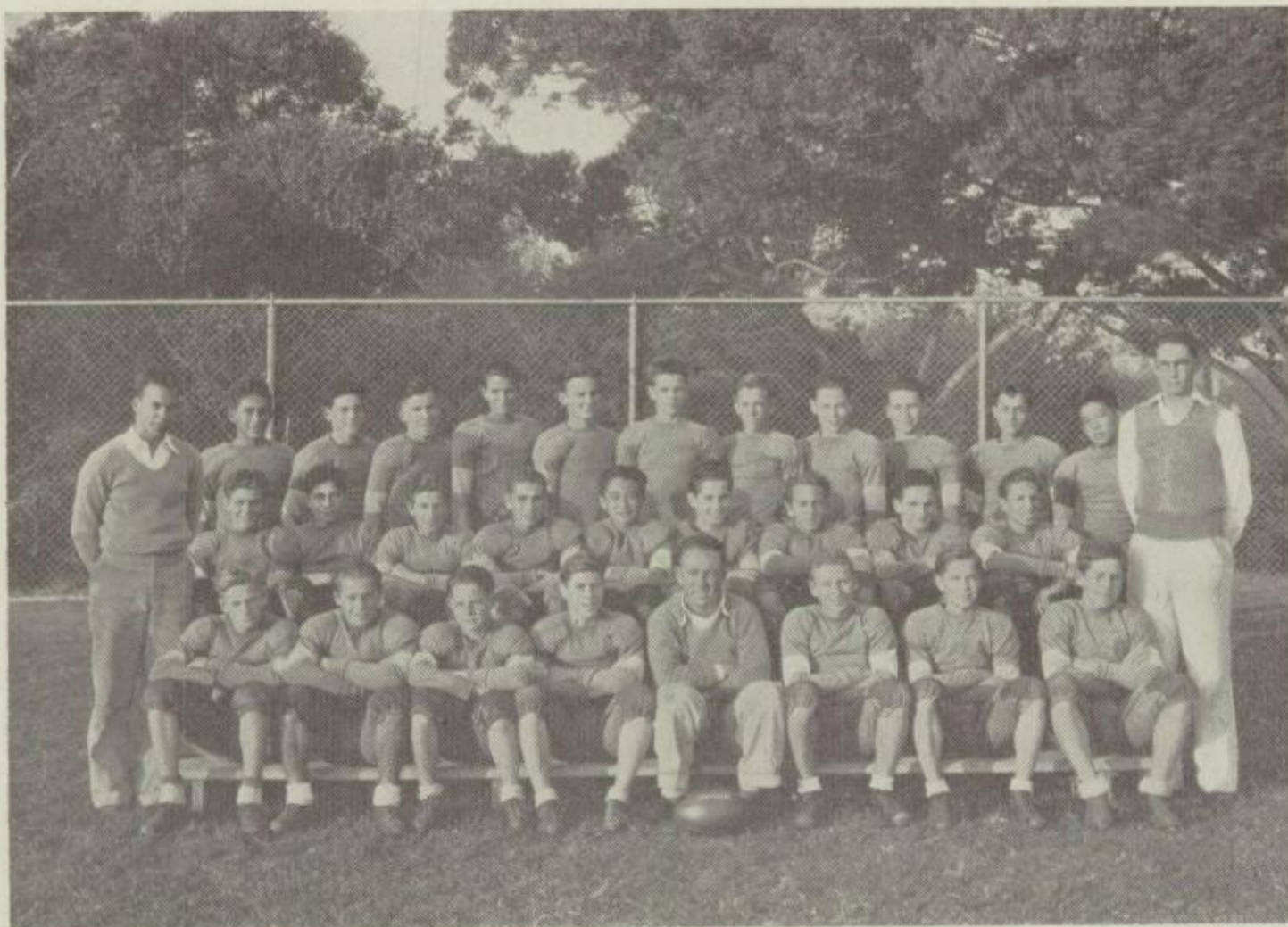
Left to right. Back row: Duttermann, Peck, Cogdell, Rozen, Carlyle, Pritchard, Tampkin. Middle row: Newnan, manager; Martin, Delmue, Smith, Munzon, Davis, Nance, Gould, Conrad, coach Richards. Front row: Cohen, Fulmer, Ford, coach Miller, Munser, Gresham, Seeman.

Class B Football, Second Squad

L. A. appreciates the fine work of coaches Jesse Miller and Jack Richards, who turned out such an unusually strong second squad-B team. Besides scrimmaging Mr. La Brucherie's lightweights, Miller and his men had time to win two out of two games, defeating Loyola bees 12-0, and Fairfax second string lightweights 6-0. The men on this team were: centers Fahn, Gould; guards Munzer, Delmue; tackles Seeman, Nance, and Cohen; ends Sparks, Peck, Rosen, Cogdell, and Munson; backs Tampkin, Smith, Duttermann, Pritchard, Carlyle, and Fulmer. Special credit should be given the team and coaches, for this was one of the best second team squad bees L. A. has had for some time.

Scores:

Los Angeles, 12—Loyola, 0
Los Angeles, 6—Fairfax, 0



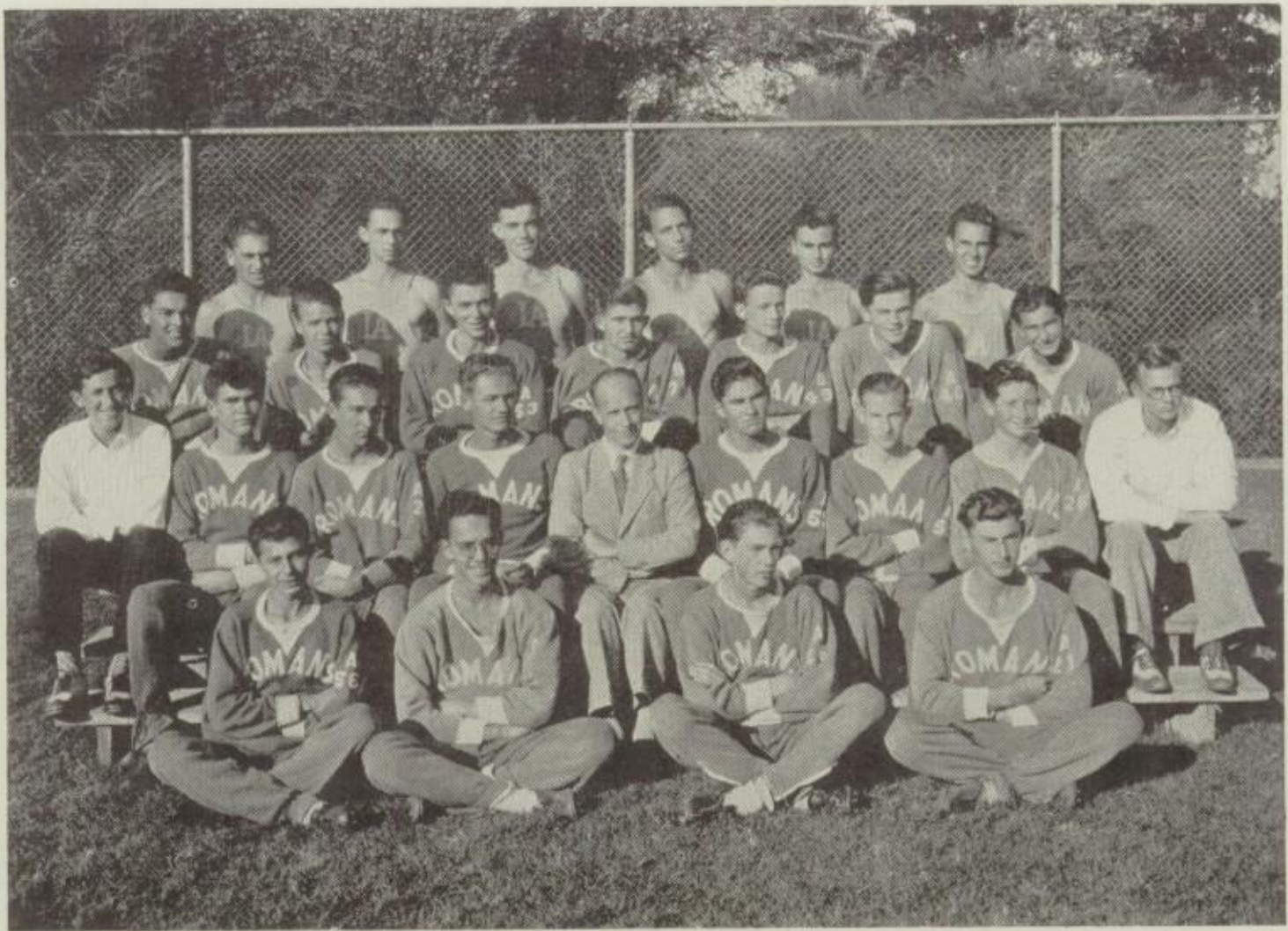
Left to right. Back row: coach Gonzales, Maljan, May, Simanck, Connet, Young, Fera, captain O'Neil, Hambleton, Rosen, Collette, Matsumato, manager Ferguson. Middle row: Mast, Gutman, Gold, Olden, Tamaki, Deasy, Tobias, Rykoff, Zuckerman. Front row: Finch, Salter, Bueller, Kizer, coach Fisher, Stein, Wayland, Hinds.

Class C Football

Coach Curt Fisher and his C team, after losing the first two games, came back nobly to outplay and outscore the remaining opponents. L. A., although outplaying Fairfax in the opening game, lost 6-0, and in a battle of fumbles Manual trounced them, 18-0. The midgets beat opponents who had trounced Manual and Fairfax when they overwhelmed Belmont 14-0 and Hollywood Jr. Bees 14-0.

The returning letterman, Zuckerman, changed from end to quarter, and with his knowledge of the plays was constantly a great treat. He was ably assisted in the backfield by Matsumato, Maljan, and Tobias. The line was composed of Wayland and captain O'Neill at end, May and Hinds at tackles, Kizer and Stein at guards, Mast and Collette at center. "Lili" Gonzales was the experienced assistant coach. The rest of the squad was made up of Simank, Connet, Young, Fera, Hambleton, Rosen, Olden, Rykoff, Finch, Salter, and Beuller.

Los Angeles, 0—Fairfax, 6
 Los Angeles, 0—Manual, 18
 Los Angeles, 12—Franklin, 6
 Los Angeles, 14—Belmont, 0
 Los Angeles, 0—Garfield, 0
 Los Angeles, 14—Hollywood Junior Bees, 0



Left to right. Back row: Kramer, Hutchins, Blair, Avery, Morques, Verkman. Third row: Kike, Frankel, Berenzweig, Russell, Rardaw, Cauldecot, Schwartz. Second row: Wolfson, manager; Earl Dessens, Luchsinger, Mr. Chambers, Mathews, Jamieson, Whorly, Brown, manager. First row: Krog, Goldman, MacBain, Edleman.

Cross-Country Team

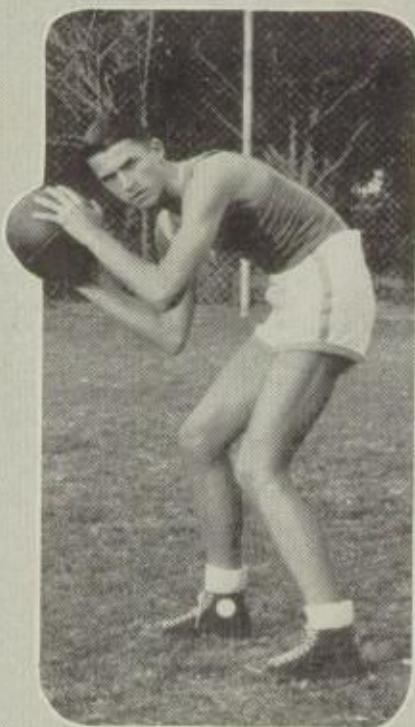
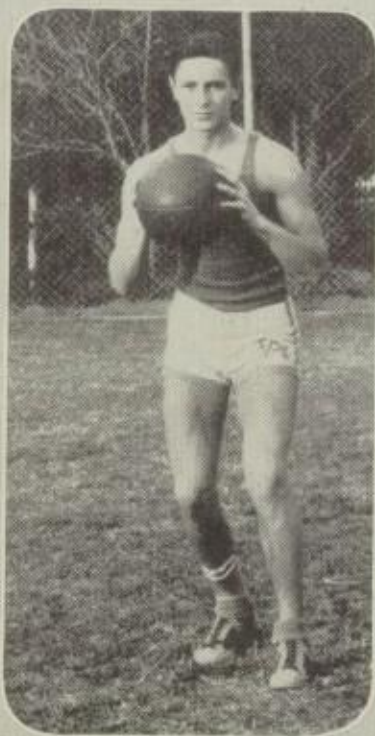
Coach: Mr. Philo Chambers
 Captain: Andy Luchsinger
 Managers: Paul Brown
 Ivan Wolfson

Los Angeles High School's cross-country team, coached by Philo Chambers, who always puts out a good team, started the season with fair prospects with two returning lettermen, captain Andy Luchsinger and George Krog. Hopes were strengthened with Ernie Mathew's great running ability and his season's performance. Joe Wehrly and Bill Jamieson, who are new to the team, are top-notch runners. Those who have helped win for Los Angeles are: Mathews, Wehrly, Krog, Jamieson, Luchsinger, Dessens, Earl, and Nielson.

This year, Hollywood and Fairfax took a beating from our cross-country team while Los Angeles lost close decisions to Poly and Roosevelt. Los Angeles met Venice, Marshal, Beverly, and U. C. L. A. Frosh in one meet and won the meet decisively. A good showing is expected from the team in the City and Southern Claifornia meets. Paul Brown and Ivan Wolfson are very active managers.



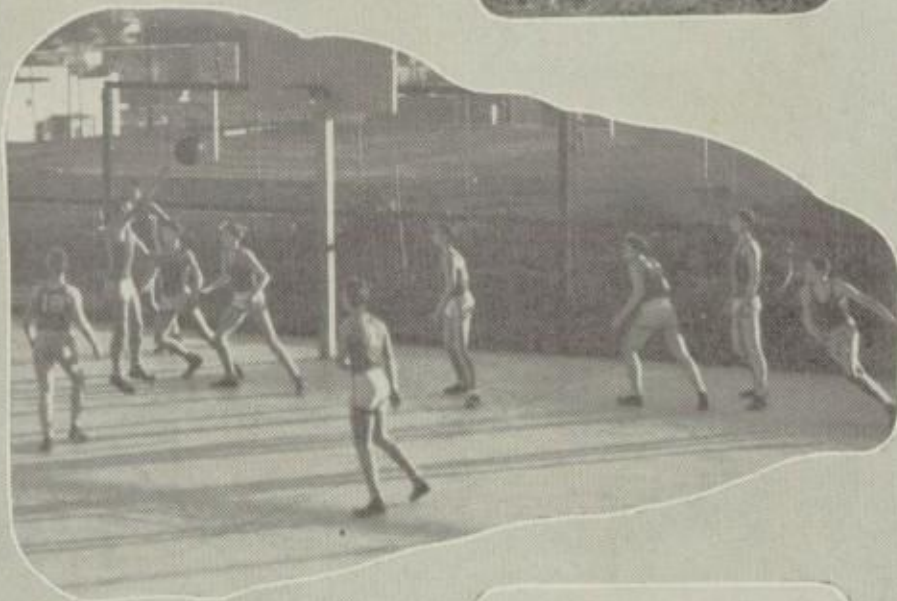
BASKETBALL



*Henry Kurtzman
Bob Zonne*

*Phil Zonne
Ivor Harris*

*Al Ronander
Bob Bailey*



Jack Morrison
Louis Read

Dean Olson
Pete McArthur

Vic Barry
Harry Holt

[illegible]



Left to right. Back row: Humes, Strickland, Miller, coach Barster, Stanton, Lipcus, Goodman. Third row: Glass, Macklin, Fukuyama, Coss, Gottlieb, Sedgwick, Kawagaye. Second row: Driver, Fitch, Coffin, Root, Smith, Halpern, Epstein. First row: Luke, Aylward, Reija, Tannenbaum, Worthen, O'Brasky.

Class B and C Basketball

With four members from last year's lightweight team with whom to build the "B" team, Coach Breese has a great chance for a championship at the time this book goes to press. The members that are back are: Glass, Goodman, Strickland, and Coffin. These four returning men will have to battle for their positions even though they have a year's experience on the other players. The men coming up from the "Cee" team, besides the usual tenth grade turn out, look unusually good and should provide plenty of action for positions on the team.

From last years "C" team are: Smith and Macklin; other members of the squad are: Coss, Tukuyama, Gotlieb, Humes, Root, and Stanton. Miller is a very capable manager.

The Class "C" team, coached by Al Bartscherer, former varsity basketball player, has shown great possibilities in practice games. With only one letterman returning, Al Bartscherer has formed a smooth working combination. The letterman that is back from last year's team is Tannebaum. The rest of the team is composed of the following: Aylward, Driver, Epstein, Titch, Kawagaye, Luke, O'Brasky, Reija, Worthen, Halpern and Sedgwick. Lipkis is the manager.



Jim Thickstun

Don McDevitt

Ross Neesley

Yell Leaders

"Good things come in little packages." This statement is outstandingly true when L. A. considers the yell leaders of the past term. Don McDevitt, Jim Thickstun, and Ross Neesley are all small; but they put the rallies over with a big bang. They sent the students away full of fervor and enthusiasm for their old alma mater. Don has been our yell king for the past three terms, and pep enthusiasts regret very much his leaving the institution. He has worked hard at his position; and his zealous manner will have its effect upon L. A. for many terms to come. His able assistants, Jim Thickstun and Bob Neesley, have supported Don in a very earnest and efficient manner. The first basketball rally for many terms was held under the leadership of our yell leaders this year. This rally was indeed a success for the L. A. students packed their side of the bleachers the following week, giving the team plenty of support with enthusiastic yelling.

This term is now history, yell leaders and all. But we hope the future holds a similar crop of dynamic young pep-rousers for this school.



GIRLS' SPORTS



Left to right. Top row: Price, Beranek, Waters, Herrlein, Brunaugh. Front row: Dunn, Sullivan, Boettger, Loomis, Cooper, McLeod.

G. A. A. Cabinet

President: Arliene Boettger
 Vice-president: Pat Cooper
 Secretary-treasurer: Jane Sullivan
 Recording secretary: Molly Loomis
 Sponsor: Miss Richards

In the last few years, people all over the United States have been given more and more leisure time. The problem before us now is to teach these people to use their time profitably. Here at L. A., our Girls' Athletic Association is composed of girls who come out to play after school during their leisure time; and by participating in games and sports, they develop strong bodies and minds. The girls also form lasting friendships and have much rare fun playing on their different teams.

The members of the G. A. A. Cabinet are: Arliene Boettger, president; Jane Sullivan, secretary-treasurer; Molly Loomis, recording secretary; Dorothea Beranek, Rifle Club; Pat Cooper, Upper Sports; Audrey Dunn, L. A. Letter; Elizabeth Herrlein, Tennis Club; Rodna McLeod, Archery Club; Jane Price, Lower Sports; Bunny Waters, Swimming Club; and the reporter, Nan Brunaugh.



Left to right. Last row: Watson, Smith, Conzelman, Slaudt, Henry, Hinche. Middle row: Biddleston, Reiman, Miller, O'Reilly, Loomis, Schroeder. Front row: Johnston, Weidman, Boettger, Dunn, Yata, Brunaugh.

L. A. Letter Society

President: Audrey Dunn
Secretary: Patsy Henry
Sponsor: Miss Richards

The L. A. Letter Society is composed of eighteen girls who have made outstanding records in G. A. A. activities by use of their leisure time. Scholarship, besides ability, plays a large part in the awarding of a letter. The air of better sportsmanship, along with the desire for larger participation by girls, proves inspirational to all G. A. A. members. The L. A. Letter girls try to live up to the motto, a sound mind in a sound body.

The active members are: June Bittleston, Arlene Boettger, Nan Brunaugh, Betty Conzelman, Audrey Dunn, Patsy Henry, Vivian Hinche, Shirley Johnston, Molly Loomis, Elaine Miller, Margaret O'Reilly, Marguerite Reiman, Velma Schroeder, Jane Slaudt, Marjorie Smith, Marilyn Watson, Mary Jane Weidman, and Toshiko Yata.





Seasonal Sports Clubs

The girls of the Upper and Lower Grade Seasonal Sports Clubs devote their leisure time in some degree to athletics. The major sports this term are hockey and basketball.

The members of the Lower Grade Sports Club are: Dorothy Avery, Mary Backus, Rose Barborka, Lucille Barrowman, Cleo Benisek, Norma Bergh, Betty Bond, Virginia Bowman, Peggy Crawford, Hazel Cruse, Emmy Lou Dell, Evelyn Di Giorgio, Joyce Fukushima, Kathryn Haisman, Gladys Hanson, Elizabeth Herrlein, Vivian Hinche, Priscilla Jepson, Cleo Kurstin, Helen Matsura, Grace McAlpine, June McCartin, Virginia Merriam, Barbara Merwin, Lois Murphy, Emily Newkirk, Margaret O'Reilly, Marguerite Owen, Hannah Pascal, Jane Price, June Ramstead, Violet Redmond, Pauline Reidy, Beatrice Romm, Margherita Scarcelli, Alice Smith, Marjorie Smith, Margaret Stern, Dorothea Taylor, Dorothy Webley, Betty Wertheim, Grace Wolfskill, Beverly Zaikaner, Helen Zimmer.

Members of Upper Grade Sports Club are: Agnes Andrews, Helen Bashaw, Barbara Belden, Beatrice Blau, Janet Bleck, Hazel Blouin, Arliene Boettger, Peggy Brooks, Betty Brown, Peggy Brown, Nan Brunaugh, Jeanne Butcher, Anna Butts, Susan Clemson, Betty Conzelman, Marjorie Cooper, Carol Davis, Sada Dolhinow, Audrey Dunn, Bertha Edlud, Jean Gardner, Lillian Hambro, Margaret Hamilton, Harmony Hanshue, Dorothea Hawks, Dale Heller, Patsy Henry, Marion Holcombe, Winifred Hudson, Irene Joseph, Kathryn Joyce, Donna Kalliwoda, Irene Katz, Edna Kelly, Ethel Kiedaisch, Anne Klein, Betty Kuntz, Phyllis Kunkel, Beatrice McCarty, Ethel McIntire, Pat McLellan, Mary Jane Millar, Elaine Miller, Pearl Moskowitz, Marjorie Nickle, Peggy O'Brien, Belle Parker, Marguerite Reiman, Ruth Reynolds, Rosalie Salisbury, Rose Samuels, Naddie Schapira, Jean Shepherd, Jane Slaudt, Virginia Mae Smith, Arlene Souder, Ruth Spaulding, Marian Stewart, Irene Stilson, Jane Sullivan, Ruth Suman, Betty Sulzner, Jessie Tunstall, Bunny Waters, Marilyn Watson, Mary Jane Weidman, Anna Marie Weik, Lillian Willett, Peggy Woodard, Toshiko Yata.



Left to right: Miles, Gleasner, McLeod, Siliba, Will, Wall, Welby, Loomis, K. Voelker, Summan, Richebourg, M. Voelker.

Archery Club

President: Rodna McLeod
 Secretary: Lucille Gleasner
 Sponsor: Miss Margie Richards

Archery is fast becoming one of the most popular daytime sports. Many people spend their leisure hours on archery ranges, thus receiving the benefits of relaxation, fresh air, and experience. Archery is also being used advantageously as a means of hunting and securing food while on expeditions into uncivilized parts of the world. This sport is acknowledged as one of the best methods of attaining concentration and perfect control of mind, muscle, and eye. It is proving advantageous to young and old because it is one of the few sports in which people can participate when more strenuous ones cannot be enjoyed. In proof of the great popularity of archery, our Archery Club is rapidly increasing its membership. Many of our members and graduate members have joined municipal clubs and are participating in tournaments.

The members are: Frances Austin, Isobel Brown, Lucille Gleasner, Molly Loomis, Rodna McLeod, Isabel Miles, Shiela Richebourg, Mary Saliba, Ruth Summan, Catherine Voelker, Mary Voelker, Audrey Wall, Dorothy Webley, and Audrey Will.



Left to right. Top row: Kunkel, Gracier, Slaughter, Peckinpaugh, Merwin, McCarn, Heisman. Middle row: Fukushima, Winey, Franklin, Gallagher, Cooper, Clemson, Serviss. Front row: Crawford, Flynn, Ferte, Beranek, Diller, Want.

Rifle Club

President: Dorothea Beranek
 Secretary: Peggy Crawford
 Treasurer: Marie Ferte
 Sponsor: Miss Florence Rogers

The Rifle Club is one of the popular athletic organizations of the school. The girls find here an interesting and profitable way in which to spend their leisure time as rifle practice develops the qualities of sportsmanship, self-control, and co-operation which are so essential to success in life. The foremost purpose is for each girl to raise her individual scores, and this is encouraged by the possibility of winning medals. Our sponsor, Miss Rogers, and our instructor, Sergeant Lawson, are of valuable assistance to us.

The following girls are members of the club: Dorothea Beranek, Marion Clemson, Helen Cooper, Peggy Crawford, Carol Diller, Marie Ferte, Wilberta Flynn, Francis Franklin, Joyce Fukushima, Marjorie Gallagher, Evelyn Gracier, Kathryn Haisman, Phyllis Kunkel, Jean McCarn, Barbara Merwin, Mary Jane, Peckenbaugh, Norma Serviss, Dorothy Slaughter, Mary Want, Ione Winey.



L. A. Hockey Team in action at the Play Day

L. A. Play Day

Carrying out the custom, L. A. girls held a Play Day at L. A. on November 23. North Hollywood, Garfield, Gardena, Beverly Hills, Venice, Bell, and Belmont were those who participated with us. Hockey, basketball, volleyball, tennis, archery, rifle, and swimming were the sports of the day. There were two hockey games, five basketball games, five volleyball games, a swimming meet, seven tennis matches, an archery tournament, and a rifle exhibition. Referees were furnished through the courtesy of U. C. L. A., U. S. C., and L. A. J. C. Entertainment consisting of a skit was given by the dancing department. Officers and sponsors from the various schools were introduced and school yells were led by the yell leaders. Refreshments were served in the cafetria. L. A. carried off the honors in the largest play day in the history of the school. Playing the game for enjoyment, all had a gala time.

LA



HUMOR

1933-SEPTEMBER-1933

11 School starts. "Hello, how are you?" was heard again. 11	13 A revolution for class periods. Will teachers ever cease at half period? 13	17 Pupils become resigned. Teachers won't cease. 11
21 The G. A. A. Get Acquainted party, "Chawmed to meet you!" 21	27 Prior Moore's Orchestra. Remember "Get Along Little Doggie"? 21	Book Cover Day. Students alert for first time, do slight-of-hand work, and kill half-dozen birds with one stone. 20

1933-OCTOBER-1933

2 Unemployment. Earthquake affords day of leisure worthily spent. (?) 2	4 B10 girls make debut into Roman society and meet their pig sisters. 4	10 Teachers, "fond" parent, and "poor" pupil meet at B10 tea. 10
12 Usual riot of color with Blue and White Day. "Hey, where's your pennant?" 12	12 Black cat for Hollywood. Did they see red? 14-0. 12	10 Community Chest talk by Joseph Scott. Are you a "WOMP"? 11



1933-NOVEMBER-1933

7

Our Armistice Day program is on time.

10

The Roamin Romans smother a bewildered Parrot team, 34-0.

15

Who's afraid of "Beowulf"? Not the Santa Fe children who appreciate him!

20

A-B Debate. Were the A's mortified?

24

Aches and pains are forgotten as the athletes entertain the fairest at the Big L. A. dance.

20

Delayed modern strains were heard by Romans from Al Gould and his orchestra.

1933-DECEMBER-1933

4

Exactly ten more school days until Xmas vacation. Hooray! Baskets filling!

6

Something new—a basketball rally.

7

"Footlight Parade" or Roman celebrities (the vod to you).

9

The Army clodhops. No casualties.

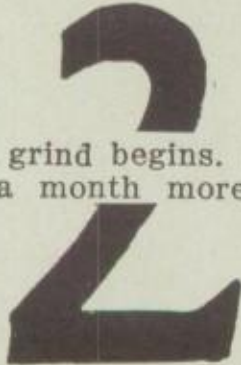
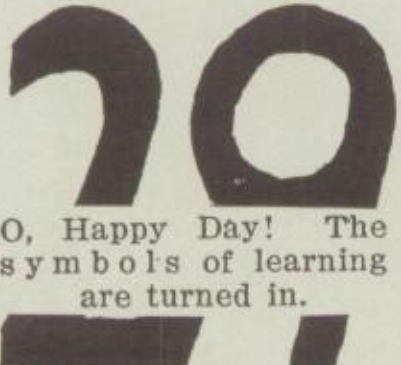
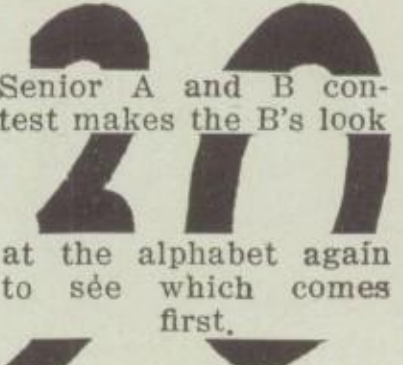
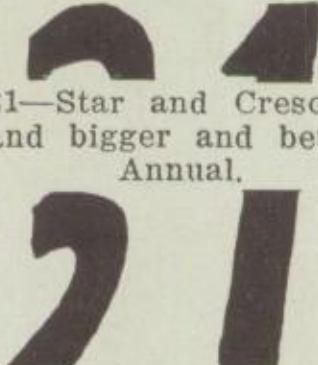
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Xmas aud. call. Good old Santa, always doing his bit!

10

The Senior Board holds their semi-annual hop amid gaiety and soft music.

1934 - JANUARY - 1934

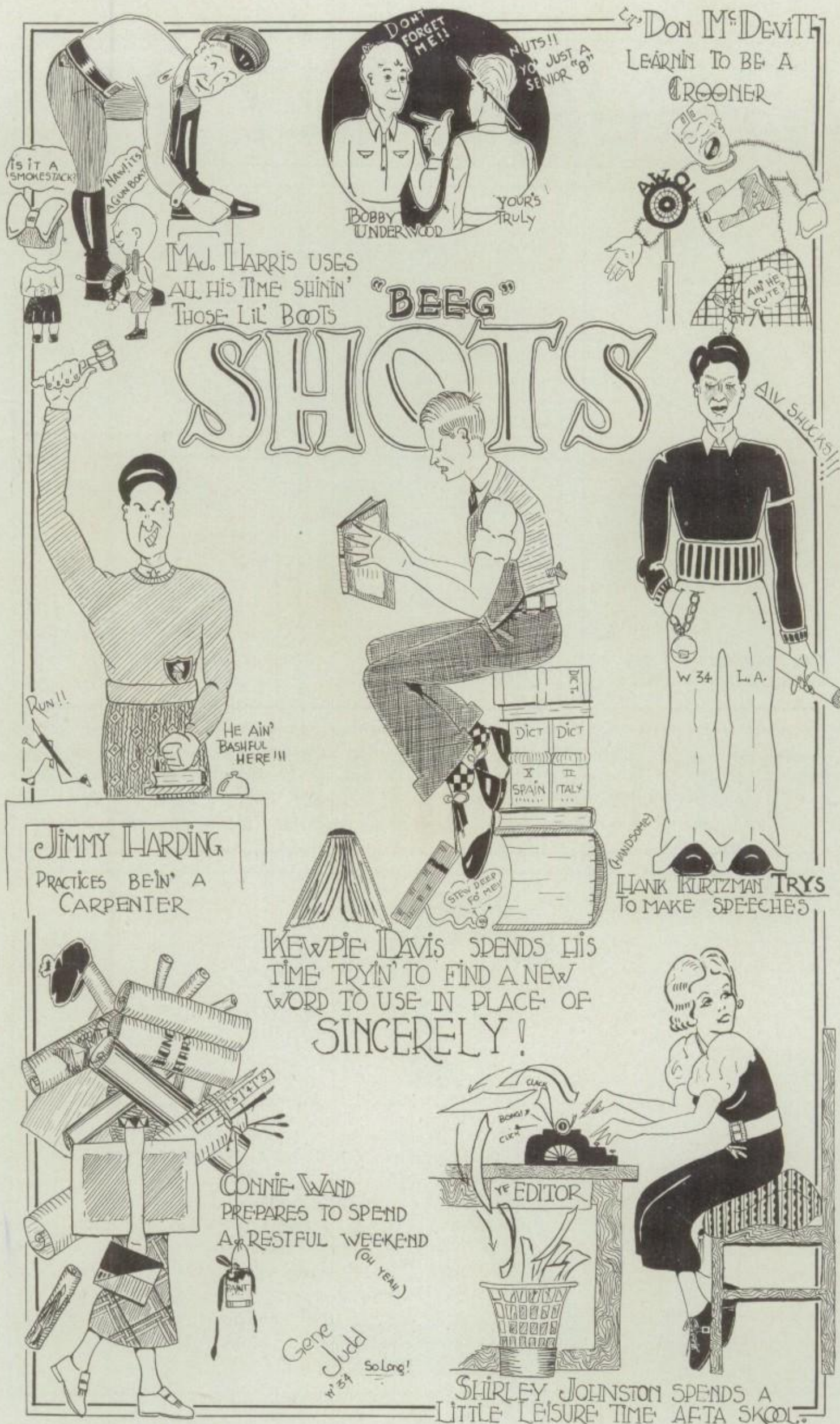
 Old grind begins. Only a month more!	 Rest of Chest money is raised with excellent aud. call.	 Seniors are inspired at traditional Vesper Services.
 O, Happy Day! The symbols of learning are turned in.	 Senior A and B contest makes the B's look at the alphabet again to see which comes first.	 31—Star and Crescent and bigger and better Annual.

1934 - FEBRUARY - 1934




Now the Seniors have the leisure for which they has longed for three years. Perhaps, it is not quite so welcome now; but they feel sure the old school will carry on without W'34. How is the N. R. A. going to help the Seniors? Oh, well—you can't beat L. A. High!





Prophecy

The following items are excerpts from various newspapers and information obtained by two reporters of the Anadarc Daily Loaf (for authenticity of this town, see Atlas) who have spent the year 1958 traveling the world to find out what former Romans do in their leisure time.

Baton Rouge, Jan. 17, 1958—Dr. Medbury and his able assistant, John Youens, leading figures of this city, have, after thirteen years deliberation, finally discovered that only 38 years, 29 days, 16 hours, and 42 minutes more are required to complete the Revision of the Inter-Allied Constitutions and Handbooks of the leading nations of the world. Both have lovingly and unselfishly dedicated the leisure of their lives to its completion.

—Baton Rouge Record

Sydney, Feb. 2, 1958—A huge exhibit was held here today at the Hall of Arts and Sciences of the unique collection of rare kangaroos obtained by Drs. C. Croxton and B. Timmons while vacationing. From here, they will take the kangaroos to sell and display in London and Paris.

—Sidney Sun

Glendale, March 23, 1958—Miss Harmony Hanshue, saleswoman, returned here this A. M. at United Airport from her third mission to Guatemala, where she spends her leisure time selling silk hose to the natives. She came on board the Harding Air Liner.

The Ronander Express and Petrie Daily News sent two regulars, Herbelin, retired distance runner, and Greenbaum, to hound Miss Hanshue concerning the latest from Guatemala. They encountered no trouble, as Miss Hanshue stepped right up and gave them her secrets.

—Glendale Gazette

Kalamazoo, April 4, 1958—Reports have been received here to the effect that three diminutive young women, Irene Stilson, Marnetta Clark, and Mildred Sandberg, after years of hunting leisure hours which they never found, have been contributing articles to the Blue and White Daily on the value of scholarship. Kalamazoo is proud to have the editors of their Gazette in contact with such a

—Kalamazoo Gazettefine paper.

Tasmania, May 10, 1958—Coast Guardsman Daniel McHargue reported here today the need for aid up the coast to save the sinking cruiser carrying the noted Byerts Brothers to a yacht convention. The Byerts enjoy the greater part of the year cruising around the South Seas.

Later reports show no damage done, and Cpts. Mark and Harris received the brothers on shore to hop a plane shortly after to join the convention.

None of the four men regret their experiences, reports say, in that they found an old friend Bill Riley in their pilot.

—Tasmania Times

Hilo, June 2, 1958—William Calder, wealthy pineapple plantation owner and collector of tarantulas as a hobby, was charged here today by city officials for striking down or attempting to strike down Bob Walker, bus driver and erstwhile surf-board rider in free moments, who in turn blackened Mr. Calder's eye. Judge Shapiro, after some deliberation, fined both men and dismissed the case.

—Hilo Herald

Nome, July 4, 1958—R. C. Childs and John Masson, in their free moments searching the north pole have managed to discover a new gold vein just north of Nome. Government officials expressed their hopes that, if the vein proved to be successful, the gold standard of the U. S. would come back to normal by the first of the year.

—Nome News

Madrid, Aug. 6, 1958—Ray Bergstrom and Edgar Walde are producing a Chaucerian opera, "Pertelote and Chauntecleer," with Luis Read featured as Pertelote and Señor Hector Gonzales playing the part of the Big Bad Wolf. The wolf was originally a fox in Chaucer's tale, but the producers say, "We must keep up with the time."

—Madrid Periodico



Prophecy

Paris, Aug. 15, 1958—Miller and Youens, exclusive women's dress designers, when they had nothing else to do, created a new chic street ensemble with two pairs of trousers. They are considering reviving the old fashioned custom of skirts for ladies.

Mmes. Jane Herrmann and Helene Bashaw have taken the city by storm by modelling without nail polish, eye brow pencil or mascara. They acquired the habit in their school days in America.

—Paris Pictorial

Essex, Sept. 9, 1958—Unhurt but badly shaken and frightened, Miss E. Gieselman and Miss E. Holt are resting peacefully after falling seven flights in a broken elevator. Both Miss Gieselman and Miss Holt, who have just returned from a tour on the continent, do dramatic dancing with Rippe and Jennings Company, producers of modern drama.

—Essex Express

New York, Sept. 20, 1958—Bud Wheeler has organized a business men's Zorabora quintet that signed a movie contract with Paraner Corp. today. The members, men who have businesses in this city and have consented to join Mr. Wheeler in his spare time fun, are Messrs. Murray Small, Bill Cowell, Floyd Cohen, Cooper Davis, and Al Scott.

—New York News

Moscow, Oct. 2, 1958—The national celebration for the completion of the two months' beard growing contest was held with headquarters here this week. Bob Brossard, the man for whom this festival was given, received a zinc cup as prize for having the longest and blackest beard obtainable in the given time.

—Moscow Millions

Rio de Janiero, Oct. 22, 1958—Reports here today show prospects of encaging at last all of Miss Dorothy Close's white mice that within the last week have swarmed the local cities.

Miss Close, who for fourteen years has raised mice in her leisure, has been a great help to various zoological gardens.

—Janiero Journal

Circleville, Nov. 12, 1958—Miss Katherine Corbin, prominent lawyer, who in her leisure writes for various magazines, has been accused of hit and run driving this morning, after striking down a large hen that strayed from an open market. Miss Corbin will defend herself.

—Circleville Crier

Berlin, Nov. 28, 1958—The W. S. women's soccer team, under the leadership of Capt. Dot Shimp, defeated the German Big Feet league at the National Stadium in their usual Christmas day game. After an extremely hard fought battle, the final score was two goals to one in favor of the visitors.

—Berlin Bulletin

Los Angeles, Dec. 2, 1958—In the thrilling L. A-Poly mix-up of yesterday, Ivor Harris, brilliant radio television football announcer, held the radio fans breathless. Ivor's shining face, fraught with enthusiasm, was an added attraction on the television sets throughout the city.

—Los Angeles Ledger

Delhi, Dec. 12, 1958—A famous woman explorer, Miss Annalee Thompson, who arrived here last night, states that her explorations began when she was able successfully to explore the candy counter of L. A. and find the piece that she wanted.

—Delhi Daily

Yokohama, Dec. 20, 1958—Toshiko Yata, woman ambassador from the U. S., learned that an old friend of hers, Arline Boettger, was pulling a jinrickasha through the streets of Yokohama, in order to gain practice for the next Olympic games. The reunion of these two old G. A. A. friends was celebrated by a dinner of chop suey and hamburgers.

—Yokokronikle

Athens, Dec. 29, 1958—Charles McCormick and Walter Ralphs, two traveling architects, have signed a contract with the Grecian government to rebuild three famous ruins, the Coliseum, the Forum, and the Parthenon. McCormick and Ralphs are considered especially fitted for this work along that line, because of their experience of L. A. H. S.

—Athens Article

[illegible]

THE ENIOR SAYS'

Class Will

To our beloved successors, to be retained as a keepsake in fond memory of their illustrious forerunners, we, the select herd of hiem thirty-four, existing with unimpaired body and hopeful, incorrupt, unbiased, and unhampered mind, do hereby submit our last will and testament.

We leave to our evident inferiors, our power and efficiency in the leadership of the school in feeble hope that they might in a small degree approach our unmeasurable height of perfection.

Cooper Davis, "with all sincerity", leaves his flowery vernacular to the incoming prexy of Rome.

Sid Schwartz bequeaths his ability to play practical jokes on innocent Board members to Phil Arnis.

Rose Samuels leaves her ringlets to one Patricia Ann McLellan.

James Harding bestows his few idiosyncrasies to "Hey" Hay.

Emily Sedgwick leaves her headaches to the next Board president, who is bound to have them anyway.

Henry Kurtzman leaves his long curly eyelashes to any girl who has a Garbo complexion.

Kate Corbin commits her never-to-be-forgotten presence in the Senior A office to Peggy O'Brien.

Hank Emerson bequeaths his disagreeable mission of picking up pecuni to Jay Marx.

Dorothy Wasson imparts her sparkling wit and humor to Winnie Hudson.

Richard Harris leaves his extensive height to Bob Lawson, who may need it.

Donvel Woodworth Ferguson bestows his ability to run back punts in his unerring manner to a Poly half.

Margaret Ellen Woodard imparts her Senior A write-ups to any one who will read them.

Audrey "Deadeye" Dunn leaves her basket shooting ability to Carolyn Strauss.

Irene "Boppo" Stilson deposits her heavenly endurance for waiting around in the various offices of the principals on the chosen one of next term's Annual staff.

Victor Seliger leaves the "racket" of the Blue and White Daily office to Bob Underwood to improve his tennis game.

Shirley Johnston bestows her undying faithfulness and patience in dealing with her difficult but willing staff to Virginia Case, the next Annual editor.

Bud Wheeler imparts his blissfully innocent countenance to "Butch" Brousseau.

Rolland Hastrieter deposits his golden tresses on any Senior Bee peroxide.

Bob Walker leaves his 230 pounds of crisco to Bob Zonne.

John Baida bequeaths his dependability in the backfield to the one who merits the distinction.

To our sponsors, Miss Adams and Miss Champion, we give our heartiest congratulations for having weathered the storm with such a class as ours.

With a final gasp, we the Winter Class of '34 disappear from the halls of Rome; but our memory shall forever remain in the glorious annals of Roman history.

Witnesses:

The Three Little Pigs
The Big Bad Wolf

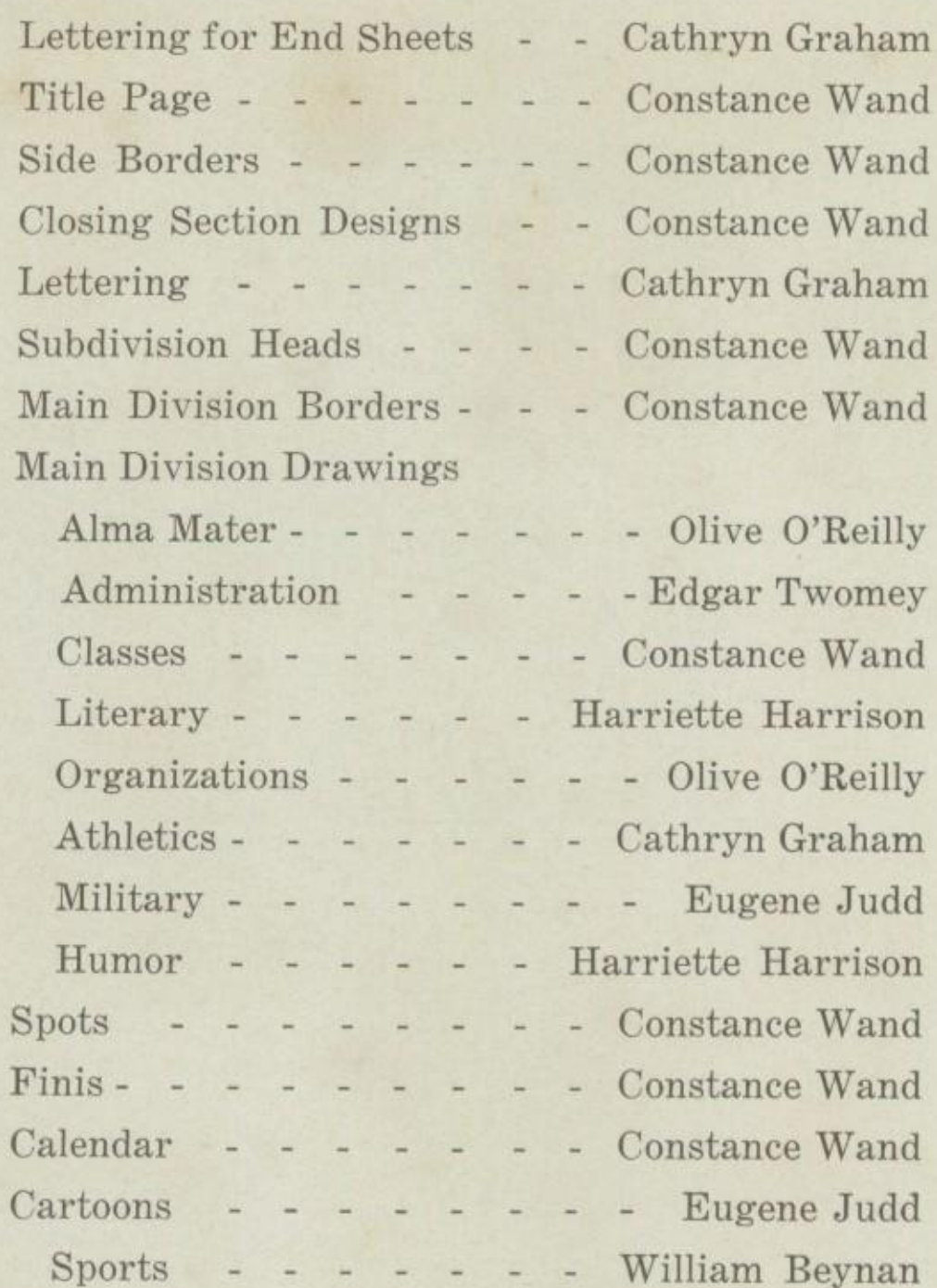
Signed:

HENRY KURTZMAN, president
KATHERINE CORBIN, vice-president
DOROTHY WASSON, secretary
HENRY EMERSON, treasurer

ANN FREEMAN

SPORTS



[illegible]





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Pat Bowman
N: 36
Just a Parrot

To one of the
smartest girls I know,
from a friend,
Pauline Pippen

Best of Luck,
your friend,
June 2/2/34

Best of Luck to a well liked
Uncle Bud

Loads of Success to a very very nice
girl in English

Best of Luck
to a well
girl - even though
a person.
Stanley
that girl leader
H. 34
D. 34

Best of Luck
to a well
girl - even though
a person.
Stanley
that girl leader
H. 34
D. 34

"Good Luck
to a well
girl - even though
a person."

Best of Luck
to a well
girl - even though
a person.

Best Wishes

Bob McEwin

To a swell English Student
Fred Packard

Best Wishes
Florence

Good of the best
Rosalie

Loads o' Luck
To a Swell Gal
Laura Freia



Just at last
to a swell
no longer
in the
mud



a necker hound. Roman

Molly Abbott

Just an English and
Home Room Gal
in the Eastern

